Cecilia Guerra is a sophomore vocal Music Performance major from Portland, Maine. She will perform a recital at Roberts Wesleyan University on Tuesday, March 7, 2023.

Jacob Mellott is a freshman vocal Music Education major from Spencerport, NY. He and several of his colleagues performed on a master class with Eastman opera professor Wilson Southerland, held last month at Roberts.

John Mitchell is a sophomore vocal Music Education major from Greece, NY. In the spring of 2022, he performed the role of Guglielmo in the RWU Opera Theatre production of Mozart's *Così fan tutte*.

Amethyst Scherer is a junior Music Therapy major from Panama City, FL, with an emphasis on vocal performance. At Roberts, she has performed as soloist with the RWU Chorale and Orchestra and will perform a recital on Tuesday, March 13, 2023.

Emily Sylvester is a junior vocal Music Education major from Churchville, NY. Winner of the RWU Concerto/Aria competition, she will perform as soloist with the Roberts Symphony Orchestra on Saturday, March 18, 2023.

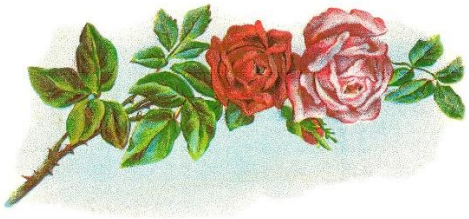
Julie Runion is Adjunct Professor of Piano, Accompanying, and Piano Pedagogy at Roberts Wesleyan University in Rochester, NY. She holds the MM degree in Piano Performance from the University of South Carolina and a BM in Piano Performance from Houghton College. In demand as a collaborative pianist, she has performed at the Piccolo Spoleto Festival in Charleston, SC, on WXXI's *Live from Hochstein* series in Rochester; on the Friends of Music series at St. Paul's Cathedral in Buffalo; and with the Rochester Morning Musicale Society.

Conductor **Adam Potter** is Director of Choral Activities and Associate Professor of Music at Roberts Wesleyan University. At RWU, he conducts the Roberts Chorale, administers the college choral program, mentors choral music education majors, and teaches coursework in conducting and aural skills. He earned a PhD in Choral Conducting and Music Education from the Florida State University College of Music and Bachelor and Master of Music degrees in Music Education and Choral Conducting, respectively, from the Greatbatch School of Music, Houghton College, where he was a Presser and a Presidential Scholar. In May, he will direct the Roberts Chorale on their 2023 European Tour of the Baltic nations of Estonia. Latvia, and Lithuania.

OPERA GUILD OF ROCHESTER

BRAVO NIGHTS

Romantic Themes for Valentine's Day



THE LITTLE THEATRE CAFÉ
MONDAY, FEBRUARY 13, 2023
6:30PM

PROGRAM

When I Think Upon the Maidens — Michael Head
John Mitchell, *tenor*

In the Dark Pine Wood — Ben Moore
Amethyst Scherer, *soprano*

Alte Liebe — Johannes Brahms
Cecilia Guerra, *soprano*

Do Not Go, My Love — Richard Hageman
Jacob Mellott, *baritone*

From *I Capuleti e i Montecchi* — Vincenzo Bellini
Eccomi…… O quante volte
Emily Sylvester, *soprano*

All: *I Have Dreamed*, *We Kiss in a Shadow*, *People Will Say We're in Love*, *We Could Make Believe - Medley*
Julie Runion, *piano*

From *Roméo et Juliette* — Charles Gounod
Duet: *Ange adorable*

From *Carmen* — Georges Bizet
Duet: *Parle-moi de ma mère*
Aria: *Flower Song*

From *Les Pêcheurs de perles* — Georges Bizet
Duet: *Ton coeur*
Aria: *Comme autrefois*

From *West Side Story* — Leonard Bernstein
One Hand, One Heart

From *High Society* — Cole Porter
True Love
Léa Bouillon, *soprano*
Joshua Bouillon, *tenor*
Adam Potter, *piano*

PERFORMERS

Franco-American tenor **Joshua Bouillon** performed the role of Riccardo in Verdi's *Un ballo in maschera* in December 2022 with Buffalo Opera Unlimited. Other leading roles performed include Roméo in Gounod's *Roméo et Juliette,* Des Grieux in Massenet's *Manon*, Rodolfo in *La bohème,* and Jenik in Smetana's *The Bartered Bride.* In the US, he has performed with Opera Colorado, Green Mountain Opera Festival, Opera North, Maryland Lyric Opera, and Rochester Lyric Opera; he made his European debut in Hungary, singing Don Ottavio in Mozart's *Don Giovanni* in a production that was broadcast live on national television. On the concert stage, Joshua has performed the tenor solos in the Verdi *Requiem* with Finger Lakes Opera conductor Gerard Floriano, Handel's *Messiah* with the South Dakota Symphony Orchestra, and has appeared as soloist in performances with the Rochester Philharmonic Orchestra, Rochester Oratorio Society, Saratoga Choral Festival, Voices of Cooperstown, and Octavo Singers. Joshua holds the MMus degree from the Eastman School of Music and BMus degree from Liberty University, both in vocal performance. He has served on the administrative staff of Roberts Wesleyan University and is currently on the voice faculty at Nazareth College.

Born in Biarritz, France, soprano **Léa Bouillon** began her early music studies at the Conservatoire de Caen in Normandy and received the Bachelor of Science degree in vocal performance from Roberts Wesleyan University, where she was winner of the RWU Concerto/Aria Competition, performed the role of The Mother in the Roberts Opera Theatre production of Humperdinck's *Hansel & Gretel*, and appeared often as a soloist with the RWU Orchestra and Chorale. While at Roberts, Léa won first place in her division at the National Association of Teachers of Singing Eastern Regional Competition, which qualified her to compete at the national level. As a participant for two summers in the Crescendo Summer Institute in Tokaj, Hungary, Léa performed scenes from Mozart's *Così fan tutte* as Despina and Gounod's *Roméo et Juliette* as Juliette, as well as in art song concerts featuring works of Rachmaninoff, Schubert, and Samuel Barber. She and her husband Joshua live in Rochester with their two children and perform together often in concerts and recitals, including a previous OGR Bravo Nights performance in 2019, and concerts in France in December 2022.