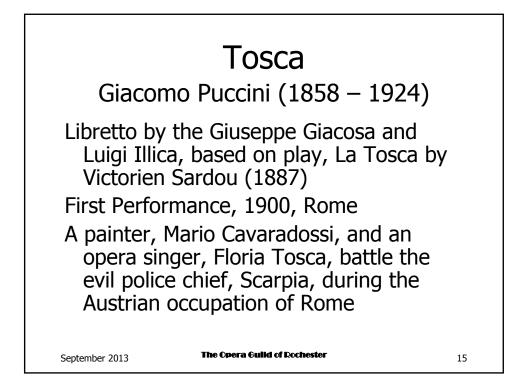


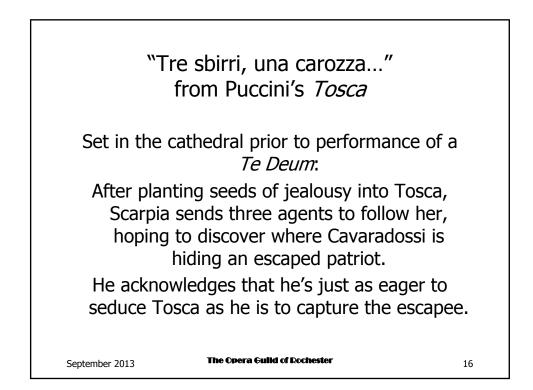
Two Devils - 2	
"Son io il spirito che nega "	
from Boito's <i>Mefistofile</i>	
Samuel Ramey (b), <i>Mefistofele</i>	
2000	
Orchestra of the San Francisco Opera, Maurizio Arena, cond.	
September 2013 The Opera Guild of Rochester	11

