



Viva Voce

Please also keep in mind that we are a volunteer organization!

You can enjoy the opportunity to meet and work with other opera fans and help sustain the programs you like. Currently we are looking for an assistant treasurer, event helpers, technical back-up and publicity committee volunteers. For information about these jobs or to speak with us about any volunteer interest, write to operaguildofrochester@gmail.com and the appropriate person will contact you.

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Edition *Viva Voce*, September 2019

The Opera Guild of Rochester, Inc. is a 501(c)(3) charitable organization with a mission to support opera and opera education in the greater Rochester area.

The Guild presents free opera lectures at local libraries, tours to productions of local opera companies and the Metropolitan Opera in New York City, and our popular Beat-the-Blahs, Haskell Rosenberg Memorial Series, at Temple B'rith Kodesh in Brighton.

This newsletter is sent via eMail each month, currently to over 3,000 subscribers. For a free subscription send your contact details, including your eMail address, to operaguildofrochester@gmail.com.

Our Website and Facebook pages serve as a clearinghouse for local and regional opera, concert, and recital information, with links to other music organizations in our area. Please visit our Website at operaguildofrochester.org.

For up-to-date information on opera-related news and events, please visit us on [facebook.com/OperaGuildofRochester](https://www.facebook.com/OperaGuildofRochester).



Some events are now being recorded. Click the YouTube logo to visit us there.



Reader Article submission deadline for the next issue is the 15th of the previous month.

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This Month

[September 14, 15, 16](#)

[September 17](#)

[September 18](#)

Lyric Theater Fringe Festival

Little Theatre Caf  

Fairport Library

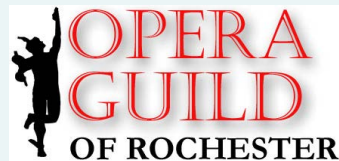
[Little Red's Most Unusual Day](#)

[Bravo Night](#)

[Opera Oddities Lecture](#)

September 20	MuCC Fringe Festival	The Telephone
September 21	Roberts Wesleyan	Sharon Sweet Master Class
September 22	Pegasus	ViolÃ³
September 25	Fairport Library	Der Rosenkavalier Lecture
September 28, 29	Opera Ithaca	La bohÃªme

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Bravo Nights

Where:
Little Theatre CafÃ© - 240 East Ave, Rochester

When:
Tuesday, September 17 from 7 - 9 pm

Cost:
No admission fee

Bravo Nights kicks off its 2019-2020 season this **Tuesday, September 17** at the Little CafÃ© with mezzo-soprano [Veena Akama-Makia](#) and tenor [Nathaniel Catasca](#), accompanied by [Brock Tjosvold](#).

Performances will include selections from Gounod, Porgy and Bess, Carousel and Carmen, among others you'll know and love. It's a great event for opera newcomers who can enjoy learning about the music in a casual setting, plus it's free of charge!

Food and drink will be available for purchase at the cafÃ©. For those wishing to dine at the cafÃ© prior to the event, we advise you to arrive early and assure yourself a seat.

Meet the Performers!



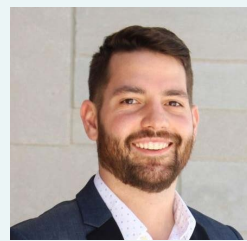
[Veena Akama-Makia](#),
mezzo soprano

Award-winning Veena Akama-Makia was the mezzo soloist in Liszt's *Missa Solemnis* with the Eastman Symphony Orchestra and was a finalist in the Jesse Kneisel Lieder Competition, both in 2019. This Fall, she will debut the role of Mother and Grandmother in *Little Red's Most Unusual Day* (Davies) at the Rochester Fringe Festival and make her Mass Opera debut as Gloria in Dan Shore's *Freedom Ride*.



[Nathaniel Catasca](#),
tenor

Nathaniel just returned from a summer with the Florentine Opera Company in Milwaukee. He is a recent graduate of the Eastman School of Music, having completed a Master's in Performance and Literature under the study of Robert Swensen. In 2019, he earned second place in the Friends of Eastman Opera Vocal Competition.



