

Viva Voce

Porgy and Bess Tickets!

The Cinemark Complex at Tinseltown has added a third theater for *Porgy and Bess*, so there should be tickets available there. The box office telephone number is (585) 247-0042, or Google Cinemark Tinseltown.

Please also keep in mind that we are a volunteer organization!

You can enjoy the opportunity to meet and work with other opera fans and help sustain the programs you like. Currently we are looking for an assistant treasurer, event helpers, technical back-up and publicity committee volunteers. For information about these jobs or to speak with us about any volunteer interest, write to operaguil dofrochester@gmail.com and the appropriate person will contact you.

IN THIS ISSUE

Edition *Viva Voce*, February 2020

The Opera Guild of Rochester, Inc. is a 501(c)(3) charitable organization with a mission to support opera and opera education in the greater Rochester area.

The Guild presents free opera lectures at local libraries, tours to productions of local opera companies and the Metropolitan Opera in New York City, and our popular Beat-the-Blahs, Haskell Rosenberg Memorial Series, at Temple B'rith Kodesh in Brighton.

This newsletter is sent via eMail each month, currently to over 3,000 subscribers. For a free subscription send your contact details, including your eMail address, to operaguil dofrochester@gmail.com.

Our Website and Facebook pages serve as a clearinghouse for local and regional opera, concert, and recital information, with links to other music organizations in our area. Please visit our Website at operaguil dofrochester.org.

For up-to-date information on opera-related news and events, please visit us on [facebook.com/OperaGuildofRochester](https://www.facebook.com/OperaGuildofRochester).

- [This Month](#)
- [Bravo Nights](#)
- [Eastman Theatre Voice Competition](#)
- [Pegasus](#)
- [Rochester Oratorio Society](#)
- [Opera Guild Lecture Series](#)
- [Mark Daniels Album Release](#)
- [The Little Theater](#)
- [Eastman Theatre](#)
- [Met HD](#)
- [Syracuse Opera](#)
- [Salon Concerts](#)
- [TriCities Opera](#)
- [Great Opera-tunities](#)
- [Canadian Opera Company](#)
- [Apgrippina Essay](#)

[Donations and Tax Receipt Note](#)



Some events are now being recorded. Click the YouTube logo to visit us there.



Reader Article submission deadline for the next issue is the 15th of the previous month.



February 1, 2	Eastman Opera Theatre	Salieri and Mozart
February 1	Met HD Simulcast	Gershwin's <i>Porgy and Bess</i>
February 2	Pegasus	"Nevertheless, she persisted"
February 2	Rochester Academy of Med	Salon Concert
February 5	Little Theatre Caf��	Bravo Nights
February 7, 9	Syracuse Opera	<i>Candide</i>
February 21	Friends of Eastman Opera	Voice Competition
February 28	Rochester Oratorio Society	<i>Sunrise Mass, Twelfth Night</i>
February 29	Met HD Simulcast	<i>Agrippina</i>

[Return to Contents](#)

Bravo Nights

Energize your evening on February 5 with dynamic performances by Eastman graduate students. They'll be performing duets from *Don Giovanni* and *Carousel* and solo arias from Massenet's *Le Cid*, *Don Pasquale* and *Little Women*.

Bravo Nights are appreciated by both seasoned opera fans and newcomers who enjoy the casual atmosphere and the chance to see top local talent, free of charge.



Where:

Little Theatre Caf  - 240 East Ave, Rochester

When:

Wednesday, February 5 from 7 - 9 pm

Cost:

No admission fee

Meet Our Performers

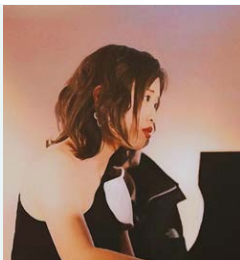


Lauren Nash Silberstein, soprano, most recently performed as a Young Artist with The Ohio Light Opera as Lavinia in *Perchance to Dream*, Cinderella's Mother in *Into the Woods*, and Leontine (cover) in *The Devil's Rider*. In Fall 2019, she portrayed Little Red in "Little Red's Most Unusual Day" with Rochester Fringe Festival. Lauren is a recent graduate of The Eastman School of Music with a Master's in Performance and Literature.



