

Viva Voce

Please also keep in mind that we are a volunteer organization!

You can enjoy the opportunity to meet and work with other opera fans and help sustain the programs you like. Currently we are looking for an assistant treasurer, event helpers, technical back-up and publicity committee volunteers. For information about these jobs or to speak with us about any volunteer interest, write to operaguildofrochester@gmail.com and the appropriate person will contact you.

FINGER LAKES OPERA 2019 SEASON

Canandaigua Academy Theatre
435 East St
Canandaigua, NY
Tickets: fingerlakesopera.org



Giacomo Puccini's *La Bohème*

Friday, August 9 @ 7:30 PM
Sunday, August 11 @ 2:00 PM

Cast of Principals
Elaine Alvarez, as Mimi
Marco Cammarota, as Rodolfo
David Pershall, as Marcello

Considered one of the most popular operas in history, *La Bohème* is the ultimate story of love and loss. Set in 19th century Paris, a group of poverty-stricken artists weave a coming-of-age tale of passion, jealousy, and regret, and face the harsh reality of the death of one of their own. *La Bohème* was the inspiration for *Rent*, the Broadway hit now celebrating its 20th anniversary!

Opera HITS!

Saturday, August 10 @ 7:30 PM

This program showcases some of the opera's greatest hits, blended with a bit of Broadway, and performed by Finger Lakes Opera Orchestra and the Finger Lakes Opera Young Artists!

Due to unforeseen circumstances, there will be no organized dinner after the Sunday performance of FLO's *La Bohème*. We apologize to those who were looking forward to the occasion.

[Return to Contents](#)

IN THIS ISSUE

The Opera Guild of Rochester, Inc. is a 501(c)(3) charitable organization with a mission to support opera and opera education in the greater Rochester area.

The Guild presents free opera lectures at local libraries, tours to productions of local opera companies and the Metropolitan Opera in New York City, and our popular Beat-the-Blahs, Haskell Rosenberg Memorial Series, at Temple B'rith Kodesh in Brighton.

This newsletter is sent via eMail each month, currently to over 3,000 subscribers. For a free subscription send your contact details, including your eMail address, to operaguildofrochester@gmail.com.

Our Website and Facebook pages serve as a clearinghouse for local and regional opera, concert, and recital information, with links to other music organizations in our area. Please visit our Website at operaguildofrochester.org.

For up-to-date information on opera-related news and events, please visit us on [facebook.com/OperaGuildofRochester](https://www.facebook.com/OperaGuildofRochester).



Some events are now being recorded. Click the YouTube logo to visit us there.



Reader Article submission deadline for the next issue is the 15th of the previous month.

- [This Month](#)
- [Summer Season](#)
- [Fall Lectures](#)
- [Bravo Nights](#)
- [Oasis Open Class](#)
- [Great Opera-tunities](#)
- [Met HD 2019-2010 Season](#)
- [Pegasus](#)
- [Canadian Opera Company](#)
- [Donations](#)

The Summer Season

- [Seagle Music Colony](#)
 - Oklahoma!
- [Glimmerglass Festival](#)
 - Showboat
 - La traviata
 - The Ghosts of Versailles
 - Blue
- [Finger Lakes Opera](#)
 - La Boh me
 - Opera HITS!



August 9, 11

August 10

August 14-17

August Repertory

Finger Lakes Opera

Finger Lakes Opera

Seagle Colony

Glimmerglass

La Boheme

Opera Hits!

Oklahoma!

Showboat

La Traviata

Ghosts of Versaille

Blue

[Return to Contents](#)



SEAGLE MUSIC COLONY

SUMMER 2019

Seagle Music Colony
999 Charley Hill Road
Schroon Lake, NY 12870
(518) 532-7875
www.seaglecolony.org

Seagle Music Colony is the oldest summer vocal training program in the United States and the premier opera and musical theatre producing organization in the Adirondack region of upstate New York. In 2019, Seagle Music Colony will celebrate its 104th Anniversary Season.