[Brock Tjosvold](#),
accompanist

In demand as both an instrumental and vocal collaborator, pianist Brock Tjosvold has performed throughout the US. Brock is currently pursuing a Doctorate of Musical Arts at the Eastman School of Music, studying with Dr. Jean Barr. Currently the music director at First Universalist Church of Rochester, Brock enjoys playing organ and directing the choir in addition to his work as a pianist.

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Fall Lectures in September at Fairport Library

Wednesdays, 7-9 pm

September 18: Art Axelrod, "Opera Oddities: Singing Outside the Box." Art will explore operatic scenes and arias that don't follow the usual opera conventions concerning musical and dramatic structure.

September 25: Peter Dundas, "*Der Rosenkavalier*, a New Version." Peter will present a special production, different from that of his lecture in March, with a great cast: Kiri Te Kanawa, Tatiana Troyanos, Judith Blegen and Kurt Moll, conducted by James Levine.

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2019 Rochester Fringe Festival

Sponsored in part by the Opera Guild, Menotti's opera comedy will be presented at the **2019 KeyBank Rochester Fringe Festival** (Tuesday, Sept. 10 - Saturday, Sept. 21) on **Friday, September 20th at 10PM at MuCCC** (142 Atlantic Ave Rochester, NY 14607). Tickets are **\$15** at rochesterfringe.com, where more information is also available. Remaining tickets will be available at the door starting one hour before curtain.

The Telephone explores an unusual "love triangle" among Lucy, Ben and the pesky, interruptive smartphone. Originally written in 1947 by Gian Carlo Menotti, our performance takes place in the present day and tackles today's epidemic of impersonal interaction. Lucy is your everyday thirty-something millennial, who spends every waking moment glued to her smartphone. Her partner, Ben, is a no-frills, guy, with one goal: propose to Lucy before departing on a business trip. However, he is struggling for Lucy's attention, who keeps receiving texts/tweets/calls. Throughout the performance, the audience will be able to interact with Lucy LIVE while the story is unfolding on stage using the twitter handle: **@LUCYlovesBEN4ev**. *The Telephone* stars: soprano, Kerri Lynn Slominski as Lucy, baritone Marc Falco as Ben and pianist, Alex Kuczynski. This performance comes from the vision of Slominski, who is also producing the production. She states, "Menotti wrote *The Telephone* as a cautionary romantic comedy hoping to illustrate the importance of face-to-face communication and the potential dangers the telephone could bring to a relationship. As a prolific composer, Menotti strove to bring opera to smaller venues, television and radio. I wanted to modernize his story by setting it in our present day utilizing the everyday real-time technology we live with." She wants the audience to tweet to the character Lucy LIVE during the performance. "It may be a challenge. I am pretty sure this endeavor has never been attempted before in opera. It will definitely be a social experiment, but one that I believe Menotti himself would approve!"

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2019 Rochester Fringe Festival

Little Red's Most Unusual Day Children's Opera

"Little Red's Most Unusual Day" is an operatic retelling of the "Little Red Riding Hood" story, in a way you have never seen before! This family-fun production introduces children to the world of opera by including iconic music from Rossini's "The Barber of Seville" and several Offenbach operettas. "Little Red" is part of John Davies' Opera Tales Series and has been performed across the country. This immersive production will feature students and alumni from the Eastman School of Music.

Length: 60 Minutes

Tickets: Required

Venue: Lyric Theatre: Cabaret Hall

Genre: Kids Fringe

[Prices & Show Times](#)

Standard: from \$10.00

Kids 12 and under: This is a free, non-ticketed event. Arrive early for seating/standing room.