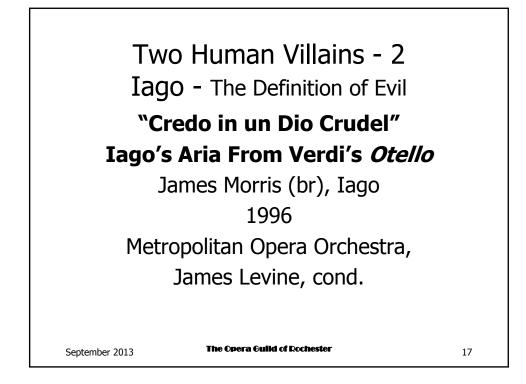


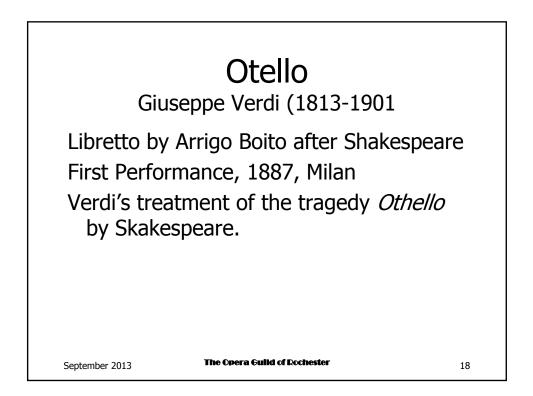


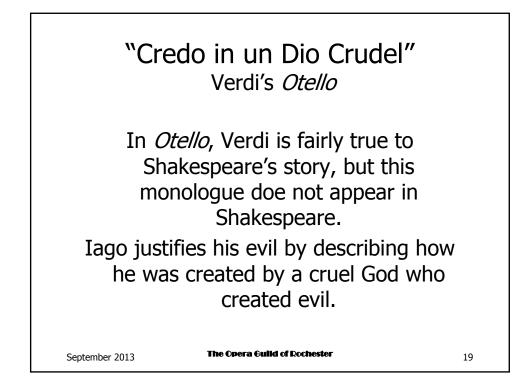




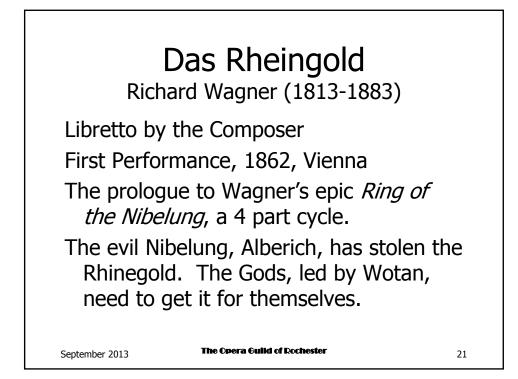


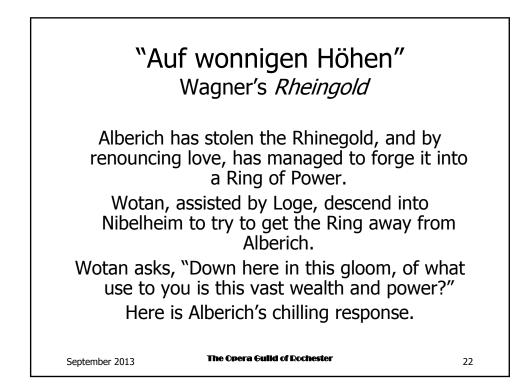


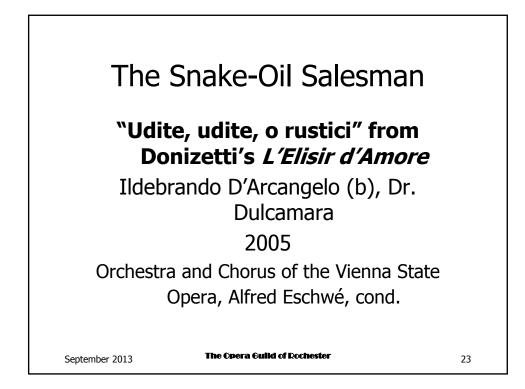


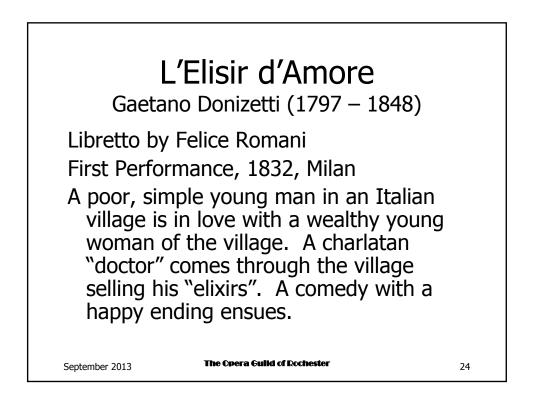


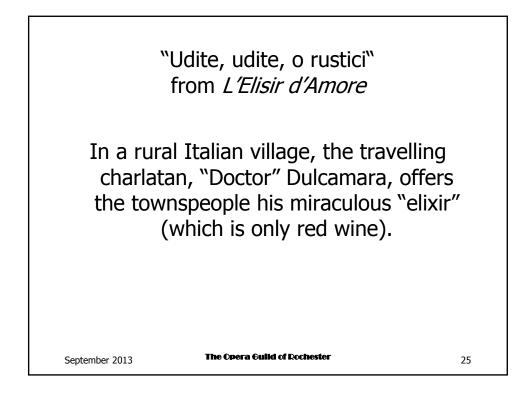


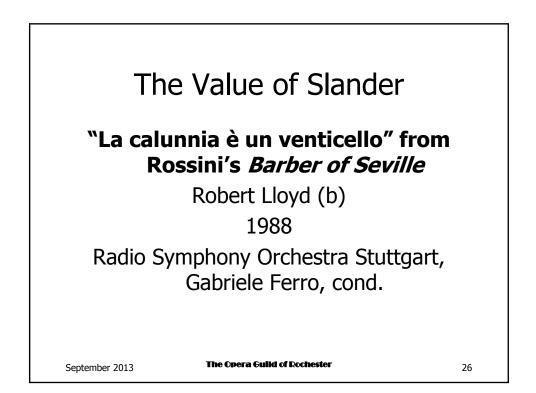




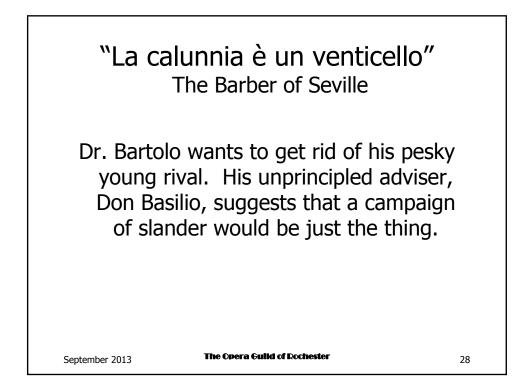