Matthew John Zatko, baritone, is currently pursuing his Master's Degree in Vocal Performance and Literature at the Eastman School of Music, while studying under mezzo soprano Katherine Ciesinski. Most recently, he performed the title role in the Eastman Opera Theatre production of Mozart's *Don Giovanni*. This May, he will be performing the role of Simone in EOT's production of Puccini's *Gianni Schicchi*. Following graduation, he will be attending *Si parla, si canta* under the direction of Benton Hess.

Yucong (Zoe) Wang is a composer, pianist, and classical music entrepreneur from China. She is currently pursuing her two Doctoral of Musical Arts degrees in collaborative piano and composition at Eastman School of Music, where she holds the Brook Smith Fellowship, the Samuel Adler Scholarship, and a teaching assistantship in composition. Yucong is



the co-founder and co-artistic director of Dragonfly International Music Festival (DIMF) in China. Yucong began to compose at age 12.

Mark your calendar for these additional Bravo Nights in 2020:

[Wednesday, June 10](#)

[Tuesday, September 29](#)

[Monday, November 30](#)

Bravo Nights are appreciated by both seasoned opera fans and newcomers who enjoy the casual atmosphere and the chance to see top local talent, free of charge. Refreshments are available for purchase at the Café.

[Return to Contents](#)

Friends of Eastman Opera Voice Competition

Friday, February 21, 2020

8:00 PM, Kilbourn Hall
26 Gibbs Street
Rochester, New York 14604

FEO sponsors an annual Vocal Competition in which a number of Eastman's very best singers, selected by their teachers, compete for significant cash awards. It provides an opportunity for these singers to perform for a nationally or internationally recognized conductor, stage director, or impresario serving as adjudicator who give them valuable feedback.



[Return to Contents](#)

Pegasus 2019-2020 Season





"Nevertheless, she persisted"

February 2, 2020 @ 4 pm
Downtown United Presbyterian Church,
121 N. Fitzhugh Street, Rochester

Music of strong women, with Laura Heimes, soprano, and chamber ensemble. Music by Elizabeth Jacquet de la Guerre, Antonia Bembo, and George Frideric Handel.

[Laura Heimes](#), soprano
[Naomi Gregory](#), harpsichord
[Boel Gidholm](#), violin
[Deborah Fox](#), theorbo

The Panther and the Rose

March 15, 2020 @ 4 pm
Downtown United Presbyterian Church,
121 N. Fitzhugh Street, Rochester

Medieval music from the Italian trecento: caccias, ballatas, and madrigales by Ciconia, Landini, and more.

[Andrew Rader](#), countertenor
[Jonas Budris](#), tenor
[Dongmyung Ahn](#), Vielle
[Christa Patton](#), harp & recorder
[Deborah Fox](#), lute

Diderot Quartet with Jesse Blumberg

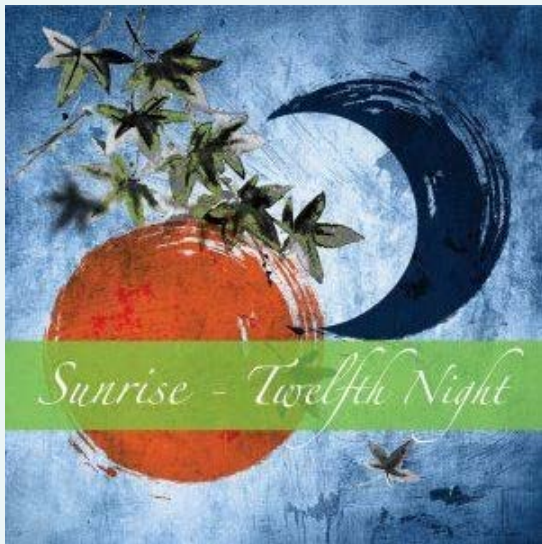
May 17, 2020 @ 4 pm
Downtown United Presbyterian Church,
121 N. Fitzhugh St. Rochester