Sat. Sept. 14, 2019, 3:00pm [Buy Now All Ages](#)

Sun. Sept. 15, 2019, 11:00am [Buy Now All Ages](#)

Mon. Sept. 16, 2019, 7:00pm [Buy Now All Ages](#)

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ROBERTS WESLEYAN COLLEGE VOCAL MASTER CLASS with SHARON SWEET

Saturday, September 21, 2019

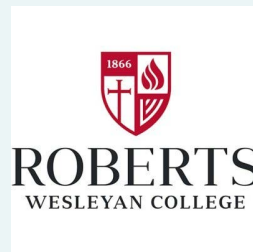
11:00am to 1:00pm

CULTURAL LIFE CENTER, Recital Hall

ROBERTS WESLEYAN COLLEGE

2301 Westside Drive

Rochester, NY



Dramatic soprano **Sharon Sweet** made her debut at the Metropolitan Opera in the spring of 1990 in *Il Trovatore*, and appeared in subsequent seasons in *Don Giovanni*, *Un Ballo in Maschera*, *Tannhäuser*, *Aida*, and in new productions of Verdi's *Stiffelio* and Puccini's *Turandot*. She has since appeared as Turandot all over the world. In concert she has collaborated with some of the most important musicians of our time such as Claudio Abbado, Daniele Gatti, James Levine, Zubin Mehta, Sir Colin Davis, Kurt Masur and the late Sir Georg Solti. Her repertoire has ranged from Beethoven's *Missa Solemnis* and Verdi's *Requiem* through the *Four Last Songs* of Strauss and Schoenberg's *Gurrelieder*.

In 1999 Sharon Sweet joined the faculty at Westminster Choir College in Princeton, NJ, where she is professor of voice. She is in frequent demand to lead master classes and judge international competitions. A graduate of Roberts Wesleyan College in Rochester, NY, Ms. Sweet attended the Curtis Institute of Music and completed her vocal studies with renowned vocal pedagogue Madame Marenka Gurewich in New York City.

Class will be limited to 6 singers. Those interested in participating should forward bio and repertoire to: Constance Fee at fee_constance@roberts.edu.

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PUCCHINI'S LA BOHÈME

CAYUGA CHAMBER ORCHESTRA AND

FEATURING THE FRANKA COLLEGE CHORUS AND FRANKA CHILDREN & YOUTH CHORUS

SEPT 28-29 2019

FORD HALL
A SEMI-STAGED CO-PRODUCTION

STAGE DIRECTOR
EMILY PULLEY

MUSIC DIRECTOR
CORNELIA LAEMMLI ORTH

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AND
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(607) 273-8981

TOURISM Program

ARTS

Created on the ACTS

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New Oasis Opera Class

Wednesdays 09/11/19 - 12/11/19 09:30 - 11:00 (12 sessions)

No class 10/9, 11/27

Exploring American Opera. With lectures and DVDs, we will study six American operas: Adamo's "Little Women" (1998), which is based on Louisa May Alcott's famous novel about a family of four sisters growing up in New England shortly after the Civil War; Heggie's "Moby-Dick" (2010), from Herman Melville's classic tale of Ahab, the captain of the ill-fated whaling ship Pequod and the crew he commands; Corigliano's "The Ghosts of Versailles" (1991), which takes place in an afterlife existence of the court of King Louis XVI 200 years after the French Revolution; Adams' "Dr. Atomic" (2005), which tells the story of Dr. J. Robert Oppenheimer, the Manhattan Project and the creation of the atomic bomb; Glass's "Akhnaten" (1984) about the 18th dynasty Egyptian pharaoh who was the husband of Nefertiti and the father of a son who would become King Tut; Gershwin's "Porgy and Bess" (1935), which is based on the novel Porgy by DuBose Heywood.

Instructor: David Dean, Board Member, Opera Guild of Rochester

Class No, 315, \$65.00

Call Oasis at 585-730-8800 or see Oasisnet.org/Rochester-NY for registration information.

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EASTMAN OPERA THEATRE 2019-2020 SEASON



November 7-10, Kilbourn Hall

Der Kaiser von Atlantis (The Emperor of Atlantis), music by Viktor Ullmann with lyrics by Peter Kien; and **Mahagony Songspiel**, music by Kurt Weill and lyrics by Bertolt Brecht-presented in the fall as a double-bill.

January 23-26, 30-31, and February 1-2, 804 Annex Blackbox Theatre

Prima La Musica, Poi le Parole (First the Music, Then the Words), music by Antonio Salieri with lyrics by Giovanni Basti; and **Der Schauspieldirektor (The Impresario)**, music by Wolfgang Amadeus Mozart, lyrics by Gottlieb Stephanie, another double bill.

