

Viva Voce

August 2021

Finger
Lakes
Opera
P 7



Cinderella, Geneva Light Opera, P 7

Pegasus Early Music, P 8

Edition Viva Voce, August 2021

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The Opera Guild of Rochester, Inc. is a 501(c)(3) charitable organization with a mission to support opera and opera education in the greater Rochester area.

The Guild presents free opera lectures at local libraries, tours to productions of local opera companies and the Metropolitan Opera in New York City, and our popular Beat-the-Blahs, Haskell Rosenberg Memorial Series, at Temple B'rith Kodesh in Brighton.

This newsletter is sent via eMail each month, currently to over 3,000 subscribers. For a free subscription go to our Website and sign up at <https://www.operaguildofrochester.org/subscribe-to-viva-voce>

Our Website and Facebook pages serve as a clearinghouse for local and regional opera, concert, and recital information, with links to other music organizations in our area. Please visit our Website at operaguildofrochester.org.

For up-to-date information on opera-related news and events, please visit us on [facebook.com/OperaGuildofRochester](https://www.facebook.com/OperaGuildofRochester) and at our Website at <https://www.operaguildofrochester.org/>

Some events are now being recorded. Click the YouTube logo to visit us there.



Reader Article submission deadline for the next issue is the 15th of the previous month.

Opera Guild of Rochester,
P.O. Box 25613, Rochester, NY 14625

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Aug. 1	Geneva Light Opera	<u>Rossini's Cinderella</u>
Aug. 3	Chautauqua Opera	<u>As the Così Crumbles</u>
Aug. 4	Met Opera Encore (in theaters)	<u>Tosca</u>
Aug. 6	Pegasus Early Music	<u>Echoes of Orpheus</u>
Aug. 6	Chautauqua Opera	<u>Scalia/Ginsberg</u>
Aug. 6,7	Finger Lakes Opera	<u>Il Barbiere di Seviqlia</u>
Aug 12, 21	Seagle Colony	<u>La Boheme</u>
Aug. 13, 19	Seagle Colony	<u>The Old Maid and the Thief</u>
Aug. 14, 20	Seagle Colony	<u>Harmony</u>
Aug. 18, 21	Seagle Colony	<u>Broadway Revue</u>
from Aug. 28	Kurt Weill Foundation	<u>Lotte Lenya Competition Finals</u>
Until Aug 7	Eastman Opera Theater	<u>Elizabeth Cree</u>
Until Sept. 13	Eastman Opera Theater	<u>Postcard from Morocco</u>
Anytime	<u>Pegasus Early Music</u>	20-21 Season

EDITOR'S CORNER

Although there are still some virtual events, it is a pleasure to continue listing live opera productions!

Be sure to check out the opera quiz this month. I think you will enjoy it without racking your brain too much, and there is a fine prize for the winner.

Our Facebook page administrator, Cindy Battisti, has come up with an entertaining program for our Facebook fans, of which there are several hundred. So there is another new adventure to reignite your opera passion for the coming year.

News From Your Opera Guild

We are very much looking forward to Finger Lakes Opera's *Barber of Seville* this month! *Covid precautions will be observed*. As one of the first live opera performances since this wretched pandemic has been reined in by vaccination, it will be a wonderful breath of live music.

I am also thrilled to note that next season Eastman Opera Theater is performing an opera by the 17th-century composer Francesco Cavalli, *La Calisto*. If you like Monteverdi, you'll like Cavalli – he became Venice's star composer after Monteverdi's death. Not Renaissance, but not Baroque either, Cavalli is lyric and has that pre-reformation (at the end of the 17th century) mix of the serious and the comic, like Handel's *Agrippina*, seen at the Met's Live in HD pre-pandemic.

Also, EOT in May will do an opera by *le Mozart noir*, Joseph Bologne, whom you can google for more fascinating information, an opera that is also offered by LA Opera, and a tribute to those black composers unjustly forgotten by a white musical establishment as far back as the 18th century. It is gratifying to see the opera establishment responding to the current demand for recognition of these overlooked musicians of color.

Carol Crocca

Great Opera-tunities

(For those wishing to explore opera without spending a lot of money)

FREE - Opera Guild Lectures. See August 2021 for lectures at Fairport Library, February and March 2022 Viva Voce for lectures at Brighton Memorial Library.

\$9/10 suggested donation - Opera Guild "Beat the Blahs." Opera DVD presentations at Temple B'rith Kodesh. In normal times, four Sundays in January at 1 pm. Pre-performance talk, refreshments at intermission, children and students always FREE.

\$24; UR students \$10 with ID - The Eastman Opera Season (Eastman voice students). Pre-performance talks; see full listing in Viva Voce.

\$25 per (senior) ticket - Metropolitan Opera simulcasts in HD. These performances usually take place on Saturdays at 1 pm. An encore performance, not live, is given on the Wednesday following for \$23. Theaters are at Tinseltown, Eastview, Webster and Henrietta. See full listing and essays in Viva Voce.