Haydn & Mendelssohn quartets plus song arrangements of Clara Schumann & Fanny Mendelssohn

[Jesse Blumberg](#), baritone
[Diderot String Quartet](#)
Johanna Novom,
Adriane Post, violins;
Kyle Miller, viola;
Paul Dwyer, cello

[Return to Contents](#)





ROS presents "Sunrise Mass" and "Twelfth Night"

Friday, February 28, 2020 | 7:30 PM

Hochstein Performance Hall
50 Plymouth Ave N
Rochester, NY 14614

[Click Here to Purchase Tickets](#)

Ola Gjeilo's sublime "Sunrise Mass" and Frank James Staneck's Shakespeare cantata, "Twelfth Night" inspire an uplifting tone to our darkest season. The Nazareth Bach Children's Choir, directed by Karla Krogstad, are featured special guests. The ROS Orchestra performs Respighi's wonderful Ancient Airs and Dances Suite No. 3.



ROS presents Bloch's "Sacred Service"

Friday, April 24, 2020 | 7:30 PM

Hochstein Performance Hall
50 Plymouth Ave N
Rochester, NY 14614

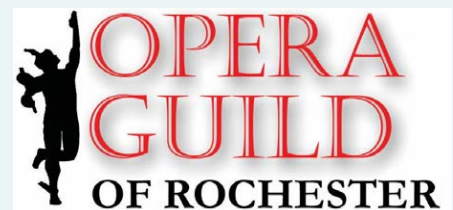
[Click Here to Purchase Tickets](#)

The ROS commemorates the 75th anniversary of the liberation of the concentration camps through an inspiring performance of Bloch's "Sacred Service," sung in Hebrew and English. Cantor Isaac Assor is the soloist with the ROS orchestra and chorus in this fifth annual collaboration with the University of Rochester Humanities Center.

[Return to Contents](#)

Opera Guild of Rochester Free lecture/Listening Series

Brighton Library, 2300 Elmwood Ave.
Tuesdays, 7-9 pm



Note: Due to the renovation taking place at the library, the February 25th lecture is CANCELLED. It will be rescheduled; watch *Viva Voce* for details.

March 10, Philip Glass' *Satyagraha*, David Dean. This is the second of Glass' trilogy of operas about great men in each of three fields of human endeavor. It concerns Gandhi and the fight for social justice in South Africa.

March 17, *Operatic Oddities, Singing Outside the Box*, Art Axelrod. Explores some opera scenes that do not follow the usual conventions of music drama and composition.

March 24, Verdi's *Simon Boccanegra*, Peter Dundas. From a Met telecast on Dec.29, 1984; Sherrill Milnes as Bocanegra, Anna Tomowa-Sintow as Amelea, conducted by James Levine. The New York Times: "...[I]t contains some of the most powerful music that Verdi ever wrote."

[March 31](#), *Great Scenes from Verdi*, Rosalba Pisaturo. The title says it all!

[Return to Contents](#)

Mark Daniels Album Release

Mark Daniels, well known to the Rochester community from recitals at the Lyric Theater and appearances at Bravo Night and the Opera Guild's Annual Donor Recital, has released his first album, "The Lyric Tenor in Recital." Accompanied by Rob Goodling, noted piano accompanist, teacher, and frequent competition juror, the album comprises opera arias, musical theater selections, and songs in six languages. To order, send Mark an email at mdmarky76@gmail.com. Also note that Mr. Daniels' next recital at the Lyric Theater will take place on [Sunday, April 26 at 4 pm](#).



[Return to Contents](#)



Royal Opera House Film Series at The Little

LA BOHEME

[Sunday Mar 29 \(Noon\)](#)

[Tuesday Mar 31 \(6pm\)](#)

The Little Royal Opera House Series is sponsored in part by the Rochester Oratorio Society.

FREE: informal meet-ups after the Sunday showing in the Little Caf  . All welcome!

