

September 2021

Viva Voce

23rd Annual
Lotte Lenya
Competition

P 10

**Opera Guild
Lectures, P 6**

FRINGE FESTIVAL, P 7



The Opera Guild of Rochester, Inc. is a 501(c)(3) charitable organization with a mission to support opera and opera education in the greater Rochester area.

The Guild presents free opera lectures at local libraries, tours to productions of local opera companies and the Metropolitan Opera in New York City, and our popular Beat-the-Blahs, Haskell Rosenberg Memorial Series, at Temple B'rith Kodesh in Brighton.

This newsletter is sent via eMail each month, currently to over 3,000 subscribers. For a free subscription go to our Website and sign up at <https://www.operaguildofrochester.org/subscribe-to-viva-voce>

Our Website and Facebook pages serve as a clearinghouse for local and regional opera, concert, and recital information, with links to other music organizations in our area. Please visit our Website at operaguildofrochester.org.

For up-to-date information on opera-related news and events, please visit us on [facebook.com/OperaGuildofRochester](https://www.facebook.com/OperaGuildofRochester) and at our Website at <https://www.operaguildofrochester.org/>

Some events are now being recorded. Click the YouTube logo to visit us there.



Reader Article submission deadline for the next issue is the 15th of the previous month.

Opera Guild of Rochester,
P.O. Box 25613, Rochester, NY 14625

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Sept. 11	Metropolitan Opera	<u>Verdi's Requiem</u>
Sept. 11	Hatch Hall	<u>Lotte Lenya screening</u>
Sept. 16	Tri-Cities Opera	<u>The Falling and the Rising</u>
Sept. 19	Fringe Festival	<u>Poulenc's La voix humaine</u>
Sept. 19	Pegasus Early Music	<u>Triumph Now With Joy and Mirth</u>
Sept. 22	Opera Guild Lecture	<u>Mozart's Don Giovanni</u>
Sept. 25	Canadian Opera Company	<u>Wilson & Braun Concert</u>
Before Sept. 30	Newsletter	<u>Opera Quiz</u>
From Sept. 10	Lotte Lenya Competition	<u>Opera Vision</u>

Editor's Corner

We have five live and/or in person events on the calendar this month! Attend the screening at Hatch Hall of the Lotte Lenya Competition, hosted by Eastman Professor Emeritus, and founder of the competition, Kim Kowalke, with two local artists among the finalists; Tri-Cities Opera's *The Falling and the Rising*; the Fringe Festival performance of Poulenc's *La voix humaine*; Pegasus concert the *Triumph of Joy and Mirth*; and the Opera Guild Lecture on Mozart's *Don Giovanni*.

And don't forget the Opera Quiz Contest, which ends September 30 with a great prize for someone.

News From Your Opera Guild

Although somewhat marred by uninvited insect guests, the Finger Lakes Opera performance of *The Barber of Seville* was delightful. Here's to a return to normal conditions next summer!

I am delighted to see that the Lotte Lenya Competition will have a showing in Rochester. Although it will not be live, it will be hosted by Eastman Professor Emeritus Kim Kowalke, presumably on a big screen, before a live audience in Hatch Hall. I hope to see all the fans of the competition there, plus new ones, for whom this is an opportunity to see some really great talent in a wonderful show. You can see and print or download the very varied program at kwf.org.

We have sold the piano previously dedicated to the use of the Lyric Theater, which has put money in the bank account for the support of local opera organizations. It is sad that the theater was never able to be transformed into an opera venue, but the pandemic was the final defeat of that hope.

On a brighter note, although we may be headed for another winter of COVID discontent, this month is full of opportunity. I am looking forward to it.

I would also like to bring to your attention an important opportunity. Canadian Opera is streaming its Fall Season for free! All you have to do is sign up – see COC listing in the newsletter. A great chance if you are not familiar with COC to experience a great opera company, and for fans already, not to miss them again because of COVID.

Carol Crocca

Great Opera-tunities

(For those wishing to explore opera without spending a lot of money)

FREE - Opera Guild Lectures. See this issue for lectures at Fairport Library, February and March 2022 Viva Voce for lectures at Brighton Memorial Library.

\$9/10 suggested donation - Opera Guild "Beat the Blahs," opera DVD presentations. In normal times, four Sundays in January at 1 pm. Pre-performance talk, refreshments at intermission, children and students always FREE.

\$24; UR students \$10 with ID - The Eastman Opera Season (Eastman voice students). Pre-performance talks; see full listing in Viva Voce.

\$25 per (senior) ticket - Metropolitan Opera simulcasts in HD. These performances usually take place on Saturdays at 1 pm. An encore performance, not live, is given on the Wednesday following for \$23. Theaters are at Tinseltown, Eastview, Webster and Henrietta. See full listing and essays in Viva Voce.

FREE - Opera Guild Bravo Nights, in normal times at The Little Café. Live accompanied singers perform opera favorites in an informal atmosphere. See Viva Voce for next date.

\$18 Opera performances from the Royal Opera House at Covent Garden are screened several times a year at The Little Theatre, as listed in Viva Voce. There are no Royal Opera House presentations currently scheduled.