FREE - Opera Guild Bravo Nights, in normal times at The Little Café. Live accompanied singers perform opera favorites in an informal atmosphere. See Viva Voce for next virtual date.

\$18 Opera performances from the Royal Opera House at Covent Garden are screened several times a year at The Little Theatre, as listed in Viva Voce. There are no Royal Opera House presentations currently scheduled.

FREE - Friends of Eastman Opera Voice Competition. 2021 was online. Look for next year in February 2022 Viva Voce. 8 pm, Kilbourn Hall, Gibbs Street.

FREE - The Lotte Lenya Competition: young multi-talented singer/actors performing both opera and musical theater selections. See Viva Voce for more information about the 2021 event.

Volunteer

**Please keep in mind that we are a
volunteer organization!**

You can enjoy the opportunity to meet and work with other opera fans and help sustain the programs you like. Currently we are looking for an assistant treasurer, event helpers, technical back-up and publicity committee volunteers. For information about these jobs or to speak with us about any volunteer interest, write to operaguilddofrochester@gmail.com and the appropriate person will contact you.

We are seeking a volunteer to work with Mary Bonaccio, our Communications Chair, making updates to content and calendar on our existing website using the Wix platform, and to load monthly issue of Viva Voce to the site in advance of publication. This should take about 2-3 hours/month, and can be done completely from home. Mary is a great person to work with and will help someone to learn the job.

We are also in need of an accountant to help once per year, in August/September with the Guild's tax return. Since tax season is upon us, when you see your preparer, it would be greatly appreciated if you ask if he or she knows of a willing person.

Donations

As an *Amici*, your contribution in any amount is greatly appreciated. All donation levels receive an invitation to the Annual Recital; those listed below will be given priority until a date specified on the invitation, and at the *Comprimario* level and above may request extra tickets.

Chorus: \$50 per person, \$80 per couple.
Comprimario: \$100-\$199.
Primo: \$200-\$299.
Maestro: \$300-\$399.
Impresario: \$400 or more.

**Donate
On Line**

You may also mail a check to Opera Guild of Rochester, P.O. Box 25613, Rochester, NY 14625. Please include an email or other address for your tax receipt.

NEW! A Note on Tax Receipts from the President: Due to the help of a generous volunteer, we are now able to send a personal thank you to all contributors.

The IRS does not require a charity to give, or the donor to have, a formal acknowledgment from the charity for donations under \$250.00. Your canceled check or credit card record is sufficient evidence for your donations below this amount if you itemize them. Donations of \$250.00 and above will receive the required acknowledgment from the Opera Guild before January 31st following the end of the calendar tax year. The invitation to the Annual Recital is our way of showing our appreciation to our donors and we sincerely hope to see you there!

A Musical Opportunity



The Opera Guild owns the pictured Yamaha C3 grand piano. It has been evaluated by respected and experienced piano technicians and one prominent pianist in the area and is found to be a fine instrument, well-maintained, with a clear tone and exceptional play-ability. It is 26 years old; the asking price is \$15,000.00. A rent-to-own arrangement would be considered. For more information, contact the Opera Guild at operaguil dofrochester@gmail.com, or 585-385-6971.

Finger Lakes Opera



Friday, August 6, 2021 @ 7:30 p.m.
Saturday, August 7, 2021 @ 7:30 p.m.

*Should rain dates be required, they are
August 9 and 10.*

*Unwavering in his pursuit to win the heart
of the lovely Rosina, Count Almaviva
enlists the help of the valiant Figaro to
steal her away from her cantankerous
guardian, Bartolo, who wants to marry her
himself. Figaro initiates a series of merry
mix-ups and delicious double-crossings to
ensure that true love triumphs after all!*

**Center State Amphitheater,
Perinton (1350 Turk Hill Road)**

For ticket information go to fingerlakesopera.org.

Geneva Light Opera

Live performances of Rossini's comic
opera "La Cenerentola" ("Cinderella")

Sunday August 1, 3 pm,

**Smith Opera House
82 Seneca Street, Geneva, NY 14456**

Featuring

*Mezzo soprano Sarah Nordin as
Cinderella.*

*Basso Valerian Ruminski her nasty Step-
Father.*

*Tenor Esteban Zuniga Prince Charming.
Baritone Brian Keith Johnson the
Prince's Alter-ego.*

*Bass Tyler Putnam the Philosopher
and Tutor of the Prince.*

*Soprano Michelle Seipel and
Mezzo Emily Hughes as*

*Cinderella's obnoxious Step-sisters.
Conductor Eric Mahl in collaboration
with Christian Capocaccia.*

Staging by Steve Vaughan



In compliance with covid 19 guidelines still in
effect.

Running time: 95 minutes with a 15-minute
intermission in the outstanding acoustics of
Geneva's Smith Opera House.

[Tickets: \\$25](#)



ECHOES OF ORPHEUS



Friday, August 6, 2021, 7:00pm

Downtown United Presbyterian Church, 121 N.
Fitzhugh Street

Admission free, donations to support the opera
welcome.