[Return to Contents](#)

EASTMAN OPERA THEATRE 2019-2020 SEASON



January 23-26, 30-31, and February 1-2, 804 Annex Blackbox Theatre

Prima La Musica, Poi le Parole (First the Music, Then the Words), music by Antonio Salieri with lyrics by Giovanni Basti; and ***Der Schauspieldirektor (The Impresario)***, music by Wolfgang Amadeus Mozart, lyrics by Gottlieb Stephanie, another double bill.

April 2-5, Kodak Hall

Sweeney Todd, The Demon Barber of Fleet Street, with music and lyrics by Stephen Sondheim and book by Hugh Wheeler.

Tickets are on sale now with **\$24 General Admission**. \$10 student tickets available. Tickets can be purchased at the Eastman Theatre Box Office, 26 Gibbs St.; by phone (585) 274-3000; or online at <http://eastmantheatre.org>.

[Return to Contents](#)

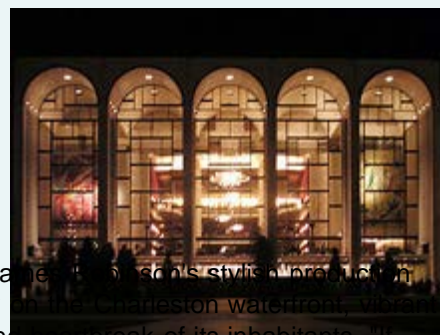
Metropolitan Opera HD Season 2019 - 2020

All showings at 12:55 pm

Gershwin, *Porgy and Bess*

February 1

For more info, [click here](#)



One of America's favorite operas - James Levine's iconic stylized production transports audiences to Catfish Row in the slums of Charleston, South Carolina, with the music, dancing, emotion, and heartbreak of its inhabitants. "If you're going to stage Gershwin's opera, this is how," raved the *Guardian* when the new production premiered in London in 2018. David Robertson conducts a dynamic cast, featuring the sympathetic duo of Eric Owens and Angel Blue in the title roles and an all-star ensemble that includes Golda

Schultz, Latonia Moore, Denyce Graves, Frederick Ballentine, and Alfred Walker. For an essay on *Porgy and Bess* please see the January 2020 issue of *Viva Voce*.

Handel, *Agrippina*

February 29

For more info, [click here](#)

Handel's tale of intrigue and impropriety is set in ancient Rome, with star mezzo-soprano Joyce DiDonato as the controlling, power-hungry Agrippina and Harry Bicket conducting. Sir David McVicar's production ingeniously reframes the action of this black comedy about the abuse of power to "the present," where it should loudly resonate. The all-star cast features mezzo-soprano Kate Lindsey as Agrippina's son and future emperor Nerone, soprano Brenda Rae as the seductive Poppea, countertenor Iestyn Davies as the ambitious officer Ottone, and bass Matthew Rose as the weary emperor Claudius. For an essay on *Agrippina* please [Click Here](#).

Wagner, *Der Fliegende Holländer*

March 14

For more info, [click here](#)

The great bass-baritone Sir Bryn Terfel brings his acclaimed portrayal of the doomed sea captain of the title.. Valery Gergiev conducts a new production by François Girard, whose visionary 2013 take on *Parsifal* set the recent Met standard for Wagner stagings. With sweeping sets by John Macfarlane, Girard's new production turns the Met stage into a rich, layered tableau reminiscent of a vast oil painting. The gifted German soprano Anja Kampe, in her Met debut run, is the devoted Senta, whose selfless love is what the Dutchman seeks, with bass Franz-Josef Selig as her father, Daland, and tenor Sergey Skorokhodov as her deserted former lover, Erik.

Puccini, *Tosca*

April 11

For more info, [click here](#)

Soprano Anna Netrebko, whom the *New York Times* hailed as "magnificent" when she made her role debut as Tosca in 2018, returns as Puccini's explosive diva. Tenor Brian Jagde is the idealistic painter Cavaradossi, and baritone Michael Volle completes the opera's fatal love triangle as the sinister Scarpia. Bertrand de Billy conducts Sir David McVicar's stunning production.