FREE - Friends of Eastman Opera Voice Competition. 2021 was online. Look for next year in February 2022 Viva Voce. 8 pm, Kilbourn Hall, Gibbs Street.

FREE - The Lotte Lenya Competition: young multi-talented singer/actors performing both opera and musical theater selections. See Viva Voce for more information about the 2021 event.

Volunteer

**Please keep in mind that we are a
volunteer organization!**

You can enjoy the opportunity to meet and work with other opera fans and help sustain the programs you like. Currently we are looking for an assistant treasurer, event helpers, technical back-up and publicity committee volunteers. For information about these jobs or to speak with us about any volunteer interest, write to operaguilddofrochester@gmail.com and the appropriate person will contact you.

We are seeking a volunteer to work with Mary Bonaccio, our Communications Chair, making updates to content and calendar on our existing website using the Wix platform, and to load monthly issue of Viva Voce to the site in advance of publication. This should take about 2-3 hours/month, and can be done completely from home. Mary is a great person to work with and will help someone to learn the job.

We are also in need of an accountant to help once per year, in August/September with the Guild's tax return. Since tax season is upon us, when you see your preparer, it would be greatly appreciated if you ask if he or she knows of a willing person.

Donations

As an *Amici*, your contribution in any amount is greatly appreciated. All donation levels receive an invitation to the Annual Recital; those listed below will be given priority until a date specified on the invitation, and at the *Comprimario* level and above may request extra tickets.

Chorus: \$50 per person, \$80 per couple.
Comprimario: \$100-\$199.
Primo: \$200-\$299.
Maestro: \$300-\$399.
Impresario: \$400 or more.

**Donate
On Line**

You may also mail a check to Opera Guild of Rochester, P.O. Box 25613, Rochester, NY 14625. Please include an email or other address for your tax receipt.

NEW! A Note on Tax Receipts from the President: Due to the help of a generous volunteer, we are now able to send a personal thank you to all contributors.

The IRS does not require a charity to give, or the donor to have, a formal acknowledgment from the charity for donations under \$250.00. Your canceled check or credit card record is sufficient evidence for your donations below this amount if you itemize them. Donations of \$250.00 and above will receive the required acknowledgment from the Opera Guild before January 31st following the end of the calendar tax year. The invitation to the Annual Recital is our way of showing our appreciation to our donors and we sincerely hope to see you there!



OPERA GUILD OF ROCHESTER

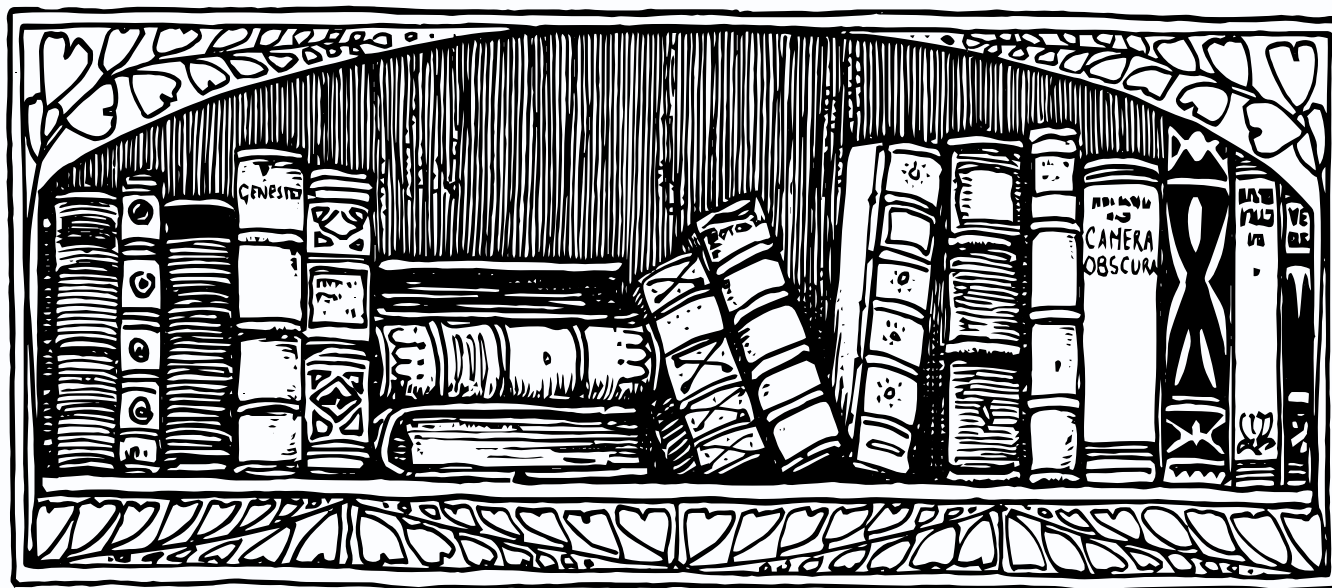
THE LIBRARY LECTURE/LISTENING SERIES

Fairport Library, 1 Fairport Village Landing, Fairport, NY 14450

Wednesdays at 7 pm

September 22, Mozart's *Don Giovanni*, composed by Agneta Borgstedt, presented by Peter Dundas.