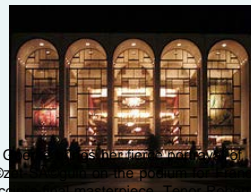
April 2-5, Kodak Hall

Sweeney Todd, The Demon Barber of Fleet Street, with music and lyrics by Stephen Sondheim and book by Hugh Wheeler.

Tickets are on sale now with **\$24 General Admission**. \$10 student tickets available. Tickets can be purchased at the Eastman Theatre Box Office, 26 Gibbs St.; by phone (585) 274-3000; or online at <http://eastmantheatre.org>.

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Metropolitan Opera HD Season 2019 - 2020



All showings at 12:55 pm

Puccini, *Turandot*
October 12

For more info, [click here](#)

Thrilling dramatic soprano Christine Ebersole returns as the title princess, with Yannick Nézet-Séguin conducting Zeffirelli's dazzling production of Puccini's final masterpiece. Tenor Roberto Aronica is the mysterious prince Calaf, alongside soprano Eleonora Buratto as Liù and bass-baritone James Morris as Timur.

Massenet, *Manon*
October 26

For more info, [click here](#)

Exhilarating soprano Lisette Oropesa returns as the irresistible title character, the tragic beauty who yearns for the finer things in life. Tenor Michael Fabiano is the besotted Chevalier des Grieux, whose desperate love for Manon proves their undoing. Maurizio Benini conducts Massenet's sensual score.

Puccini, *Madama Butterfly*
November 9

For more info, [click here](#)

Soprano Hui He takes on the heartbreaking title role of the doomed geisha, with tenor Andrea Caracciolo as the American naval officer who abandons. The great Plácido Domingo makes his role debut as Sharpless, and Pier Giorgio Morandi is on the podium for Anthony Minghella's sweeping production, a perennial audience favorite.

Glass, *Akhmatov*
November 23

For more info, [click here](#)

Director Phelim McDermott tackles another one of Philip Glass's modern masterpieces, with star countertenor Anthony Roth Costanzo as the revolutionary title ruler who transformed ancient Egypt. To match the opera's hypnotic, ritualistic music, McDermott offers an arresting vision that includes a virtuosic company of acrobats and jugglers. Karen Kamensek conducts.

Berg, *Wozzeck*
January 11

For more info, [click here](#)

After wowing audiences with his astounding production of *Lulu* in 2015, South African artist William Kentridge now focuses his extraordinary visual imagination on Berg's other operatic masterpiece, coming to cinemas for the first time. Met Music Director Yannick Nézet-Séguin is on the podium for this important event, with baritone Peter Mattei as the disturbed title character. Soprano Elza van den Heever is Wozzeck's unfaithful mate, alongside a commanding cast that also includes tenor Christopher Ventris, bass-baritone Christian Van Horn, and tenor Gerhard Siegel.

Gershwin, *Porgy and Bess*
February 1

For more info, [click here](#)

One of America's favorite operas - James Robinson's stylish production transports audiences to Catfish Row on the Charleston waterfront, vibrant with the music, dancing, emotion, and heartbreak of its inhabitants. "If you're going to stage Gershwin's opera, this is how," raved the *Guardian* when the new production premiered in London in 2018. David Robertson conducts a dynamic cast, featuring the sympathetic duo of Eric Owens and Angel Blue in the title roles and an all-star ensemble that includes Gilda Schultz, Latonia Moore, Denyce Graves, Frederick Ballentine, and Alfred Walker.

Handel, *Agrippina*
February 29

For more info, [click here](#)

Handel's tale of intrigue and impropriety is set in ancient Rome, with star mezzo-soprano Joyce DiDonato as the controlling, power-hungry Agrippina and Harry Bicket conducting. Sir David McVicar's production ingeniously reframes the action of this black comedy about the abuse of power to "the present," where it should loudly resonate. The all-star cast features mezzo-soprano Kate Lindsey as Agrippina's son and future emperor Nerone, soprano Brenda Rae as the seductive Poppea, countertenor Iestyn Davies as the ambitious officer Ottone, and bass Matthew Rose as the weary emperor Claudius.