Laura Heimes, soprano
Ben David Aronson and
Liza Malamut, sackbuts
Naomi Gregory, harpsichord
Deborah Fox, theorbo

***Music of Monteverdi, Strozzi,
Cesare, and more.***

Eastman Opera Theatre

KODAK HALL - July 9 - August 7

Elizabeth Cree, with music by Kevin Puts ('94E, '99E DMA) and a libretto by Mark Campbell.

Stephen Carr, Director; Timothy Long, Conductor

WINTER PRODUCTION - August 13 - September 13

Eastman Opera Theatre Scene Shop

Postcard from Morocco, with music by Dominick Argento ('58E) and a libretto by John Donahue.

Steven Daigle, Director; Timothy Long, Conductor.

Eastman Opera Theatre Statement Regarding Covid-19:

**These will be available on Eastman School of Music's YouTube
channel.**

Kurt Weill

The Lotte Lenya Competition

THE KURT WEILL FOUNDATION FOR MUSIC

Final Round Competition Judges: Victoria Clark, Andy Einhorn, and Mary Beth Pell



The 23rd Annual Lotte Lenya Competition Finals

A singing competition unlike any other — in which acting counts as much as vocal talent. The Finals of the 23rd annual Lotte Lenya Competition brings 15 exceptional singing actors to New York City to vie for a top prize of \$20,000. Emerging from a pool of 500 contestants from around the globe, Lenya Competition finalists will show they can "do it all" by bringing to life four contrasting theatrical selections. The event takes place on 28 August in New York City and will be livestreamed worldwide. The finals presentation will also be broadcast on OperaVision beginning in September 2021.

For more information, go to
kwf.org

CHAUTAUQUA OPERA COMPANY

Opera, theater open to all to be presented in an outdoor venue on Pratt Avenue.

Scalia/Ginsburg

An Opera by Derrick Wang

Performances at 4 p.m. July 9, 16, 23, 30 and August 6

Cara Consilvio, Director

Steven Osgood, Conductor

Steven Osgood, general and artistic director of Chautauqua Opera Company: “There could not be a more perfect time for Chautauqua Opera to produce *Scalia/Ginsburg*,” Osgood said. “We look forward to opening our season with this highly acclaimed, hysterically funny and poignant chamber opera. Our new production, which will embrace the openness of the Pavilion setting, will also be a delightful introduction to the art of opera for many new opera patrons.”

“Tenor Chauncey Packer, a star of the opera and concert stages from the Metropolitan Opera to Teatro alla Scala, makes his Chautauqua Opera debut singing the role of Justice Antonin Scalia. Mezzo-soprano Kelly Guerra will sing the role of Justice Ruth Bader Ginsburg, and lyric bass Michael Colman will return to the role of The Commentator, which he has previously sung with Opera Carolina and Opera Grand Rapids. Both Guerra and Colman are Apprentice Artists in Chautauqua Opera’s 2021 Young Artist Program. Cara Consilvio returns to Chautauqua Opera to direct, following her vibrant production of *Hydrogen Jukebox* in 2017. Steven Osgood conducts.

As the Cusi Crumbles: A Company-Developed Piece

Chauncey Packer, Director

Steven Osgood, Conductor

July 28–August 3

“What if singers told us what they really think of the characters they play?”

What would happen if singers let us know what they really think about the characters they play? If given free reign, what arias and roles would they choose, and which would they throw off? Since March these are the questions that Chautauqua Opera Company’s Young Artists have explored, led by Chauncey Packer (stage director), Steven Osgood (conductor), and the composer team of Frances Pollock (Composer-in-Residence), Sage Bond, and Jasmine Barnes. *As the Cusi Crumbles: A Company-Developed Piece* reimagines beloved arias and ensembles from opera’s greatest hits in bold, surprising, and genre-bending adaptations that you will not hear on any other operatic stage.

Programs at the Performance Pavilion on Pratt do not require a ticket for lawn seating, although no-cost reservations may be required to comply with COVID-19 safety regulations.

A limited number of reserved seats in the Pavilion will be available for \$25 and will go on sale in May. The annual Opera Pops performance with Chautauqua Symphony Orchestra will take place Saturday, Aug. 7. This will be included with the Traditional Gate Pass. Single tickets will be sold on an as-available basis for \$45.



The Seagle Colony

Session 2 Productions:

(abridged) – August 12 & 21 at 7:30 pm

Sung in Italian with English supertitles, we're happy to present one of the most beloved operas in the repertoire. This abridged version tells the stories and includes all the favorite arias, duets and ensembles from the six main characters of the opera.



