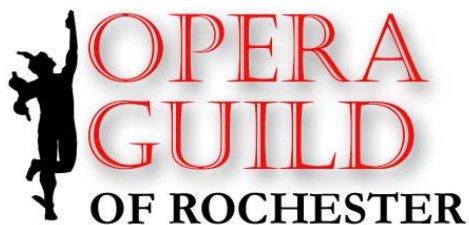


Having trouble viewing this email? [Click here for a Web Browser version.](#)

Hi, just a reminder that you're receiving this email because you have expressed an interest in Opera Guild of Rochester. Don't forget to add operaguil dofrochester@gmail.com to your address book so we'll be sure to land in your inbox!

You may [unsubscribe](#) if you no longer wish to receive our emails.



Viva Voce

Please also keep in mind that we are a volunteer organization!

You can enjoy the opportunity to meet and work with other opera fans and help sustain the programs you like. Currently we are looking for an assistant treasurer, event helpers, technical back-up and publicity committee volunteers. For information about these jobs or to speak with us about any volunteer interest, write to operaguil dofrochester@gmail.com and the appropriate person will contact you.

IN THIS ISSUE

Edition *Viva Voce*, August 2020

The Opera Guild of Rochester, Inc. is a 501(c)(3) charitable organization with a mission to support opera and opera education in the greater Rochester area.

The Guild presents free opera lectures at local libraries, tours to productions of local opera companies and the Metropolitan Opera in New York City, and our popular Beat-the-Blahs, Haskell Rosenberg Memorial Series, at Temple B'rith Kodesh in Brighton.

This newsletter is sent via eMail each month, currently to over 3,000 subscribers. For a free subscription send your contact details, including your eMail address, to operaguil dofrochester@gmail.com.

Our Website and Facebook pages serve as a clearinghouse for local and regional opera, concert, and recital information, with links to other music organizations in our area. Please visit our Website at operaguil dofrochester.org.

For up-to-date information on opera-related news and events, please visit us on [facebook.com/OperaGuildofRochester](https://www.facebook.com/OperaGuildofRochester).

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Some events are now being recorded. Click the

YouTube logo to visit us there.



Reader Article submission deadline for the next issue is the 15th of the previous month.

Opera Goes Digital

Although we cannot be together in person, Finger Lakes Opera is excited to announce its summer line-up of digital offerings. To start, we're premiering Artistic Director Gerard Floriano's [first video podcast](#) that reflects on one of his favorite historical operatic recordings.

[Watch the Video](#)

During the months of June, July, and early August, Finger Lakes Opera will bring you performances by the Tomita Young Artists and select mainstage performers. Maestro Floriano will do this with the help of Stage Director Todd Rhoades, who is a dancer, choreographer, and teacher with over 20 years of experience. As is true with all the artists working with Finger Lakes Opera this summer, Rhoades will be working remotely along with the Tomita Young Artists and mainstage performers who are currently located across the United States.



Mark your Calendars:

Please note that as FLO pursues this new format of presentation, dates for the recorded performances may vary due to factors outside our control.

[August 7 & 8](#): Virtual Scenes featuring 2020 Tomita Young Artists

[August 15](#): Video Podcast 4

**not a FLO event but rather something FLO is cross promoting because it includes current or past FLO artists*

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The following is a list of those organizations/presenters which have cancelled or rescheduled their events/seasons. For the latest information about schedules and what to do if you have already purchased tickets, consult the websites. We hope for better news next issue!

The Glimmerglass Festival has cancelled all summer 2020 performances. It follows that there will be no Opera Guild bus trip to the Festival this year. glimmerglass.org

The [Seagle Music Colony](#) has cancelled its season. [SeagleColony.org](#)

[Opera Saratoga](#) has cancelled its season. [operasaratoga.org](#)

The [Chatauqua Institute](#) has cancelled all in-person programming. They are crafting a program of streaming events. See below for link to streaming opera content. For updated information see [chq.org/update](#)

Little Theater and Caf ©, closed until further notice. [www.thelittle.org](#)

Mark Daniel's recital, The Lyric Tenor, has been rescheduled for Sunday, September 13, 2020 at the Lyric Theater.