October 6, Opera Duets, Art Axelrod.



Fringe Festival

La Voix Humaine at 10th Fringe A One-Act Opera for Soprano and Piano

Poulenc's one act opera, *La Voix Humaine* will be presented at the **2021 KeyBank Rochester Fringe Festival** (Tuesday, Sept. 14 – Saturday, Sept. 25) on Sunday, **September 19 at 7:30PM** at **MuCCC** (142 Atlantic Ave Rochester, NY 14607).

Tickets are **\$15** at rochesterfringe.com, where more information is also available. Remaining tickets will be available at the door starting one hour before curtain.



Composed in 1958 by Francis Poulenc, *La Voix Humaine* is an intense retelling of Jean Cocteau's play of the same name. The monodrama depicts Elle, alone in her apartment and desperately clinging to life, while the telephone is her only connection to a former lover. Between dropped calls and wrong numbers, she speaks with him and reveals her anxiety-ridden anguish over his abandonment. Elle admits her attempted suicide the previous evening and we witness her last words. (Recommended for audiences 18 and older) *La Voix Humaine* will be performed by soprano Kerri Lynn Slominski, and pianist Alex Kuczynski.

This performance will be sung in French with an English translation provided Slominski and Kuczynski are thrilled to present their third, collaborative performance at Fringe. Previously, they debuted Slominski's operatic memoir: *A Funny Thing Happened On the Way to the Audition: An Operatic Cabaret* (2017) and Menotti's *The Telephone* (2019) which earned the 2019 CITY Newspaper's *Critics Pick*. Together, they have been performing throughout the Rochester area since 2015.

Opera Quiz : Twenty Questions

This Quiz is based on the Met's 2021-2022 Live in HD Cinema Season. The answers are ascertainable from common sources, which may include the Met's website.

The winner will receive a pair of tickets to his or her choice of one of this season's presentations. If there is a tie, the winner will be chosen by a drawing from the qualifying names.

The deadline for submission to operaguilddofrochester@gmail.com is September 30.

Boris Godunov

1. The opera is based on a play by whom?
2. Who was the librettist?
3. Who wants to marry the pretender to the throne?

Fire Shut Up in My Bones

4. What is the central act of violence which drives the protagonist's feelings and actions?
5. Is the opera based on a true story?

Matthew Aucoin's *Eurydice*

6. Who directs the production?
7. From whose perspective is the Greek myth told?

Holiday *Cinderella*

8. What is special about the traditional holiday presentation at the Met?
9. What will prevent her family from recognizing Cinderella at the ball?

Rigoletto

10. How does the Duke represent himself to Gilda?
11. What is his "*Caro nome*"?

Ariadne auf Naxos

12. What is the name of the comic counterpart to Ariadne?

Don Carlos

13. How do we know this is the French version of Verdi's opera?
14. On whose play is it based?
15. What startling news is given to Elisabeth at the end of Act I?

Turandot

16. Who created this most popular Met production?
17. What does Turandot reveal as her suitor's name in the last act?

Lucia di Lammermoor

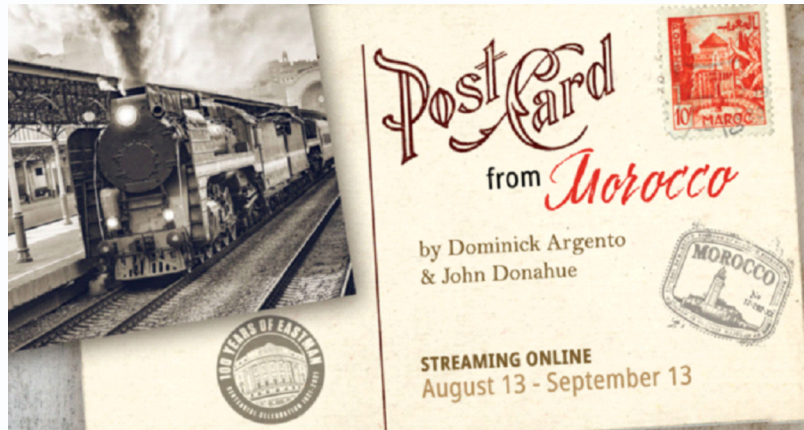
18. What reason does her tutor give for not pressuring Lucia into marriage?
19. How does Enrico try to convince his sister to marry his choice, Arturo?

Brett Dean's *Hamlet*

20. What voice types are Rosencrantz and Guildenstern?

Eastman Opera Theatre

The Eastman Opera Theatre has postponed the on-demand streaming of ***Postcard from Morocco***. The production will now be available beginning December 15. [Click here](#) for more information.



WINTER PRODUCTION - available beginning December 15

Eastman Opera Theatre Scene Shop

Postcard from Morocco, with music by Dominick Argento ('58E) and a libretto by John Donahue.