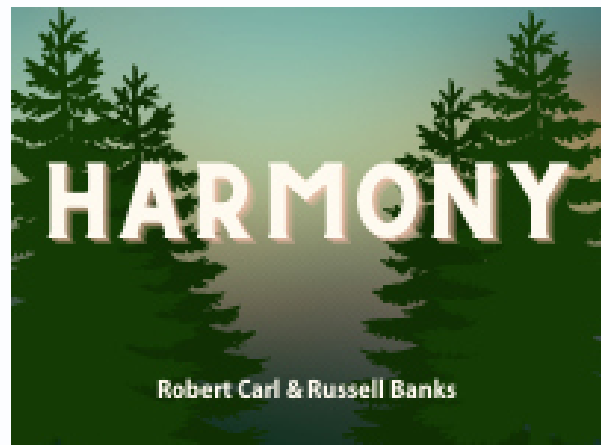
August 13 & 19 at 7:30 pm

This mid-20th century American opera was originally conceived for radio broadcast, but has since become a staple of the performance repertoire. The story tells of the ruin that can come from lies and assumptions.



WORLD PREMIERE –August 14 & 20 at 7:30 pm

Set in Keene Valley, NY, with numerous Adirondack references, our world premiere opera tells the story of young composer Charles Ives, his love for high-class Harmony Twitchell, and the interference of Twitchell family friend Mark Twain in their betrothal – based on true events.



August 18 at 7:30 pm, August 21 at 2:00 pm

The session 2 Seagle Festival emerging artists will perform a rollicking concert of duets and ensembles from your favorite Broadway shows, allowing all the artists to shine.

Tickets for the 2021 Season of live-streamed performances will begin April 1, 2021.

[CLICK HERE TO PURCHASE](#)

Opera a Day Challenge

Aug 1-31, 2021

From Cindy Battisti, Facebook page administrator for the Opera Guild, one of our invaluable volunteers who keeps us in the 21st century!


Reigniting your love of opera and inspiring opera learning through a daily passion prompt!

- Each day, you'll see an opera prompt on the Opera Bracelets Facebook Page or on the Opera a Day Challenge website page
- Join the daily Facebook opera chat on the chosen subject LIVE at 11AM Eastern time (or watch during the day).
- Share ideas that fit the prompt in the post comments
- You choose a relevant opera video clip to share on your own Facebook feed or other social media with the hashtag #operaaday . Try to give yourself a wide variety of opera experiences!
- Download the calendar work book to keep track of your selections! You'll be able to look back and see all the opera moments you've explored.
- Join the "We did it" Virtual Party on August 31!
- IT'S FREE and FUN

Opera A Day Challenge Information Page

www.operabracelets.com/opera-a-day-challenge





OPERA GUILD OF ROCHESTER

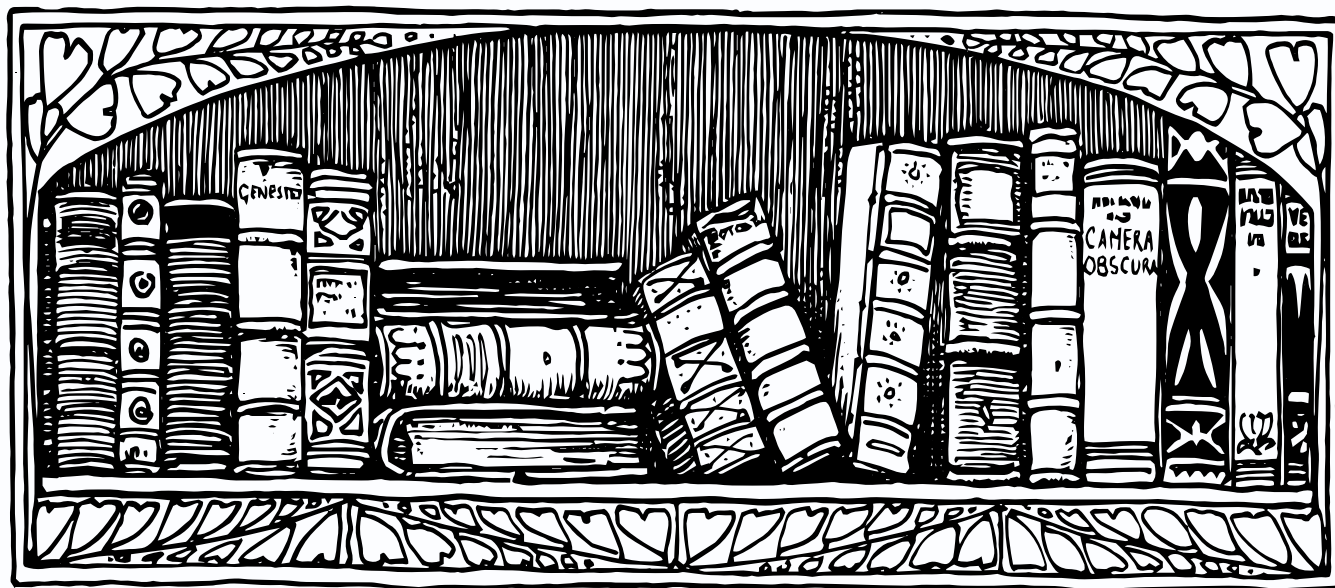
THE LIBRARY LECTURE/LISTENING SERIES

Fairport Library, 1 Fairport Village Landing, Fairport, NY 14450

Wednesdays at 7 pm

September 22, Verdi's *Simon Boccanegra*, Peter Dundas.