<http://www.lyrictheatrerochester.org>

Metropolitan Opera Live in HD simulcasts cancelled, but see [operaguilddofrochester.org](#) for schedule of streamed opera presentations. [www.metopera.org](#)

Syracuse Opera, The 2020-21 season will be announced shortly. [www.syracuseopera.org](#)

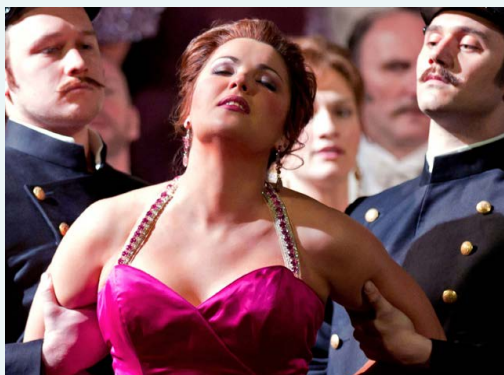
TriCities Opera, See notice below about Virtual Opera Competition. [www.tricitiesopera.com](#)

The Memorial Art Gallery has re-opened, and the brief Baroque organ concerts on Sunday afternoons have resumed. [www.mag.rochester.edu](#)

The Canadian Opera Company has cancelled all events for the remainder of the season, but have announced the 2020-21 season. [www.coc.ca](#)

The [Pegasus](#) season has been postponed until 2021. [www.pegasusearlymusic.org](#)

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We are very fortunate to have a great variety of streamed opera presentations at no charge during this time. As noted above, see [operaguilddofrochester.org](#) for weekly listings of Metropolitan Opera offerings, among others. For a purportedly **complete listing of streamed opera showings, including European and other international houses, go to [operawire.com](#)**. For fans of 21st century opera, see the listing for digital streaming of Opera Philadelphia's summer season below.

Opera Philadelphia Festival O

Digital Festival Lineup



Premiering May 10

We Shall Not Be Moved

Festival O17 World Premiere *We Shall Not Be Moved* premieres on Sunday, May 10, at 7:00 p.m. and streams on-demand through Aug. 31, 2020.

Sky on Swings

The critically-acclaimed *Sky on Swings*, which has its world premiere in September 2018 at Festival O18, premieres on Friday, May 22, at 8:00 p.m. and streams on-demand through Aug. 31, 2020.

Breaking the Waves

The award-winning *Breaking the Waves*, which premiered in September 2016, premieres on Friday, May 29, at 8:00 p.m. and streams on-demand through Aug. 31, 2020.

[Click here](#) for the Digital Festival O website.

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TRI CITIES OPERA

TCO NEXT - A Virtual Vocal Competition



We're excited to announce our first national vocal competition, coming Fall 2020! TCO NEXT seeks to encourage emerging professional singers by promoting new voices and new music. We hope you'll join us in looking forward to the future through this virtual competition.

[Click Here to Apply Now](#)

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Chautauqua Opera Company 2020 Season

Chautauqua Opera is the oldest continuously producing summer opera company in the U.S. as well as the fourth-oldest American opera company. In person performances are cancelled, but see link below for streaming opera content.



Click Here: chq.org/opera

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Mark Daniels Album Release

Mark Daniels, well known to the Rochester community from recitals at the Lyric Theater and appearances at Bravo Night and the Opera Guild's Annual Donor Recital, has released his first album, "The Lyric Tenor in Recital." Accompanied by Rob Goodling, noted piano accompanist, teacher, and frequent competition juror, the album comprises opera arias, musical theater selections, and songs in six languages. To order, send Mark an email at mdmarky76@gmail.com. For more information please visit the Lyric Theater website at <http://www.lyrictheatrerochester.org>. Also note that Mr. Daniels' recital at the Lyric Theater, The Lyric Tenor, will take place on **September 13, 2020**.



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Bravo Nights

Bravo Nights are performances at The Little Café of opera and musical theater selections by talented local singers in an informal setting. They are appreciated by both seasoned opera fans and newcomers who wish to learn about the art form.

Mark your calendar for the remaining Bravo Nights in 2020:

Tuesday, September 29

Monday, November 30

The Little is located at 240 East Avenue, performances are 7-9 pm, and refreshments may be purchased at The Little Caf  .

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GREAT OPERA-TUNITIES

(For those wishing to explore opera without spending a lot of money)

FREE - Friends of Eastman Opera Voice Competition. Look for listing in February 2021 *Viva Voce*. 8 pm, Kilbourn Hall, Gibbs Street, Rochester.

FREE - The Lotte Lenya Competition: young multi-talented singer/actors performing both opera and musical theater selections. See *Viva Voce* for more information about the 2021 event.

FREE - Opera Guild Lectures in September at Fairport Library, February and March (with many video selections) at Brighton Memorial Library, 7 pm, 2300 Elmwood Ave, see February and March issues for listing.