Steven Daigle, Director; Timothy Long, Conductor.

Productions will be available on Eastman School of Music's YouTube channel.



Street Scene – Spring 2013 – Kodak Hall

THE KURT WEILL FOUNDATION FOR MUSIC

The 23rd Annual Lotte Lenya Competition Finals

A singing competition unlike any other — in which acting counts as much as vocal talent. The Finals of the 23rd annual Lotte Lenya Competition brings 15 exceptional singing actors to New York City to vie for a top prize of \$20,000. Emerging from a pool of 500 contestants from around the globe, Lenya Competition finalists will show they can "do it all" by bringing to life four contrasting theatrical selections. The event takes place on 28 August in New York City and will be livestreamed worldwide. The finals presentation will also be broadcast on OperaVision beginning in September 2021.

Final Round Competition Judges: Victoria Clark, Andy Einhorn, and Mary Beth Pell



The 2021 Competition will be telecast on Opera Vision.eu from September 10 to March 10 2022. See kwf.org for program and other information.

A public screening of the filmed event will take place in Rochester, NY on Saturday, September 11, 2021 at the **Eastman School of Music's Hatch Recital Hall** beginning at 1:00pm EDT. The event is free of charge and will be hosted by Eastman School Emeritus Professor and Founder of the Lenya Competition, **Kim H. Kowalke**. The Lenya Competition Finals has taken place at Eastman since the Competition's inception in 1998. This year, the Finals has been relocated to New York City due to the pandemic, and will be held before an invited audience. University of Rochester alum **Andrew Polec** (2012), who recently won the Joe Allen Best West End Debut Award for starring in the international production of *Bat Out of Hell: The Musical*, and Eastman School of Music alum **Helen Zhibing Huang** (2013), currently playing Pamina in the Glimmerglass Festival production of *The Magic Flute*, are among this year's fifteen finalists

The Metropolitan Opera

Verdi's Requiem: The Met Remembers 9/11

Saturday, September 11 at 7:45 PM ET

Ahead of Opening Night on September 27, we invite you to join us for a concert performance of Verdi's Requiem commemorating the 20th anniversary of 9/11. Music Director Yannick Nézet-Séguin conducts the extraordinary Met Orchestra and Chorus in a concert that marks the first performance in the Metropolitan Opera House since the pandemic closure began in March 2020. The program will also feature a quartet of compelling soloists—soprano Ailyn Pérez, mezzo-soprano Elīna Garanča, tenor Matthew Polenzani, and bass-baritone Eric Owens.



If you are a member of the Met, you will probably receive or have received an email with directions to buy tickets for the live event, However, the performance will be transmitted live with closed captioning as part of Great Performances on PBS, with ballet dancer Misty Copeland hosting live from the World Trade Center site. Live audio from the performance will also be broadcast directly outside the Met into Lincoln Center Plaza.



Bravo Nights

Bravo Nights are performances at The Little Café of opera and musical theater selections by talented local singers in an informal setting. They are appreciated by both seasoned opera fans and newcomers who wish to learn about the art form.

In normal times, Bravo Nights take place at The Little Café, which is located in the Little Theatre at 240 East Avenue. Performances are 7-9 pm, and refreshments may be purchased there.

Watch here for our next scheduled Bravo Night.

Online Opera Education for Young and Old

The Metropolitan Opera has many resources for both adults and students. If you haven't explored them already, go to the main menu at metopera.org and click on 'discover.' This leads to another menu of all kinds of educational features from podcasts and articles to more formal educational materials for students.

From Chatauqua Opera, at chq.org/opera-video-index, you will find a listing of all the features that were part of the 9-week summer video opera events, which are archived on the website's Virtual Front Porch platform. These include conversations with artists, vocal events, master classes, the Opera Song Cycle, new compositions, and more.

San Francisco Opera has a great education site for youngsters with materials that can be used in the home as well as by educators. sfopera.com/discover-opera/education

Los Angeles Opera has programs for both adults and children at laopera.org/community

Utah Opera at <https://utahopera.org/education/students/> also has good student materials.

From Arizona Opera, at <https://azopera.org/education-community/opera-home-virtual-learning-tools>, videos for middle school and older students with introductions to four operas. Although produced for Arizona Opera presentations, they are suitable as general references.

Many opera companies have such sites; you can search "virtual opera education" for more.

The Metropolitan Opera.



The Met has announced its season for Live in HD transmissions. The dates for these are as listed in This Month (September), at these four area theaters: **Cinemark Tinseltown, Webster 12, Eastview Mall 13 and Henrietta Stadium 18. Performances are at 1 pm.**

For theater directions, see metopera.org, click menu icon in upper left corner, click 'Season', click 'In cinemas', click 'Find theater.'

Modest Mussorgsky

Boris Godunov

Sat, Oct 09, 2021 12:55 PM

Bass René Pape, the world's reigning Boris, reprises his overwhelming portrayal of the tortured tsar caught between grasping ambition and crippling paranoia. Conductor Sebastian Weigle leads Mussorgsky's masterwork, a pillar of the Russian repertoire, in its original 1869 version, which runs two-and-a-quarter hours with no intermission. Stephen Wadsworth's affecting production poignantly captures the hope and suffering of the Russian people as well as the tsar himself.