October 6, Donizetti's *Lucia di Lammermoor*, Art Axelrod.





Bravo Nights

Bravo Nights are performances at The Little Café of opera and musical theater selections by talented local singers in an informal setting. They are appreciated by both seasoned opera fans and newcomers who wish to learn about the art form.

In normal times, Bravo Nights take place at The Little Café, which is located in the Little Theatre at 240 East Avenue, performances are 7-9 pm, and refreshments may be purchased there.

Watch here for our next scheduled Bravo Night.

Online Opera Education for Young and Old

The Metropolitan Opera has many resources for both adults and students. If you haven't explored them already, go to the main menu at [metopera.org](https://www.metopera.org) and click on 'discover.' This leads to another menu of all kinds of educational features from podcasts and articles to more formal educational materials for students.

San Francisco Opera has a great education site for youngsters with materials that can be used in the home as well as by educators. [sfopera.com/discover-opera/education](https://www.sfopera.com/discover-opera/education)

Los Angeles Opera has programs for both adults and children at [laopera.org/community](https://www.laopera.org/community)

Utah Opera at <https://utahopera.org/education/students/> also has good student materials.

From Arizona Opera, at <https://azopera.org/education-community/opera-home-virtual-learning-tools>, videos for middle school and older students with introductions to four operas. Although produced for Arizona Opera presentations, they are suitable as general references.

Many opera companies have such sites; you can search "virtual opera education" for more.

Glimmerglass Festival

Glimmerglass will be different this summer. There will be live performances (Yay!), but several productions will be adaptations, as they will be limited to 90 minutes in length. See glimmerglassfestival.org for full details. Tickets go on sale March 31.

ON STAGE THIS SUMMER:

THE MAGIC FLUTE, July 15 through August 17

Mozart's *The Magic Flute* is directed by **NJ Agwuna** and conducted by Music Director **Joseph Colaneri** with costume design by **Christelle Matou**.

In this new storybook English adaptation by **Kelley Rourke**, **Eric Owens** stars in an expanded role of Sarastro, guiding audiences through the story with wisdom and wit.

IL TROVATORE, August 1 through August 14

Co-directed by **Francesca Zambello** and **Eric Sean Fogel**, conducted by **Joseph Colaneri**, and with costume design by **Christelle Matou**, this 90-minute adaptation foregrounds the plight of Azucena, a woman living on the fringes of society. **Latonia Moore** and **Gregory Kunde** star as Leonora and Manrico, the fated lovers, alongside **Rachann Bryce-Davis** as Azucena and **Michael Mayes** as Count di Luna.

SONGBIRD, July 30 through August 13

Songbird, a new adaptation of Offenbach's *La Périchole* created by Eric Sean Fogel, James Lowe and Kelley Rourke, moves the comedy's action to New Orleans with new musical arrangement and orchestration by James Lowe in the style of 1920s jazz bands.

Isabel Leonard and **William Burden** star as a couple of hard-working musicians who have fallen on hard times. Conducted by **James Lowe**, co-directed by **Francesca Zambello** and **Eric Sean Fogel**, and with costume design by **Christelle Matou**, the 90-minute adaptation will be performed in English and French with translation by **Kelley Rourke**.

GODS AND MORTALS, August 3 through August 16

Gods and Mortals celebrates the work of Richard Wagner with selections from some of his most popular operas, including *The Ring Cycle* and *Tannhäuser*, as well as some of his lesser-known works like *Die Feen* (*The Fairies*).

The staged concert will star **Eric Owens**, **Alexandria Shiner** and **Ian Koziara**. Owens is acclaimed for his performances in several Wagner roles. Shiner, a winner of the 2020 Metropolitan Opera National Council Auditions, was set to perform the role of Ada in The Glimmerglass Festival's 2020 production of Wagner's *Die Feen*, and was scheduled to make her Metropolitan Opera debut in 2021. Koziara, a former member of the Festival's Young Artists Program and the Metropolitan Opera's Lindemann Young Artist Development Program, made his Met debut in 2017 as Enrique in Thomas Adès' *The Exterminating Angel*.

TO THE WORLD, July 16 through August 8.

To the World, a journey around the globe through popular musical theater hits, stars **Isabel Leonard**, **William Burden**, **Alexandria Shiner**, **Michael Mayes** and members of the Young Artists Program. **Eric Sean Fogel** directs and **James Lowe** conducts.

THE PASSION OF MARY CARDWELL DAWSON, August 5 through August 13

The Passion of Mary Cardwell Dawson is a new play with music, by **Sandra Seaton**, celebrating the founder of the historic and groundbreaking National Negro Opera Company and starring acclaimed mezzo-soprano **Denyce Graves** in the title role. The work includes selections from the repertory of the National Negro Opera Company, as well as original music by **Carlos Simon** to a text by playwright Sandra Seaton.