\$9/10 suggested donation - Opera Guild "Beat the Blahs." Opera DVD presentations at Temple B'rith Kodesh. Four Sundays in January at 1 pm, see the 2021 schedule in Nov and Dec 2020 issues. Pre-performance talk, refreshments at intermission, children and students always FREE.

\$24; UR students \$10 with ID - **The Eastman Opera Season:** (Eastman voice students). Pre-performance talks; see full listing in *Viva Voce*.

\$25 per (senior) ticket - Metropolitan Opera simulcasts in HD of live performances on Saturdays usually at 1 pm. An encore performance, not live, is given on the Wednesday following for \$23. Theaters are at Tinseltown, Eastview, Webster and Henrietta. See full listing and essays in *Viva Voce*.

FREE - Opera Guild Bravo Nights at The Little Caf  , live accompanied singers perform opera favorites in an informal atmosphere. See *Viva Voce* for next date.

\$18 Opera performances from the Royal Opera House at Covent Garden are screened several times a year at **The Little Theatre**, as listed in *Viva Voce*.

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Eastman School of Music - Eastman Opera Theatre 2020 -2021 Season ANNOUNCEMENT SHAPING THE FUTURE.

Eastman Opera Theatre Statement Regarding Covid-19

Despite the unprecedented challenges posed by Covid-19, Eastman Opera Theatre is committed to presenting a full, varied, and artistically fulfilling 2020-21 season. Our primary focus, as always, remains on the growth of our students. While the specific performance parameters of each work may change as we all adapt to an unpredictable pandemic, we have chosen titles and performance projects that may be adapted to whatever performance guidelines are dictated by changing circumstances.

In celebration of Eastman's 2021 Centennial, we have chosen to present titles during the 2021 calendar year by Eastman alumni. We will also offer an all-Mozart program in May 2021 to complement the contemporary nature of a season featuring Eastman composers.

KILBOURN HALL -NOVEMBER5, 6, 7, & 8 -2020

(Live, Live Stream or Virtual)

Lyric   tudes -Immersive Composer Collaborations, An Evening of Staged Songs and Arias

Steven Daigle, Stephen Carr, and Madeleine Snow, Directors

Timothy Long and Wilson Southerland, Music Directors

Eastman Opera Theatre will meet the challenges of social distancing by focusing on the creative process through intimate, one-on-one musical collaborations with prominent composers for the voice and lyric stage. including Anthony Davis, Ricky Ian Gordon, Lori Laitman Missy Mazzoli, and Ben Moore. These renowned composers will each curate a program of their vocal music, join in group discussions, and guide the process up to our November performances, which will be live-streamed from Kilbourn Hall.

WINTER PRODUCTION-Dates TBD (start of the spring semester 2021)
Eastman Opera Theatre Scene Shop
Postcard from Morocco -1971 Dominick Argento (ESM '58) & John Donahue
Steven Daigle, Director; Timothy Long, Conductor.

KODAK HALL -APRIL 2021
Silent Night-2011Kevin Puts (ESM '94, '99) & Mark Campbell
Sung in English, German, French, Italian, and Latin, with English supertitles
Stephen Carr, Director: Timothy Long, Conductor
804 ANNEX BLACKBOX THEATER -MAY-2021

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CANADIAN OPERA

COC has cancelled fall performances, but the following operas are scheduled beginning in January

Carmen Georges Bizet January 23, 2021 to February 19, 2021



Katya Kabanova Leoš Janáček's February 6, 2021 to February 20, 2021



La Traviata G. Verdi April 17, 2021 to May 14, 2021



Orfeo ed Euridice Christoph Willibald Gluck May 1, 2021 to May 15, 2021



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Donations

As an *Amici*, your contribution in any amount is greatly appreciated. All donation levels receive an invitation to the Annual Recital; those listed below will be given priority until a date specified on the invitation, and at the *Comprimario* level and above may request extra tickets.

Chorus: \$50 per person, \$80 per couple.

Comprimario: \$100-\$149.

Primo: \$150-\$199.

Maestro: \$200-\$299.

Impresario: \$300 or more.

Donate
On Line

You may also mail a check to Opera Guild of Rochester, P.O. Box 25613, Rochester, NY 14625. Please include an email or other address for your tax receipt.