Terence Blanchard / Kasi Lemmons

Fire Shut Up in My Bones

Sat, Oct 23, 2021 12:55 PM

The Met's first performance of an opera by a Black composer. Yannick Nézet-Séguin conducts Grammy Award-winning jazz musician and composer Terence Blanchard's adaptation of Charles M. Blow's moving memoir, which The New York Times praised after its 2019 world premiere at Opera Theatre of Saint Louis as "bold and affecting" and "subtly powerful." The opera tells a poignant and profound story about a young man's journey to overcome a life of trauma and hardship. Baritone Will Liverman, one of opera's most exciting young artists, stars as Charles, alongside sopranos Angel Blue as Destiny/Loneliness/Greta and Latonia Moore as Billie.

Matthew Aucoin / Sarah Ruhl

Eurydice

Sat, Dec 04, 2021 12:55 PM

The ancient Greek myth of Orpheus, who attempts to harness the power of music to rescue his beloved Eurydice from the underworld, has inspired composers since opera's earliest days. Rising American composer Matthew Aucoin now carries that tradition into the 21st century with a captivating new take on the story—a product of the Met's commissioning program. The opera reimagines the familiar tale from Eurydice's point of view. Yannick Nézet-Séguin is on the podium; there is a new staging by Mary Zimmerman. Soprano Erin Morley sings the title role, opposite baritone Joshua Hopkins as Orpheus and countertenor Jakub Józef Orliński as his otherworldly alter-ego. Bass-baritone Nathan Berg is Eurydice's father and fellow resident of the underworld, with tenor Barry Banks as Hades himself.

Jules Massenet

Cinderella—Holiday Presentation

Sat, Jan 01, 2022 12:55 PM

Continuing a treasured holiday tradition, the Met presents a new installment in its series of abridged opera adaptations for family audiences. Laurent Pelly's storybook staging of Massenet's Cendrillon, a hit of the 2017–18 season, is presented with an all-new English translation in an abridged 90 minutes, with mezzo-soprano Isabel Leonard as its rags-to-riches princess. Maestro Emmanuel Villaume leads a delightful cast, which includes mezzo-soprano Emily D'Angelo as Cinderella's Prince Charming, soprano Jessica Pratt as her Fairy Godmother, and mezzo-soprano Stephanie Blythe and bass-baritone Laurent Naouri as her feuding guardians.

Giuseppe Verdi

Rigoletto

Sat, Jan 29, 2022 12:55 PM

The Met rings in the new year with the gala premiere of a bold new take on Verdi's timeless tragedy from Bartlett Sher. The Tony Award-winning director resets the opera's action in 1920s Europe, with Art Deco sets by Michael Yeargan and elegant costumes by Catherine Zuber, themselves boasting a combined eight Tony Awards. Baritone Quinn Kelsey, a commanding artist at the height of his powers, brings his searing portrayal of the title role to the Met for the first time, starring alongside soprano Rosa Feola as Gilda and tenor Piotr Beczala as the Duke of Mantua, with leading maestro Daniele Rustioni on the podium.

Richard Strauss

Ariadne auf Naxos

Sat, Mar 12 2022 12:55 PM

The exhilarating soprano Lise Davidsen brings one of her signature roles to the Met for the first time as the mythological Greek heroine of Strauss's enchanting masterpiece. The outstanding cast also features mezzo-soprano Isabel Leonard as the Composer of the opera-within-an-opera around which the plot revolves, with soprano Brenda Rae as the spirited Zerbinetta, tenor Brandon Jovanovich as Ariadne's lover, the god Bacchus, and Sir Thomas Allen as the Major-Domo. Marek Janowski conducts.

[Read Synopsis](#)

Giuseppe Verdi

Don Carlos

Sat, Mar 26, 2022 12:55 PM

The Met presents the original five-act French version of Verdi's epic opera of doomed love among royalty, set against the backdrop of the Spanish Inquisition. Yannick Nézet-Séguin leads a world-beating cast including tenor Matthew Polenzani in the title role, soprano Sonya Yoncheva as Élisabeth de Valois, and mezzo-soprano Elīna Garanča as Eboli. Bass Günther Groissböck and bass-baritone John Relyea are Philippe II and the Grand Inquisitor, and baritone Étienne Dupuis rounds out the cast as Rodrigue. Verdi's masterpiece receives a monumental new staging by Sir David McVicar that marks his 11th Met production, placing him among the most prolific and popular directors in recent Met memory.

Giacomo Puccini

Turandot

Sat, May 07, 2022 12:55 PM

The title role of the legendary cold-hearted princess is taken by superstar Anna Netrebko, making her long-awaited Met role debut after providing a hair-raising preview in 2019's New Year's Eve Gala. Tenor Yusif Eyvazov is the bold prince determined to win Turandot's love, alongside soprano Michelle Bradley as the devoted servant Liù and bass Ferruccio Furlanetto as the blind king Timur. Marco Armiliato conducts Puccini's stirring score.