The Passion of Mary Cardwell Dawson is directed by **Tazewell Thompson**, who wrote and directed the 2019 world premiere of *Blue* at Glimmerglass, with music direction by **Kevin Miller** and costume design by **Jessica Jahn**.



Opera Quiz : Twenty Questions

This Quiz is based on the Met's 2021-2022 Live in HD Cinema Season. The answers are ascertainable from common sources, which may include the Met's website.

The winner will receive a pair of tickets to his or her choice of one of this season's presentations. If there is a tie, the winner will be chosen by a drawing from the qualifying names.

The deadline for submission to operaguilddofrochester@gmail.com is September 30.

Boris Godunov

1. The opera is based on a play by whom?
2. Who was the librettist?
3. Who wants to marry the pretender to the throne?

Fire Shut Up in My Bones

4. What is the central act of violence which drives the protagonist's feelings and actions?
5. Is the opera based on a true story?

Matthew Aucoin's *Eurydice*

6. Who directs the production?
7. From whose perspective is the Greek myth told?

Holiday *Cinderella*

8. What is special about the traditional holiday presentation at the Met?
9. What will prevent her family from recognizing Cinderella at the ball?

Rigoletto

10. How does the Duke represent himself to Gilda?
11. What is his "*Caro nome*?"

Ariadne auf Naxos

12. What is the name of the comic counterpart to Ariadne?

Don Carlos

13. How do we know this is the French version of Verdi's opera?
14. On whose play is it based?
15. What startling news is given to Elisabeth at the end of Act I?

Turandot

16. Who created this most popular Met production?
17. What does Turandot reveal as her suitor's name in the last act?

Lucia di Lammermoor

18. What reason does her tutor give for not pressuring Lucia into marriage?
19. How does Enrico try to convince his sister to marry his choice, Arturo?

Brett Dean's *Hamlet*

20. What voice types are Rosencrantz and Guildenstern?

The Metropolitan Opera.

Summer Encores



The Met has announced its new season for Live in HD transmissions, and has announced a series of summer encores of Live in HD presentations. The dates for these are as listed in This Month (August), at these four area theaters: **Cinemark Tinseltown, Webster 12, Eastview Mall 13 and Henrietta Stadium 18.**

Performances are at 1 pm and 6:30 pm, tickets are \$15. For performance essays on these operas, see the drop-down menu from the 'Learn about Opera' tab on the guild website.

For theater directions, see metopera.org, click menu icon in upper left corner, click 'Season', click 'In cinemas', click 'Find theater.'

Modest Mussorgsky

Boris Godunov

Sat, Oct 09, 2021 12:55 PM

Bass René Pape, the world's reigning Boris, reprises his overwhelming portrayal of the tortured tsar caught between grasping ambition and crippling paranoia. Conductor Sebastian Weigle leads Mussorgsky's masterwork, a pillar of the Russian repertoire, in its original 1869 version, which runs two-and-a-quarter hours with no intermission. Stephen Wadsworth's affecting production poignantly captures the hope and suffering of the Russian people as well as the tsar himself.

Terence Blanchard / Kasi Lemmons

Fire Shut Up in My Bones

Sat, Oct 23, 2021 12:55 PM

The Met's first performance of an opera by a Black composer. Yannick Nézet-Séguin conducts Grammy Award-winning jazz musician and composer Terence Blanchard's adaptation of Charles M. Blow's moving memoir, which The New York Times praised after its 2019 world premiere at Opera Theatre of Saint Louis as "bold and affecting" and "subtly powerful." The opera tells a poignant and profound story about a young man's journey to overcome a life of trauma and hardship. Baritone Will Liverman, one of opera's most exciting young artists, stars as Charles, alongside sopranos Angel Blue as Destiny/Loneliness/Greta and Latonia Moore as Billie.

Matthew Aucoin / Sarah Ruhl

Eurydice

Sat, Dec 04, 2021 12:55 PM

The ancient Greek myth of Orpheus, who attempts to harness the power of music to rescue his beloved Eurydice from the underworld, has inspired composers since opera's earliest days. Rising American composer Matthew Aucoin now carries that tradition into the 21st century with a captivating new take on the story—a product of the Met's commissioning program. The opera reimagines the familiar tale from Eurydice's point of view. Yannick Nézet-Séguin is on the podium; there is a new staging by Mary Zimmerman. Soprano Erin Morley sings the title role, opposite baritone Joshua Hopkins as Orpheus and countertenor Jakub Józef Orliński as his otherworldly alter-ego. Bass-baritone Nathan Berg is Eurydice's father and fellow resident of the underworld, with tenor Barry Banks as Hades himself.

Jules Massenet

Cinderella—Holiday Presentation

Sat, Jan 01, 2022 12:55 PM

Continuing a treasured holiday tradition, the Met presents a new installment in its series of abridged opera adaptations for family audiences. Laurent Pelly's storybook staging of Massenet's Cendrillon, a hit of the 2017–18 season, is presented with an all-new English translation in an abridged 90 minutes, with mezzo-soprano Isabel Leonard as its rags-to-riches princess. Maestro Emmanuel Villaume leads a delightful cast, which includes mezzo-soprano Emily D'Angelo as Cinderella's Prince Charming, soprano Jessica Pratt as her Fairy Godmother, and mezzo-soprano Stephanie Blythe and bass-baritone Laurent Naouri as her feuding guardians.