A Note on Tax Receipts from the President: I am sorry that I am unable to continue President Emerita Agneta Borgstedt's practice of sending a personal thank you note to each contributor. The IRS does not require a charity to give, or the donor to have, a formal acknowledgment from the charity for donations under \$250.00. Your cancelled check or credit card record is sufficient evidence for your donations below this amount if you itemize them. Donations of \$250.00 and above will receive the required acknowledgment from the Opera Guild before January 31st following the end of the calendar tax year. The invitation to the Annual Recital is our way of showing our appreciation to our donors and we sincerely hope to see you there!

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News from your Opera Guild

Despite technical and scheduling challenges, Mary Bonaccio, Board Member and Chair of the Communications Committee, has brought to fruition our first virtual opera program. It aired on YouTube July 28 and is still available there. This virtual Bravo Night was a first for everyone involved, including myself, who was so appalled at the video tryout of my introduction, I copped out and decided to do a voice-over instead.

The singers had to arrange their own venues and recording details. Brittany Rumph, the soprano, who won an Encouragement Award at the Met National Council Auditions, had to abort her first recording session because the venue was at 90 degrees. Subsequently we hosted her session in our home, a learning experience in acoustics for me. And I always forget how powerful an operatically trained voice can be in a non-concert space! Joelle LaChance, mezzo-soprano, has Cooperstown connections, and performed in the historic Hyde House. She had the space there to make her characterizations come alive.

Obviously, we could not pass a real trip jar. We were also missing the financial participation of the Little Theater, and these circumstances made the project both more expensive for the Opera Guild and less remunerative for the artists. But you can show your appreciation for the performances via our virtual tip jar. Please thank them for helping to keep opera activities in Rochester alive in these troubled times.

Speaking of which, so far as concerts are involved, the times are not getting any better, although several companies have scheduled performances for the second half of what would normally be the 2020-21 season. I know that many opera supporters are in the older, more vulnerable group and are being scrupulously careful, which of course means more isolation. Fortunately, we have the phone for those without other social media. This too shall pass - even if we don't know how long it's going to take.

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Pegasus Early Music

The Pegasus season has been postponed until 2021.

L'Orfeo

by Claudio Monteverdi

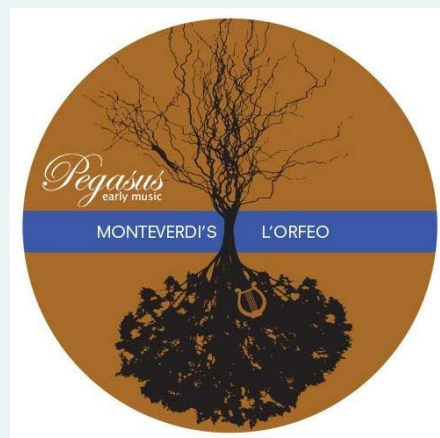
August 19, 20 and 22, 2021

Pre-concert talks 1 hour before each performance

Hart Theater at the Louis S. Wolk Jewish Community Center
1200 Edgewood Avenue, Rochester

This ground-breaking opera, written in 1607 and considered the first "real" opera, still has the power to captivate audiences over 400 years later, with its universal story, virtuosic expressive music, and colorful orchestration. Its themes of love and loss, human weakness and strength, redemption and the power of music, remain relevant today and will resonate profoundly with our audiences.

As Orfeo, famous for his musical prowess, joyfully celebrates his marriage to Euridice, a messenger brings the news that she has died. Orfeo travels the treacherous path to the Underworld to win her back-with his seductively entrancing music -only to lose her again because of his own doubt. Eventually escorted by the god Apollo, he ascends to the heavens where he can be reunited in the stars with his



Euridice. A cast of shepherds, nymphs, spirits, and gods support the flow of the drama with dance, heartfelt solos, and dynamic choruses, that comment on and interpret the action.

We are thrilled to present tenor Colin Balzer in the virtuosic and dramatically expressive role of Orfeo, the singer who must travel to Hell and back to regain his beloved Euridice.

Michael Beattie, music director
Emily Cuk, stage director
Julia Noulin-Merat, scenic designer
Peggy Murray, choreographer
Whitney Locher, costume designer
John Cuff, lighting designer

Orfeo: Colin Balzer, tenor
Musica & Proserpina: Laura Heimes, soprano
Apollo: Sumner Thompson, tenor
Messenger & Speranza: Debi Wong, mezzo-soprano
Caronte: Steven Hrycelak, bass
Euridice: Madeline Healey, soprano
Plutone: Mischa Bouvier, baritone
Pastori, Spiriti: Andrew Fuchs, Jonas Budris, tenors; Douglas Dodson, countertenor;
and a chorus that includes young emerging artists of the Pegasus Rising program

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Submission deadline for the next issue is the 15th of the previous month

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