Wagner, *Der Fliegende Holländer*
March 14

For more info, [click here](#)

The great bass-baritone Sir Bryn Terfel brings his acclaimed portrayal of the doomed sea captain of the title. Valery Gergiev conducts a new production by François Girard, whose visionary 2013 take on *Parsifal* set the recent Met standard for Wagner stagings. With sweeping sets by John Macfarlane, Girard's new production turns the Met stage into a rich, layered tableau reminiscent of a vast oil painting. The gifted German soprano Anja Kampen, in her Met debut run, is the devoted Senta, whose selfless love is what the Dutchman seeks, with bass Franz-Josef Selig as her father, Daland, and tenor Sergey Skorokhodov as her deserted former lover, Erik.

Puccini, *Tosca*
April 11

For more info, [click here](#)

Soprano Anna Netrebko, whom the *New York Times* hailed as "magnificent" when she made her role debut as Tosca in 2018, returns as Puccini's explosive diva. Tenor Brian Jagde is the idealistic painter Cavaradossi, and baritone Michael Volle completes the opera's fatal love triangle as the sinister Scarpia. Bertrand de Billy conducts Sir David McVicar's stunning production.

Donizetti, Maria Stuarda

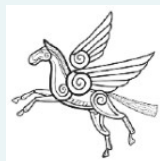
May 9

For more info, [click here](#)

Soprano Diana Damrau, following her triumph as Violetta in last season's new production of Verdi's *La Traviata*, returns as the martyred Mary, Queen of Scots, in Donizetti's bel canto showcase. Star mezzo-soprano Jamie Barton is her imperious rival Queen Elizabeth I, and the silken-voiced tenor Stephen Costello is the noble Earl of Leicester. Maurizio Benini conducts Sir David McVicar's handsome production.

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Pegasus 2019-2020 Season



Viol³

September 22, 2019 @ 4 pm
Downtown United Presbyterian Church
121 N. Fitzhugh Street, Rochester

Music for viola da gamba to the power of 3. These 3 superb gambists play French and English music for multiple viols. Pre-concert talk at 3:15pm

[Beiliang Zhu](#), viola da gamba
[Lisa Terry](#), viola da gamba
[David Morris](#), viola da gamba
[Leon Schelhase](#), harpsichord
[Deborah Fox](#), theorbo

A Baroque Noel

December 15, 2019 @ 4 pm
Hochstein Performance Hall,
50 N. Plymouth Street, Rochester

Charpentier's beloved *Messe de Minuit pour Noel*, French popular noels, and music by Vivaldi and more, with baroque orchestra.

[Paul O'Dette](#), Director & theorbo
[Laura Heimes](#), [Shari Alise Wilson](#), sopranos
[Debi Wong](#), mezzo-soprano
[Andrew Fuchs](#), [Jonas Budris](#), tenors
[Andrew Padgett](#), [Steven Hrycelak](#), basses

"Nevertheless, she persisted"

February 2, 2020 @ 4 pm
Downtown United Presbyterian Church,
121 N. Fitzhugh Street, Rochester

Music of strong women, with Laura Heimes, soprano, and chamber ensemble. Music by Elizabeth Jacquet de la Guerre, Antonia Bembo, and George Frideric Handel.

[Laura Heimes](#), soprano
[Naomi Gregory](#), harpsichord
[Boel Gidholm](#), violin
[Deborah Fox](#), theorbo

The Panther and the Rose

March 15, 2020 @ 4 pm
Downtown United Presbyterian Church,
121 N. Fitzhugh Street, Rochester

Medieval music from the Italian trecento: caccias, ballatas, and madrigales by Ciconia, Landini, and more.

[Andrew Rader](#), countertenor
[Jonas Budris](#), tenor
[Dongmyung Ahn](#), Vielle
[Christa Patton](#), harp & recorder
[Deborah Fox](#), lute

Diderot Quartet with Jesse Blumberg

May 17, 2020 @ 4 pm
Downtown United Presbyterian Church,
121 N. Fitzhugh St. Rochester

Haydn & Mendelssohn quartets plus song arrangements of Clara Schumann & Fanny Mendelssohn

[Jesse Blumberg](#), baritone
[Diderot String Quartet](#)
Johanna Novom,

Adriane Post, violins;
Kyle Miller, viola;
Paul Dwyer, cello

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Royal Opera House Film Series at The Little

DON GIOVANNI

[Sunday Nov 17 \(Noon\)](#)

[Tuesday Nov 19 \(6 pm\)](#)

DON PASQUALE

[Sunday Dec 1 \(Noon\)](#)

[Tuesday Dec 3 \(6 pm\)](#)

The Little Royal Opera House Series is sponsored in part by the Rochester Oratorio Society.