Giuseppe Verdi

Rigoletto

Sat, Jan 29, 2022 12:55 PM

The Met rings in the new year with the gala premiere of a bold new take on Verdi's timeless tragedy from Bartlett Sher. The Tony Award-winning director resets the opera's action in 1920s Europe, with Art Deco sets by Michael Yeargan and elegant costumes by Catherine Zuber, themselves boasting a combined eight Tony Awards. Baritone Quinn Kelsey, a commanding artist at the height of his powers, brings his searing portrayal of the title role to the Met for the first time, starring alongside soprano Rosa Feola as Gilda and tenor Piotr Beczala as the Duke of Mantua, with leading maestro Daniele Rustioni on the podium.

Richard Strauss

Ariadne auf Naxos

Sat, Mar 12 2022 12:55 PM

The exhilarating soprano Lise Davidsen brings one of her signature roles to the Met for the first time as the mythological Greek heroine of Strauss's enchanting masterpiece. The outstanding cast also features mezzo-soprano Isabel Leonard as the Composer of the opera-within-an-opera around which the plot revolves, with soprano Brenda Rae as the spirited Zerbinetta, tenor Brandon Jovanovich as Ariadne's lover, the god Bacchus, and Sir Thomas Allen as the Major-Domo. Marek Janowski conducts.

[Read Synopsis](#)

Giuseppe Verdi

Don Carlos

Sat, Mar 26, 2022 12:55 PM

The Met presents the original five-act French version of Verdi's epic opera of doomed love among royalty, set against the backdrop of the Spanish Inquisition. Yannick Nézet-Séguin leads a world-beating cast including tenor Matthew Polenzani in the title role, soprano Sonya Yoncheva as Élisabeth de Valois, and mezzo-soprano Elīna Garanča as Eboli. Bass Günther Groissböck and bass-baritone John Relyea are Philippe II and the Grand Inquisitor, and baritone Étienne Dupuis rounds out the cast as Rodrigue. Verdi's masterpiece receives a monumental new staging by Sir David McVicar that marks his 11th Met production, placing him among the most prolific and popular directors in recent Met memory.

Giacomo Puccini

Turandot

Sat, May 07, 2022 12:55 PM

The title role of the legendary cold-hearted princess is taken by superstar Anna Netrebko, making her long-awaited Met role debut after providing a hair-raising preview in 2019's New Year's Eve Gala. Tenor Yusif Eyvazov is the bold prince determined to win Turandot's love, alongside soprano Michelle Bradley as the devoted servant Liù and bass Ferruccio Furlanetto as the blind king Timur. Marco Armiliato conducts Puccini's stirring score.

Donizetti

Lucia di Lammermoor

Sat, May 21, 2022 12:55 PM

Soprano Nadine Sierra, who has brought down the house at the Met with virtuosic vocalism and captivating stage presence, takes on one of the repertory's most formidable and storied roles, the haunted heroine of Lucia di Lammermoor, in an electrifying new staging by in-demand Australian theater and film director Simon Stone, conducted by Riccardo Frizza. Show-stopping tenor Javier Camarena adds to the bel canto fireworks as Lucia's beloved, Edgardo, with baritone Artur Ruciński as her overbearing brother, Enrico, and bass Matthew Rose as her tutor, Raimondo.

[Read Synopsis](#)

Brett Dean / Matthew Jocelyn

Hamlet

Sat, Jun 04, 2022 12:55 PM

When Australian composer Brett Dean's *Hamlet* had its world premiere at the Glyndebourne Festival in 2017, The Guardian declared, "New opera doesn't often get to sound this good ... Shakespeare offers a gauntlet to composers that shouldn't always be picked up, but Dean's *Hamlet* rises to the challenge." Now, this riveting contemporary masterpiece arrives at the Met, with Neil Armfield, who directed the work's premiere, bringing his acclaimed staging to New York. Many of the original cast members have followed, including tenor Allan Clayton in the title role. Nicholas Carter makes his Met debut conducting a remarkable ensemble, which also features soprano Brenda Rae as Ophelia, mezzo-soprano Dame Sarah Connolly as Gertrude, baritone Rod Gilfry as Claudius, and legendary bass Sir John Tomlinson as the ghost of Hamlet's father.

A photograph of a grand opera house stage, likely at The Metropolitan Opera House. In the foreground, a music stand with sheet music is positioned on the wooden stage floor. To the right, a grand piano is partially visible. The background shows the ornate architecture of the stage, including balconies with decorative railings and a large chandelier hanging from the ceiling. The lighting is dramatic, with spotlights illuminating the stage.