Mainstage Season at the Oscar Seagle Music Colony

Oklahoma! (Rodgers & Hammerstein) August 14, 15, 17 - 8 pm;
August 16 & 17 - 2 pm

+ pre-show lecture 1 hour prior to curtain
[Click Here](#) to order online or call our box office at (518) 532-7875

[Return to Contents](#)



The Glimmerglass Festival
PO Box 191
7300 State Highway 80
Cooperstown, NY 13326
Administrative Offices (607) 547-0700
Box Office (607) 547-2255

Showboat, Jerome Kern/Oscar Hammerstein II

July 6 - August 24

Revolutionary for its exploration of serious themes, *Showboat* blends humanity and humor with hit tunes as we follow Captain Andy Hawks and his extended family on a journey of love and heartbreak.

La traviata, Giuseppe Verdi/Francesco Maria Piave

July 7 - August 24

The Parisian courtesan Violetta leaves a life of extravagance when she falls in love with Alfredo. But soon she is forced to make a terrible choice. With showpiece arias such as "Sempre libera" and its touching story, *La traviata* is one of the most beloved works in the operatic canon.

The Ghosts of Versailles, John Corigliano/William M. Hoffman

July 13 - August 23

In this hilarious nod to *The Barber of Seville* and *The Marriage of Figaro*, the ghost of Marie Antoinette is upset about her untimely ending, so her favorite playwright, Beaumarchais, attempts to amuse her with a new work.

Blue, Jeanine Tesori/Tazewell Thompson (world premiere)

July 14 to August 22

This world premiere centers on the hopes and fears of a young black couple as they raise a son in 21st century America.

Box Office Hours:

June-Aug: Mon-Fri 9-6

July-Aug: Mon-Fri 9-6 and Sat 9-6, Sun 9-2

Sep-May: Mon-Fri 10-5

Box Office (607) 547-2255

info@glimmerglass.org

[Return to Contents](#)



COMING THIS FALL

More listings in September

Fall Lectures in September at Fairport Library

Wednesdays, 7-9 pm

September 18: Art Axelrod, "Opera Oddities: Singing Outside the Box." Art will explore operatic scenes and arias that don't follow the usual opera conventions concerning musical and dramatic structure.

September 25: Peter Dundas, "*Der Rosenkavalier*, a New Version." Peter will present a special

production, different from that of his lecture in March, with a great cast: Kiri Te Kanawa, Tatiana Troyanos, Judith Blegen and Kurt Moll, conducted by James Levine.

[Return to Contents](#)

Bravo Nights



We are pleased to announce the following dates for our popular Bravo Nights series - come and hear emerging opera talent of the highest caliber.

Tuesday, September 17, 2019: tenor Nathaniel Catasca and soprano Keely Futterer, 2018 Classical Idol finalist.

Tuesday, November 12, 2019: baritone Patrick Graham and tenor Joshua Bouillon.

2020 dates to be announced.

All will be held from 7-9 PM at the Little Caf  . The performances are free. Food and drink are available for purchase at the caf   and we advise coming early if you are eating at the caf   before the performance. Beloved arias and other musical will delight all sectors of the opera community. We encourage you to invite anyone with a budding interest in opera, as this casual, free event will be perfect for them!

[Return to Contents](#)



New Oasis Opera Class

Wednesdays 09/11/19 - 12/11/19 09:30 - 11:00 (12 sessions)

No class 10/9, 11/27

Exploring American Opera. With lectures and DVDs, we will study six American operas: Adamo's "Little Women" (1998), which is based on Louisa May Alcott's famous novel about a family of four sisters growing up in New England shortly after the Civil War; Heggie's "Moby-Dick" (2010), from Herman Melville's classic tale of Ahab, the captain of the ill-fated whaling ship Pequod and the crew he commands; Corigliano's "The Ghosts of Versailles" (1991), which takes place in an afterlife existence of the court of King Louis XVI 200 years after the French Revolution; Adams' "Dr. Atomic" (2005), which tells the story of Dr. J. Robert Oppenheimer, the Manhattan Project and the creation of the atomic bomb; Glass's "Akhnaten" (1984) about the 18th dynasty Egyptian pharaoh who was the husband of Nefertiti and the father of a son who would become King Tut; Gershwin's "Porgy and Bess" (1935), which is based on the novel Porgy by DuBose Heywood.

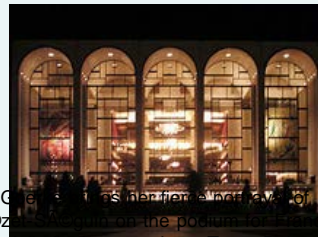
Instructor: David Dean, Board Member, Opera Guild of Rochester
Class No, 315, \$65.00

Call Oasis at 585-730-8800 or see Oasisnet.org/Rochester-NY for registration information.