FREE: informal meet-ups after the Sunday showing in the Little Caf  . All welcome!

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GREAT OPERA-TUNITIES

(For those wishing to explore opera without spending a lot of money)

FREE - Friends of Eastman Opera Voice Competition. Look for listing in February 2020 *Viva Voce*. 8 pm, Kilbourn Hall, Gibbs Street, Rochester.

FREE - The Lotte Lenya Competition: young multi-talented singer/actors performing both opera and musical theater selections. See *Viva Voce* for more information about the event being held on Saturday, May 2nd, 2020.

FREE - Opera Guild Lectures in September at Fairport Library, February and March (with many video selections) at Brighton Memorial Library, 7 pm, 2300 Elmwood Ave, see elsewhere in this issue for more information.

\$9/10 suggested donation - Opera Guild "Beat the Blahs." Opera DVD presentations at Temple B'rith Kodesh.

Four Sundays in January at 1 pm, see the 2020 schedule next year. Pre-performance talk, refreshments at intermission, children and students always FREE.

\$24: UR students \$10 with ID - **The Eastman Opera Season:** (Eastman voice students). Pre-performance talks; see full listing in *Viva Voce*.

\$25 per (senior) ticket - Metropolitan Opera simulcasts in HD of live performances on Saturdays usually at 1 pm.

An encore performance, not live, is given on the Wednesday following for \$23. Theaters are at Tinseltown, Eastview, Webster and Henrietta. See full listing and essays in *Viva Voce*.

FREE - Opera Guild **Bravo Nights** at The Little Caf  , live accompanied singers perform opera favorites in an informal atmosphere. See *Viva Voce* for next date.

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Mozart's *Così fan tutte*

October 18 & 20, 2019

Fidelity is put to the test in Mozart's delightful comedic opera *Così fan tutte* (Women are like that). Will Ferrando and Guglielmo test the bonds of love? Will their fianc  es Dorabella and Fiordiligi see through the ruse? Are Don Alfonso and Despina helping or hindering the young lovers? In this effervescent tale of mistaken identities, hilarious disguises, and the angst of young love, will true love win or will it come crashing down?

[Click Here](#) to Buy Tickets

Leonard Bernstein's *Candide*

February 7 & 9, 2020

A sparkling adaptation of Voltaire's satirical novella, *Candide* melds European operetta, musicals, Latin American

dance rhythms, and everything in between into its own eclectic style. Young Candide's tutor believes everything happens for the best. Through war, plague, earthquake, shipwreck, and the Spanish Inquisition, Candide tries to hold onto this optimism. Will he become disillusioned or will he find the best of all possible worlds?

[Click Here](#) to Buy Tickets

Giacomo Puccini's *Tosca*

May 1 & 3, 2020

Against a backdrop of intense political unrest, all of Rome is under control of the corrupt police chief Scarpia. When he becomes obsessed with the fiery diva Tosca, she takes a stand in the name of all she holds sacred-art, freedom, and love-in an attempt to free her lover and save herself. Experience the heartbreak, drama, and intrigue of Puccini's timeless masterpiece and enjoy its beloved music. Will love prevail? And at what cost?

[Click Here](#) to Buy Tickets

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TRICITIES OPERA

Tickets, call 607-772-0400;

Box office information and to buy online, see tricitiesoera.com/box-office



September 14th, 2019 at 2pm

Pinocchio

September 14th, 2019 at 2pm
Tickets, \$5

Tri-Cities Opera Center
315 Clinton Street
Binghamton, NY 13905

Pinocchio is an opera pared down and tailored just for kids. With costumes, a colorful, whimsical set and great singing with TCO's Resident Artists, the production exposes children to an operatic atmosphere, but can be understood by the youngest audiences.