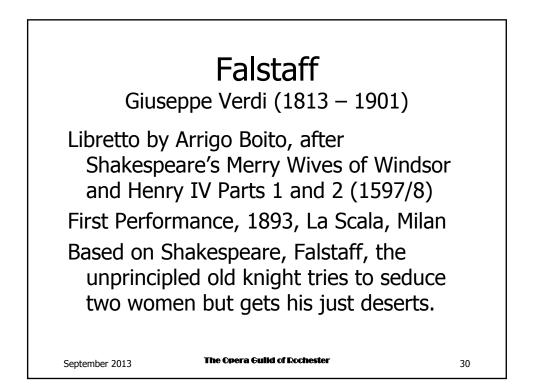


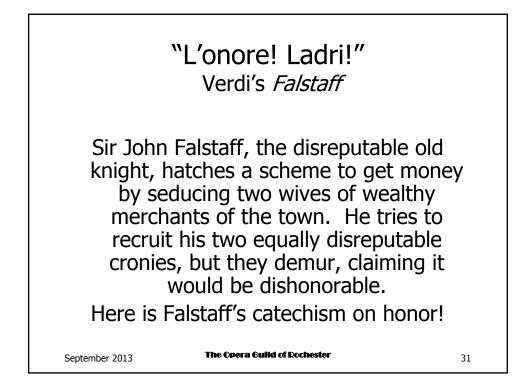


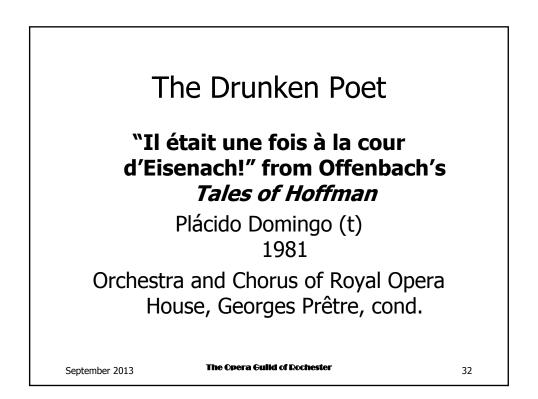


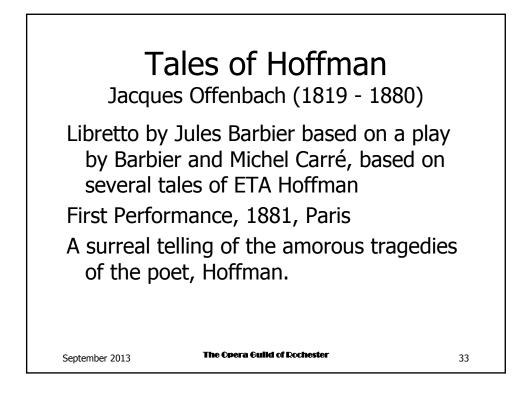


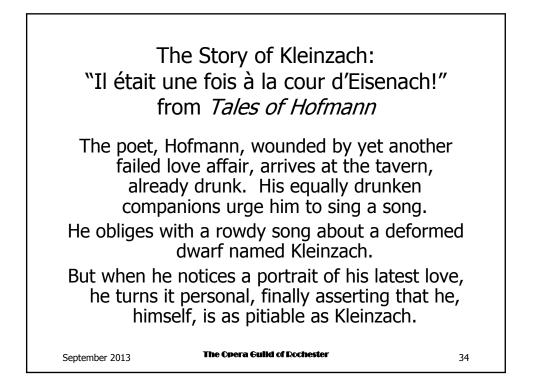


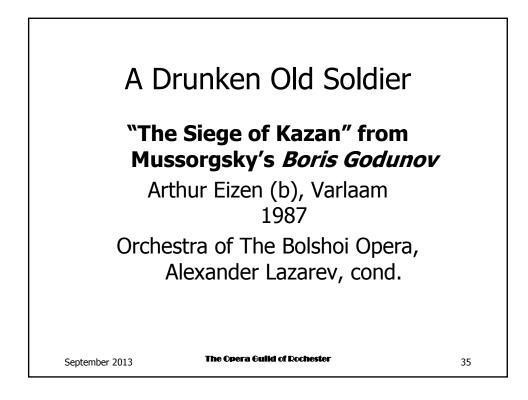


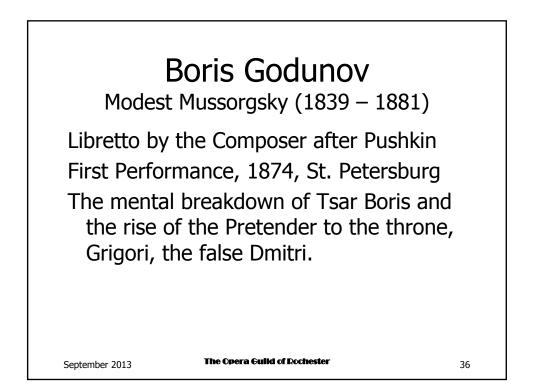






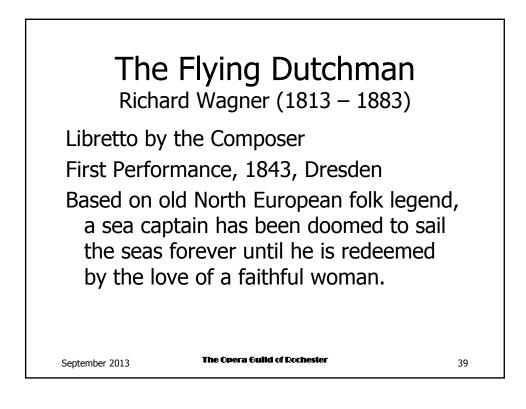


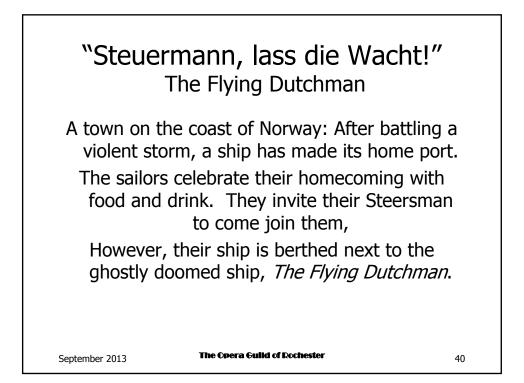




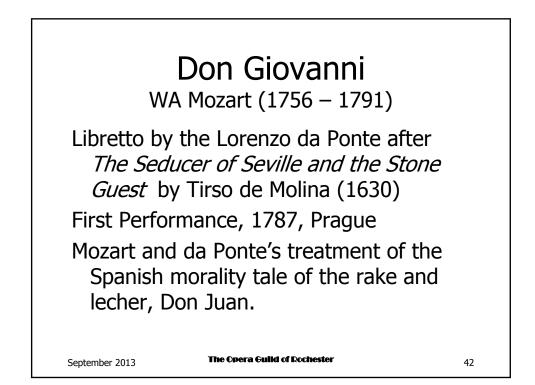