Donizetti, *Maria Stuarda*

May 9

For more info, [click here](#)

Soprano Diana Damrau, following her triumph as Violetta in last season's new production of Verdi's *La Traviata*, returns as the martyred Mary, Queen of Scots, in Donizetti's bel canto showcase. Star mezzo-soprano Jamie Barton is her imperious rival Queen Elizabeth I, and the silken-voiced tenor Stephen Costello is the noble Earl of Leicester. Maurizio Benini conducts Sir David McVicar's handsome production.

[Return to Contents](#)



Hear it. See it. Feel it.

Leonard Bernstein's *Candide*

February 7 & 9, 2020

A sparkling adaptation of Voltaire's satirical novella, *Candide* melds European operetta, musicals, Latin American dance rhythms, and everything in between into its own eclectic style. Young Candide's tutor believes everything happens for the best. Through war, plague, earthquake, shipwreck, and the Spanish Inquisition, Candide tries to hold onto this optimism. Will he become disillusioned or will he find the best of all possible worlds?

[Click Here](#) to Buy Tickets

Giacomo Puccini's *Tosca*

May 1 & 3, 2020

Against a backdrop of intense political unrest, all of Rome is under control of the corrupt police chief Scarpia. When he becomes obsessed with the fiery diva Tosca, she takes a stand in the name of all she holds sacred-art, freedom, and love-in an attempt to free her lover and save herself. Experience the heartbreak, drama, and intrigue of Puccini's timeless masterpiece and enjoy its beloved music. Will love prevail? And at what cost?

[Click Here](#) to Buy Tickets

[Return to Contents](#)

Rochester Academy of Medicine

2019-20 Salon Concert Schedule

September 22, 2019

October 20, 2019

February 2, 2020

March 1, 2020

March 29, 2020

All Performances begin at 2pm

Season Ticket: \$140

Single Ticket: \$30

At the door: \$35

Rochester Academy of
Medicine

1441 East Avenue

(585) 271-1314

raum.org

Rebecca Penneys, piano

Mikhail Kopelman, violin

Stefan Reuss, cello



[Return to Contents](#)

TRICITIES OPERA

Tickets, call 607-772-0400;

Box office information and to buy online, see tricitiesopera.com/box-office



April 24 & May 1, 2020 - 7:30pm
April 26 & May 3, 2020 - 3:00pm

A Little Night Music

April 24 & May 1, 2020 - 7:30pm

April 26 & May 3, 2020 - 3:00pm

Tri-Cities Opera Center
315 Clinton Street
Binghamton, NY 13905

Sondheim creates a stunning tour de force when he takes Ingmar Bergman's film, *Smiles of a Summer Night*, and turns it into a musical of masterful execution and elegance. Winner of four Tony Awards, this is a musical work that has forever entranced the world of theatre, including the popular song "Send in the Clowns". The cast includes Kevin Bryant (Henrik), Emily Geller (Desiree), Chelsea Melamed (Charlotte), Gina Moscato (Anne), John Shelhart (Fredrik), and Heidi Weeks (Madame Armfeldt). The production is directed by James Kenon Mitchell, conducted by Joshua Horsch.

Preview Gala

Thursday, May 14, 2020, 7:30PM

Preview Gala

Thursday, May 14, 2020, 7:30PM

SAVOCA HIBBITT HALL
TRI-CITIES OPERA CENTER
315 Clinton Street.
Binghamton, NY 13905

Opera does Broadway in this musical review! Our top-notch Resident Artists sing their 'farewell' at this rollicking evening of Broadway favorites! ONE NIGHT ONLY!

\$29 & \$39 gets you a fantastic show with concessions available in the lobby.

[Return to Contents](#)

GREAT OPERA-TUNITIES

(For those wishing to explore opera without spending a lot of money)

FREE - Friends of Eastman Opera Voice Competition. Look for listing in February 2020 *Viva Voce*. 8 pm, Kilbourn Hall, Gibbs Street, Rochester.

FREE - The Lotte Lenya Competition: young multi-talented singer/actors performing both opera and musical theater selections. See *Viva Voce* for more information about the event being held on Saturday, May 2nd, 2020.

FREE - Opera Guild Lectures in September at Fairport Library, February and March (with many video selections) at Brighton Memorial Library, 7 pm, 2300 Elmwood Ave, see January issue for more information.