William Warfield Vocal Competition

For African American High School Students

Preliminary round by electronic
submission by Sept. 25, 2020

Five contestants advancing to the final round
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3rd: \$500

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The 2021-2022 Season

TRI-CITIES OPERA

2021–22 Season -More details coming soon!

The Falling and the Rising

September 16, 2021

Music by Zach Redler | Libretto by Jerre Dye

La Cenerentola (Cinderella)

April 10, 2022

Music by Gioachino Rossini | Libretto by Jacopo Ferretti

Stone Soup

A Children's Opera

May 20

Music by Joe Illick | Libretto by Mark Campbell

A Musical Holiday Feast

January 29, 2022

TCO Next

December 5, 2021

Ariagrams

February 14, 2022

Opera & Beer

May 26, 2022

Canadian Opera Company will announce its new season in August.

Other seasons (Syracuse Opera, ROH presentations at The Little, etc.) will be included as they are announced.

Eastman Opera Theatre

Double Bill by Women Composers

HERE BE SIRENS

Kate Soper

Three soprano “sirens” from pre-archaic Greece and a post-apocalyptic United States

PROVING UP

Missy Mazzoli and Royce Vavrek

A poetic look at the tragic side of the 19th-century “American Dream”

November 4-7, Kilbourn Hall

LA CALISTO

Francesco Cavalli and Giovanni Faustini

A 17th-century opera based on Ovid’s *Metamorphoses*, with contemporary relevance

January 27-30, February 3-6, 804 Annex or EOT Opera Scene Shop

INTO THE WOODS

Steven Sondheim and James Lapine

Familiar fairy tales fractured and put back together again, with the moral, “Be careful what you wish for!”

April 7-10, Kilbourn Hall

L’AMANT ANONYME

by Joseph Bologne, Chevalier de Saint-Georges, a Gusadeloupe-born 18th-century composer known in Paris as *le Mozart noir*
May 2022



Le Mozart Noir

Pegasus Early Music

L'Orfeo

by Claudio Monteverdi

August 2022

Pre-concert talks 1 hour before each performance

Hart Theater at the Louis S. Wolk Jewish Community Center
1200 Edgewood Avenue, Rochester

Because of the uncertainties in planning most aspects of the production this year, Pegasus has decided to postpone production of *Orfeo* until next summer season. (Everything [good] comes to he or she who waits.)

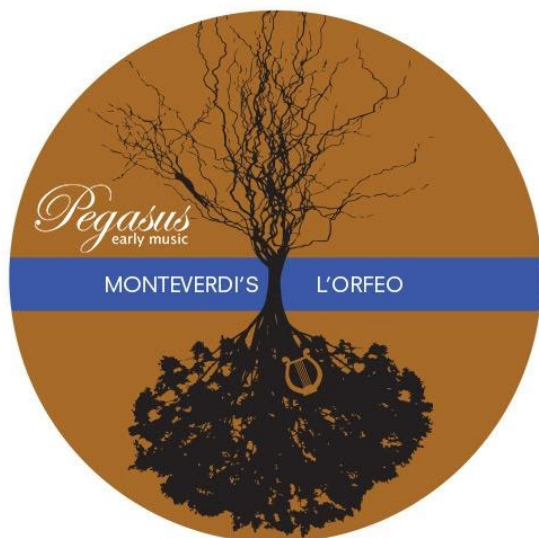
This ground-breaking opera, written in 1607 and considered the first "real" opera, still has the power to captivate audiences over 400 years later, with its universal story, virtuosic expressive music, and colorful orchestration. Its themes of love and loss, human weakness and strength, redemption and the power of music, remain relevant today and will resonate profoundly with our audiences.

As Orfeo, famous for his musical prowess, joyfully celebrates his marriage to Euridice, a messenger brings the news that she has died. Orfeo travels the treacherous path to the Underworld to win her back-with his seductively entrancing music -only to lose her again because of his own doubt. Eventually escorted by the god Apollo, he ascends to the heavens where he can be reunited in the stars with his Euridice. A cast of shepherds, nymphs, spirits, and gods support the flow of the drama with dance, heartfelt solos, and dynamic choruses, that comment on and interpret the action.

We are thrilled to present tenor Colin Balzer in the virtuosic and dramatically expressive role of Orfeo, the singer who must travel to Hell and back to regain his beloved Euridice.

Michael Beattie, music director
Emily Cuk, stage director
Julia Noulín-Merat, scenic designer
Peggy Murray, choreographer
Whitney Locher, costume designer
John Cuff, lighting designer

Orfeo: Colin Balzer, tenor
Musica & Proserpina: Laura Heimes, soprano
Apollo: Sumner Thompson, tenor
Messenger & Speranza: Debi Wong, mezzo-soprano
Caronte: Steven Hrycelak, bass
Euridice: Madeline Healey, soprano
Plutone: Mischa Bouvier, baritone
Pastori, Spiriti: Andrew Fuchs, Jonas Budris, tenors;
Douglas Dodson, countertenor; and a chorus that includes young emerging artists of the Pegasus Rising program.



For more information go to <https://www.pegasusearlymusic.org/opera/>



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