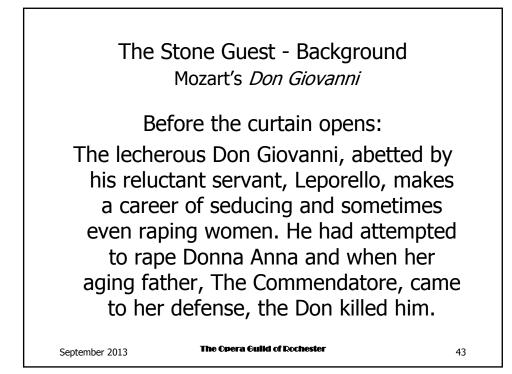


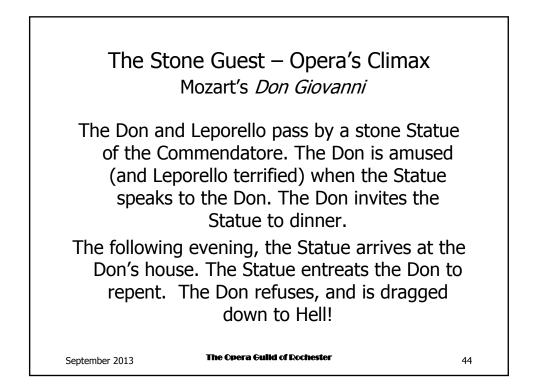














## Playlist

# Bad Boys: Villains, Drunkards and Charlatans

## Art Axelrod – Spring 2013

#### The Devil Laughs

#### 1. Mephistopheles' Serenade from *Faust* (4:01)

Charles Gounod (1828-1893) Bryn Terfel (b), Mefistofele – 2010 Orchestra of the Royal Opera House, Antonio Pappano, cond. EMI 50999 6 31611 9