Donizetti

Lucia di Lammermoor

Sat, May 21, 2022 12:55 PM

Soprano Nadine Sierra, who has brought down the house at the Met with virtuosic vocalism and captivating stage presence, takes on one of the repertory's most formidable and storied roles, the haunted heroine of Lucia di Lammermoor, in an electrifying new staging by in-demand Australian theater and film director Simon Stone, conducted by Riccardo Frizza. Show-stopping tenor Javier Camarena adds to the bel canto fireworks as Lucia's beloved, Edgardo, with baritone Artur Ruciński as her overbearing brother, Enrico, and bass Matthew Rose as her tutor, Raimondo.

[Read Synopsis](#)

Brett Dean / Matthew Jocelyn

Hamlet

Sat, Jun 04, 2022 12:55 PM

When Australian composer Brett Dean's *Hamlet* had its world premiere at the Glyndebourne Festival in 2017, The Guardian declared, "New opera doesn't often get to sound this good ... Shakespeare offers a gauntlet to composers that shouldn't always be picked up, but Dean's *Hamlet* rises to the challenge." Now, this riveting contemporary masterpiece arrives at the Met, with Neil Armfield, who directed the work's premiere, bringing his acclaimed staging to New York. Many of the original cast members have followed, including tenor Allan Clayton in the title role. Nicholas Carter makes his Met debut conducting a remarkable ensemble, which also features soprano Brenda Rae as Ophelia, mezzo-soprano Dame Sarah Connolly as Gertrude, baritone Rod Gilfry as Claudius, and legendary bass Sir John Tomlinson as the ghost of Hamlet's father.

A photograph of a grand opera house stage, likely at The Metropolitan Opera House. In the foreground, a music stand with sheet music is positioned on the wooden stage floor. To the right, a grand piano is partially visible. The background shows the ornate architecture of the opera house, including balconies and decorative elements, under dramatic stage lighting.

William Warfield Vocal Competition

For African American High School Students

Preliminary round by electronic
submission by Sept. 25, 2020

Five contestants advancing to the final round
receive cash awards, mentorship and
connections for advancement.

Final Competition Judging: October 24, 2020.

Online application only. There is no cost to apply.
See www.williamwarfield.org for details.

Prizes:

1st: \$2,000
2nd: \$1,500
3rd: \$500

The William Warfield
SCHOLARSHIP FUND
Supporting African American Classical Singers.

Submissions for
[The William Warfield
Scholarship Fund](http://TheWilliamWarfieldScholarshipFund.org)'s 3rd
Annual Classical Vocal
Competition for African-
American High School
Students are being accepted
until October 1, 2021.

Visit
www.williamwarfield.org
for more contest details, a
suggested repertoire list
and online application
form.

Please share this
opportunity with faculty,
students, and colleagues
nation-wide!



The 2021-2022 Season

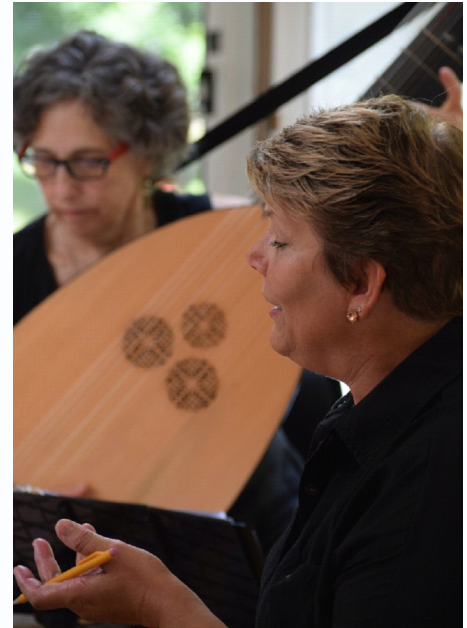


Announcing our 2021-2022 Concert Series!

Triumph Now with Joy and Mirth

September 19, 2021 @ 4 pm ET

Plucky music of the renaissance and early baroque for lutes and soprano. Tickets available at the door, or via our website starting September 1. In-person tickets include a link to the virtual version; Virtual version (only) tickets also available; virtual version will be available for a month starting October 1st. Downtown United Presbyterian Church 121



The Panther and the Rose

Medieval music from 14th century Italy: dances and madrigals by Ciconia, Landini, and more. This concert (postponed last year) is free! Downtown United Presbyterian Church 121 N. Fitzhugh, Rochester.

November 12, 2021 @ 7 pm ET





The 2021-2022 Season



[Reginald Mobley, Countertenor](#)

March 27, 2022 @ 4 pm ET

We are thrilled to present this remarkable singer and Handel specialist. Sunday March 27, 2022 4:00pm
Ticket information available in January 2022.