October 20th, 2019 - 3pm

Tosca

October 20th, 2019 - 3pm

The Forum Theatre
236 Washington St.
Binghamton, NY 13901

Tri-Cities Opera opens its season with *Tosca*, a tale of romance over politics, featuring a heroic painter, Mario Cavaradossi, a despicable ruler, Baron Scarpia, and an operatic superstar, Floria Tosca herself. Set in Rome in 1800, *Tosca* is one of the most lethal of operas. Will any of the central characters make it to the end alive, hero or villain? The opera will be sung in Italian with English Operatitles.



Sunday, November 10th, 2019 at 3pm

We Shall Find Peace

Sunday, November 10th, 2019 at 3pm

Tri-Cities Opera Center
315 Clinton Street
Binghamton, NY

As part of the Binghamton Philharmonic's Beethoven project to commemorate the composer's 250th birthday, this concert will be in celebration of our veterans, those currently serving the military, and Beethoven, including excerpts from *Fidelio*. More information coming soon.

Marie Begins

February 21 & 28, 2020 - 7:30pm
February 23 & March 1, 2020 - 3:00pm

Tri-Cities Opera Center
315 Clinton Street
Binghamton, NY 13905

Meet Marie, an overwhelmed and under-accomplished woman entering adulthood while mourning her deceased father. Today she realizes it's



February 21 & 28, 2020 - 7:30pm
February 23 & March 1, 2020 - 3:00pm

time to get her life together, and she needs you to help her figure out how she's going to do it. *Marie Begins* is an immersive "Operactive" experience in which you're transformed from passive consumer to active participant through the use of interactive technology - a world premiere! Performances will be accompanied by a jazz trio. The production is directed by Omer ben Seadia and conducted by Michelle Rofrano.



April 24 & May 1, 2020 - 7:30pm
April 26 & May 3, 2020 - 3:00pm

A Little Night Music

April 24 & May 1, 2020 - 7:30pm
April 26 & May 3, 2020 - 3:00pm

Tri-Cities Opera Center
315 Clinton Street
Binghamton, NY 13905

Sondheim creates a stunning tour de force when he takes Ingmar Bergman's film, *Smiles of a Summer Night*, and turns it into a musical of masterful execution and elegance. Winner of four Tony Awards, this is a musical work that has forever entranced the world of theatre, including the popular song "Send in the Clowns". The cast includes Kevin Bryant (Henrik), Emily Geller (Desiree), Chelsea Melamed (Charlotte), Gina Moscato (Anne), John Shelhart (Fredrik), and Heidi Weeks (Madame Armfeldt). The production is directed by James Kenon Mitchell, conducted by Joshua Horsch.

Preview Gala

Thursday, May 14, 2020, 7:30PM

Preview Gala

Thursday, May 14, 2020, 7:30PM

SAVOCA HIBBITT HALL
TRI-CITIES OPERA CENTER
315 Clinton Street
Binghamton, NY 13905

Opera does Broadway in this musical review! Our top-notch Resident Artists sing their "farewell" at this rollicking evening of Broadway favorites! ONE NIGHT ONLY!
\$29 & \$39 gets you a fantastic show with concessions available in the lobby.

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CANADIAN OPERA COMPANY

TURANDOT September 28, 2019 to October 27, 2019

[Learn More](#)

RUSALKA October 12, 2019 to October 26, 2019

[Learn More](#)

THE BARBER OF SEVILLE January 19, 2020 to February 7, 2020

[Learn More](#)

HANSEL & GRETEL February 6, 2020 to February 21, 2020

[Learn More](#)

AIDA April 18, 2020 to May 8, 2020

[Learn More](#)

THE FLYING DUTCHMAN May 1, 2020 to May 16, 2020

[Learn More](#)

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Donations

As an *Amici*, your contribution in any amount is greatly appreciated. All donation levels receive

an invitation to the Annual Recital; those listed below will be given priority until a date specified on the invitation, and at the *Comprimario* level and above may request extra tickets..

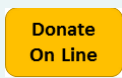
Chorus: \$50 per person, \$80 per couple.

Comprimario: \$100-\$149.

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