#### The Devil Whistles

#### "Son io il spirito che nega" from *Mefistofele* (3:19) Arrigo Boito (1842-1918) Samuel Ramey (b), Mefistofele – 2000 Orchestra of the San Francisco Opera, Maurizio Arena, cond. Kultur B00005NGA8

#### Scarpia – Banal Evil

 "Tre sbirri, una carozza" from *Tosca* (4:09) Giacomo Puccini (1858 – 1924) Sherril Milnes (br), Scarpia – 1976 New Philharmonia Orchestra, Bruno Bartoletti, cond. Movie Version directed by Gianfranco De Bosio Deutsche Grammophon B0004349-09

#### Iago – The Definition of Evil

4. "Credo in un Dio Crudel" from Otello (4:15) Giuseppe Verdi (1813-1901 James Morris (br), Iago – 1996 Metropolitan Opera Orchestra, James Levine, cond. Deutsche Grammophon B0002107-09

#### Alberich – If Evil Were to Triumph

5. "Auf wonnigen Höhen" from Das Rheingold (3:39) Richard Wagner (1813-1883) James Morris (b), Wotan; Ekkehard Wlaschina (b), Alberich; Siegfried Jeruselem (t), Loge – 1990 Stage Production by Otto Schenk Orchestra of Metropolitan Opera, James Levine, cond. Kultur B00005NGA8

#### The Snake-Oil Salesman

6. Dr. Dulcamara's Aria, "Udite, udite, o rustici" from *L'Elisir d'Amore* (6:23)

Gaetano Donizetti (1797 – 1848) Ildebrando D'Arcangelo (b), Dr. Dulcamara -- 2005 Orchestra and Chorus of the Vienna State Opera, Alfred Eschwé, cond. Production by Otto Schenck Virgin Classics 00946 363352 9 (Video DVD, 2006)

#### The Value of Slander

7. "La calunnia è un venticello" from *Barber of Seville* (4:12) Gioacchino Rossini (1792 – 1868) Robert Lloyd (b) – 1988 Radio Symphony Orchestra Stuttgart, Gabriele Ferro, cond. Artthaus Musik 100 091 (Video DVD, 1988)

## Falstaff's Catechism on Honor

8. "L'onore! Ladri!" from *Falstaff* (3:17) Giuseppe Verdi (1813 - 1901) Paul Plishka (bbr) – 1993 Orchestra and Chorus of the Metropolitan Opera, James Levine, cond. Deutsche Grammophon 00440 073 4532 – 2009

## A Drunken Poet

9. "Il était une fois à la cour d'Eisenach!" from Le Contes d'Hoffmann (4 :17) Jacques Offenbach (1819 - 1880) Plácido Domingo (t) - 1981 Orchestra and Chorus of Royal Opera House, Georges Prêtre, cond. Kultur D2040 – 1981

## A Drunken Old Soldier

#### **10.** The Siege of Kazan from *Boris Godunov* (3:06)

Modest Mussorgsky (1839 - 1881) Arthur Eizen (b), Varlaam – 1987 Orchestra of The Bolshoi Opera, Alexander Lazarev, cond. Kultur D2852 (DVD, 1987

## **Drunken Sailors**

#### 11. "Steuermann, lass die Wacht!" from *The Flying Dutchman* (8:45) Richard Wagner (1813 – 1883) Jorma Silvast, Steersman (t) – 1989

Orchestra and Chorus of the Savonlinna Opera Festival, Finland, Leif Segerstam, cond. Video version filmed at Olavinlinna Castle, Finland: Ilkka Bäckman, Director Kultur D2252 (DVD, 1989)

## The Wages of Sin . . .

12. "Don Giovanni, a cenar teco m'invitasti" from *Don Giovanni* (6:25) WA Mozart (1756 – 1791) Bryn Terfel, Don Giovanni (br); Sergei Koptchak, Commendatore (b); Ferrucio Furlanetto, Leporello (br) – 2000 Orchestra and Chorus of the Metropolitan Opera, James Levine, cond. Production by Franco Zeffirelli Deutsche Grammophon B0004052-09