\$9/10 suggested donation - Opera Guild "Beat the Blahs." Opera DVD presentations at Temple B'rith Kodesh. Four Sundays in January at 1 pm, see the 2020 schedule in this issue. Pre-performance talk, refreshments at intermission, children and students always FREE.

\$24; UR students \$10 with ID - **The Eastman Opera Season:** (Eastman voice students). Pre-performance talks; see full listing in *Viva Voce*.

\$25 per (senior) ticket - Metropolitan Opera simulcasts in HD of live performances on Saturdays usually at 1 pm. An encore performance, not live, is given on the Wednesday following for \$23. Theaters are at Tinseltown, Eastview, Webster and Henrietta. See full listing and essays in *Viva Voce*.

FREE - Opera Guild **Bravo Nights** at The Little Caf  , live accompanied singers perform opera favorites in an informal atmosphere. See *Viva Voce* for next date.

\$18 Opera performances from the Royal Opera House at Covent Garden are screened several times a year at **The Little Theatre**, as listed in *Viva Voce*.

[Return to Contents](#)



**CANADIAN
OPERA
COMPANY**

THE BARBER OF SEVILLE January 19, 2020 to February 7, 2020

[Learn More](#)

HANSEL & GRETEL February 6, 2020 to February 21, 2020

[Learn More](#)

AIDA April 18, 2020 to May 8, 2020

[Learn More](#)

THE FLYING DUTCHMAN May 1, 2020 to May 16, 2020

[Learn More](#)

[Return to Contents](#)

On [February 29](#) the Met in HD will broadcast a performance of George Frideric Handel's *Agrippina*.

Naughty, Naughty Rome

By Rachel Stuhlman

The well-educated gentleman of Handel's day would have studied Latin, read Tacitus's histories of the Roman Empire, and passed Suetonius's *Lives of the Twelve Caesars* around under the table. It was indeed a spicy read, and one suspects that the good Cardinal Vincenzo Grimani had it in hand when he wrote the libretto for *Agrippina*, although he tempered the scandalous gossip in his own characterizations of Claudius, Nero, and Poppea, and added a good guy, Ottone, the loyal commander of the Roman army and Poppea's faithful lover.

Grimani was above all a politician who worked on behalf of the Hapsburgs. His portrayal of the Emperor Claudius has been perceived as an oblique attack on the character of Pope Clement XI, with whom he clashed frequently. His Claudius is a bit of a fool, pompous, gullible, and a married man lusting after the beautiful Poppea. Nero also lusts for Poppea. He comes across not as depraved and mad, but rather as a momma's boy. Not for nothing was the role assigned to a soprano castrato. And it is that very momma, Agrippina herself, who commands the opera. She is the ambitious and unscrupulous Empress who schemes and manipulates in order to place her son Nero on the Imperial throne. But even she is given her moment of doubt, in the beautiful Act II aria "Pensieri, voi mi tormentate" ("Thoughts, you torment me"). With *Agrippina* the libretto adheres most closely to her reputation for depravity, as passed along by Suetonius. Finally, the principles include the lovely, vain Poppea, who is at first taken in by

Agrippina's lies, but ultimately sets out on her own to discover Ottone's true self and reaffirm her own love for him. Her doubts resolved, she sings "Bel piacere Ã" godere fido amor" ("It is such pleasure to enjoy a faithful love,") a joyful aria that mutates into a duet, as she and Ottone tear the clothes off one another and hop into bed. After further complications the plot comes to a somewhat arbitrary conclusion that leaves everyone with what they most desire. Evidently for Claudius this means abdication of the throne, and peace and quiet at last. The operatic Claudius is spared a death by poison, at least for now.