[A Grand Sound](#)

May 1, 2022 @ 4 pm ET

Celebratory German and Italian 17th century music for voices and trombones Music of Buxtehude, Schein, Schutz, Rosenmüller, and more. Sunday May 1, 2022 4:00pm
Ticket information available in January 2022



[Diderot Quartet with baritone Jesse Blumberg](#)

May 22, 2022 @ 4 pm ET

Haydn & Mendelssohn quartets
plus song arrangements of Clara
Schumann & Fanny Mendelssohn.
Sunday May 22, 2022 4:00pm
Ticket information available in
January 2022



The 2021-2022 Season



Eastman Opera Theatre

Double Bill by Women Composers

HERE BE SIRENS

Kate Soper

Three soprano “sirens” from pre-archaic Greece and a post-apocalyptic United States

PROVING UP

Missy Mazzoli and Royce Vavrek

A poetic look at the tragic side of the 19th-century “American Dream”

November 4-7, Kilbourn Hall

LA CALISTO

Francesco Cavalli and Giovanni Faustini

A 17th-century opera based on Ovid’s *Metamorphoses*, with contemporary relevance

January 27-30, February 3-6, 804 Annex or EOT Opera Scene Shop

INTO THE WOODS

Steven Sondheim and James Lapine

Familiar fairy tales fractured and put back together again, with the moral, “Be careful what you wish for!”

April 7-10, Kilbourn Hall

L’AMANT ANONYME

by Joseph Bologne, Chevalier de Saint-

Georges, a Gusadeloupe-born 18th-century composer known in Paris as *le Mozart noir*

May 2022



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021



The 2021-2022 Season



The Falling and the Rising

September 16, 2021

Forum Theatre

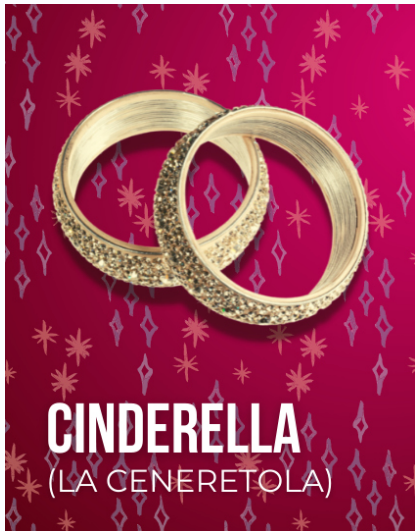
Music by Zach Redler | Libretto by Jerre Dye

[More info](#)

The Falling and the Rising by Zach Redler and Jerre Dye centers around a strong female hero known only as “Soldier”. After sending a video message home on the eve of her daughter’s thirteenth birthday, our soldier is severely wounded by a roadside IED. We follow as she makes her way through a miraculous coma-induced dreamscape—one punctuated with the lives of other fellow service members, each on their journey toward healing and home. **Based on real-life interviews with wounded soldiers, this operatic soldier’s odyssey was created in hopes of capturing the indomitable spirit of our U.S. military veterans.** By shedding light on the inspirational power of their often overlooked stories, we hope to knit the civilian and Veteran/Military populations together through this story of family, service, sacrifice, and hope.



The 2021-2022 Season



La Cenerentola (Cinderella)

April 10, 2022

Forum Theatre

Music by Gioachino Rossini | Libretto by Jacopo Ferretti

[More info](#)

Stone Soup

A Children's Opera

May 2022

Various Locations

Music by Joe Illick | Libretto by Mark Campbell

[More info](#)



A Musical Holiday Feast

January 29, 2022

TCO Next

December 5, 2021

Ariagrams

February 14, 2022

Opera & Beer

May 26, 2022



The 2021-2022 Season



Connecting artists and audiences through a COC first: free digital streaming, from coast to coast to coast. Captured at the magnificent Four Seasons Centre for the Performing Arts, enjoy new releases of purpose-produced concerts and performances every month with extraordinary Canadian and international artists. **FREE DIGITAL MEMBERSHIP**

To celebrate this new era, we're introducing a Free Digital Membership program, inviting all Canadians to explore the rich world of opera. Become a part of our community as we work to support our artists and creators in their return to the stage—[you'll be guided through our offerings by the creative teams bringing the season to life.](#)

OUR FALL OFFERINGS



IN CONCERT:
**RUSSELL BRAUN
AND TAMARA WILSON**

Supporter Opening Night: Friday, Sept. 24, 2021 at 7:30 P.M. ET
General Public Streaming: Saturday, Sept. 25, 2021 at 7:30 P.M. ET

Two of opera's best-loved stars, Russell Braun and Tamara Wilson, reunite with COC Music Director Johannes Debus and the COC Orchestra for a concert of opera's most thrilling and famous moments.



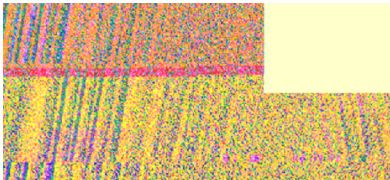
The 2021-2022 Season



PUCCINI'S GIANNI SCHICCHI

Supporter Opening Night: Friday, Oct. 29, 2021 at 7:30 P.M. ET
General Public Streaming: Saturday, Oct. 30, 2021 at 7:30 P.M. ET

Where there's a will, there's a family fighting over it. This lighthearted one-act opera features Puccini's instantly recognizable melodies, including the show-stopper aria, "O mio babbino caro."