The real Agrippina was nastier than her operatic counterpart, closer to Suetonius than to Handel and Grimani. Her rise to power included a few strategic murders, standard practice for members of the Julio-Claudian dynasty. She made it to the top, married her uncle Claudius, shared his privileges and authority, and even ruled the Roman Empire for a time in her husband's absence. By scheming to have Claudius adopt her son she ensured that Nero succeeded him on the Imperial throne. History paints her very black indeed, but reputation is a tricky thing: Agrippina may in part have been the victim of a successful smear campaign by her political rivals. The fact that she defied every social stricture placed upon the patrician Roman woman certainly did not endear her to commentators.¹

When her son became Emperor at the age of 16 it was Agrippina's intention to continue dominating him, thereby acting as the real power behind the throne. At first Nero was pleased with this arrangement: the watch word that he set for his Praetorian Guard was "Optima mater:" The Best of Mothers. This allowed Nero to live a sybaritic and self-indulgent life. But eventually, not content with playing the lyre in public, writing poetry, dressing up as an actor, pretending to be a champion chariot driver and generally showing off, Nero began to assume an active role in the governance of the Empire. Agrippina was stripped of her privileges and exiled from the royal household.

As for Poppea, she was far from the clever cutie pie in Handel's opera who manages to pull the wool over the eyes of a dopey Nero and an equally dopey Claudius in order to be united with her lover Ottone. Quite the contrary, she and Nero began an affair that Agrippina disapproved of. Five years after he was proclaimed Emperor, encouraged by Poppea, Nero had his mother killed. He then married Poppea: she lasted for 3 years before being kicked to death by her husband. After that brutal murder Nero, as theatrical as ever, ordered Sporus, a young freedman, to be castrated, and then married him in a scandalous ceremony. According to a later historian, Sporus bore an uncanny resemblance to Poppea, and Nero even called him by his dead wife's name.

The motivations and even some of the facts of this history have been disputed. But one thing is certain: the opera *Agrippina* is a fantasy. Comedy was notably absent from the lives of these people.

[footnote]

1. There is a laudatory biographical essay by Emma Southon, "Who Was Agrippina?" in the latest issue of *Opera News* (February 2020, pp. 26-29).

Note by Carol Crocca: *Agrippina* is a sort of opera prequel (although written later) to *L'incoronazione di Poppea* (1643) by Claudio Monteverdi. It tells the story of Poppea's adulterous affair with Nero, she married to Ottone and Nero to Ottavia. Upon Poppea's suggestion, Nero orders his counselor Seneca to commit suicide because he would oppose Nero's divorce and remarriage; Ottone has an affair with Poppea's maid and together they conspire in an unsuccessful attempt to murder Poppea. Ottavia is exiled and Nero and Poppea have their way, a conclusion in harmony with the apparent tenor of the times, if not completely historically accurate.

[Return to Contents](#)

Donations

As an *Amici*, your contribution in any amount is greatly appreciated. All donation levels receive an invitation to the Annual Recital; those listed below will be given priority until a date specified on the invitation, and at the *Comprimario* level and above may request extra tickets.

Chorus: \$50 per person, \$80 per couple.

Comprimario: \$100-\$149.

Primo: \$150-\$199.

Maestro: \$200-\$299.

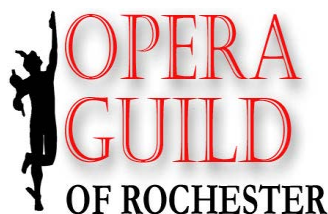
Impresario: \$300 or more.

Donate
On Line

You may also mail a check to Opera Guild of Rochester, P.O. Box 25613, Rochester, NY 14625. Please include an email or other address for your tax receipt.

A Note on Tax Receipts: I am sorry that I am unable to continue President Emerita Agneta Borgstedt's practice of sending a personal thank you note to each contributor. The IRS does not require a charity to give, or the donor to have, a formal acknowledgment from the charity for donations under \$250.00. Your cancelled check or credit card record is sufficient evidence for your donations below this amount if you itemize them. Donations of \$250.00 and above will receive the required acknowledgment from the Opera Guild before January 31st following the end of the calendar tax year. The invitation to the Annual Recital is our way of showing our appreciation to our donors and we sincerely hope to see you there!

[Return to Contents](#)



Submission deadline for the next issue is the 15th of the previous month

Free subscription on-line at operaguil dof rochester.org



Some events are now being recorded. Click the YouTube logo to visit us there.

STAY CONNECTED