ESPIRAL BY OKAN

Supporter Opening Night: Friday, Nov. 12, 2021 at 7:30 P.M. ET
General Public Streaming: Saturday, Nov. 13, 2021 at 7:30 P.M. ET

Women-led music group OKAN performs selections from their 2021 JUNO Award-winning album, fusing a multiplicity of musical genres and reflecting the multicultural mosaic of Toronto.



MOZART'S REQUIEM

Supporter Opening Night: Friday, Nov. 26, 2021 at 7:30 P.M. ET
General Public Streaming: Saturday, Nov. 27, 2021 at 7:30 P.M. ET

A towering work of musical grief—and hope—is reimagined for today's world, in collaboration with Against the Grain Theatre.





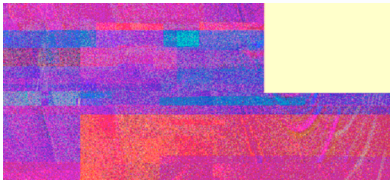
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IN WINTER

Supporter Opening Night: Friday, Dec. 17, 2021 at 7:30 P.M. ET
General Public Streaming: Saturday, Dec. 18, 2021 at 7:30 P.M. ET

Classic holiday favourites, an exciting new commission by composer Ian Cusson, and the COC's entire artistic community come together for a musical celebration as we look ahead to winter.



FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE CITY SESSIONS

Coming this October

A globally inspired, locally focused array of Toronto-based artists showcase their craft through short, intimate performances in the Richard Bradshaw Amphitheatre, one of the city's most breathtaking spaces.

SIGN UP TO STREAM

**Join our Free Digital Membership
program and be part of the Canadian
Opera Company community.**

[SIGN UP](#)



Pegasus Early Music

L'Orfeo

by Claudio Monteverdi

August 2022

Pre-concert talks 1 hour before each performance

Hart Theater at the Louis S. Wolk Jewish Community Center
1200 Edgewood Avenue, Rochester

Because of the uncertainties in planning most aspects of the production this year, Pegasus has decided to postpone production of *Orfeo* until next summer season. (Everything [good] comes to he or she who waits.)

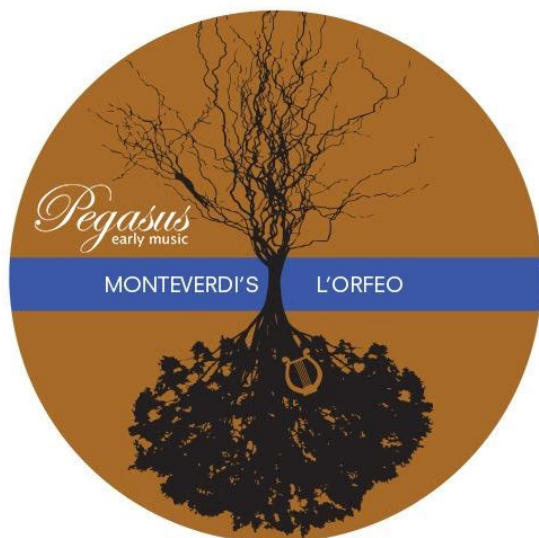
This ground-breaking opera, written in 1607 and considered the first "real" opera, still has the power to captivate audiences over 400 years later, with its universal story, virtuosic expressive music, and colorful orchestration. Its themes of love and loss, human weakness and strength, redemption and the power of music, remain relevant today and will resonate profoundly with our audiences.

As Orfeo, famous for his musical prowess, joyfully celebrates his marriage to Euridice, a messenger brings the news that she has died. Orfeo travels the treacherous path to the Underworld to win her back-with his seductively entrancing music -only to lose her again because of his own doubt. Eventually escorted by the god Apollo, he ascends to the heavens where he can be reunited in the stars with his Euridice. A cast of shepherds, nymphs, spirits, and gods support the flow of the drama with dance, heartfelt solos, and dynamic choruses, that comment on and interpret the action.

We are thrilled to present tenor Colin Balzer in the virtuosic and dramatically expressive role of Orfeo, the singer who must travel to Hell and back to regain his beloved Euridice.

Michael Beattie, music director
Emily Cuk, stage director
Julia Noulín-Merat, scenic designer
Peggy Murray, choreographer
Whitney Locher, costume designer
John Cuff, lighting designer

Orfeo: Colin Balzer, tenor
Musica & Proserpina: Laura Heimes, soprano
Apollo: Sumner Thompson, tenor
Messenger & Speranza: Debi Wong, mezzo-soprano
Caronte: Steven Hrycelak, bass
Euridice: Madeline Healey, soprano
Plutone: Mischa Bouvier, baritone
Pastori, Spiriti: Andrew Fuchs, Jonas Budris, tenors;
Douglas Dodson, countertenor; and a chorus that includes young emerging artists of the Pegasus Rising program.



For more information go to <https://www.pegasusearlymusic.org/opera/>



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