[Return to Contents](#)

Metropolitan Opera HD Season 2019 - 2020

All showings at 12:55 pm



Puccini, *Turandot*

October 12

For more info, [click here](#)

Thrilling dramatic soprano Christine Gheorghiu returns as the title princess, with Yannick Nézet-Séguin conducting the podium. Zeffirelli's dazzling production of Puccini's final masterpiece. Tenor Roberto Aronica is the mysterious prince Calaf, alongside soprano Eleonora Buratto as Liù and bass-baritone James Morris as Timur.

Massenet, *Manon*

October 26

For more info, [click here](#)

Exhilarating soprano Lisette Oropesa returns as the irresistible title character, the tragic beauty who yearns for the finer things in life. Tenor Michael Fabiano is the besotted Chevalier des Grieux, whose desperate love for Manon proves their undoing. Maurizio Benini conducts Massenet's sensual score.

Puccini, *Madama Butterfly*

November 9

For more info, [click here](#)

Soprano Hui He takes on the heartbreaking title role of the doomed geisha, with tenor Andrea Caracciolo as the American naval officer who abandons. The great Plácido Domingo makes his role debut as Sharpless, and Pier Giorgio Morandi is on the podium for Anthony Minghella's sweeping production, a perennial audience favorite.

Glass, *Akhmatov*

November 23

For more info, [click here](#)

Director Phelim McDermott tackles another one of Philip Glass's modern masterpieces, with star countertenor Anthony Roth Costanzo as the revolutionary title ruler who transformed ancient Egypt. To match the opera's hypnotic, ritualistic music, McDermott offers an arresting vision that includes a virtuosic company of acrobats and jugglers. Karen Kamensek conducts.

Berg, *Wozzeck*

January 11

For more info, [click here](#)

After wowing audiences with his astounding production of *Lulu* in 2015, South African artist William Kentridge now focuses his extraordinary visual imagination on Berg's other operatic masterpiece, coming to cinemas for the first time. Met Music Director Yannick Nézet-Séguin is on the podium for this important event, with baritone Peter Mattei as the disturbed title character. Soprano Elza van den Heever is Wozzeck's unfaithful mate, alongside a commanding cast that also includes tenor Christopher Ventris, bass-baritone Christian Van Horn, and tenor Gerhard Siegel.

Gershwin, *Porgy and Bess*

February 1

For more info, [click here](#)

One of America's favorite operas - James Robinson's stylish production transports audiences to Catfish Row on the Charleston waterfront, vibrant with the music, dancing, emotion, and heartbreak of its inhabitants. "If you're going to stage Gershwin's opera, this is how," raved the *Guardian* when the new production premiered in London in 2018. David Robertson conducts a dynamic cast, featuring the sympathetic duo of Eric Owens and Angel Blue in the title roles and an all-star ensemble that includes Golda Schultz, Latonia Moore, Denyce Graves, Frederick Ballentine, and Alfred Walker.

Handel, *Agrippina*

February 29

For more info, [click here](#)

Handel's tale of intrigue and impropriety is set in ancient Rome, with star mezzo-soprano Joyce DiDonato as the controlling, power-hungry Agrippina and Harry Bicket conducting. Sir David McVicar's production ingeniously

reframes the action of this black comedy about the abuse of power to "the present," where it should loudly resonate. The all-star cast features mezzo-soprano Kate Lindsey as Agrippina's son and future emperor Nerone, soprano Brenda Rae as the seductive Poppea, countertenor Iestyn Davies as the ambitious officer Ottone, and bass Matthew Rose as the weary emperor Claudius.

Wagner, *Der Fliegende Holländer*

March 14

For more info, [click here](#)

The great bass-baritone Sir Bryn Terfel brings his acclaimed portrayal of the doomed sea captain of the title.. Valery Gergiev conducts a new production by François Girard, whose visionary 2013 take on *Parsifal* set the recent Met standard for Wagner stagings. With sweeping sets by John Macfarlane, Girard's new production turns the Met stage into a rich, layered tableau reminiscent of a vast oil painting. The gifted German soprano Anja Kampe, in her Met debut run, is the devoted Senta, whose selfless love is what the Dutchman seeks, with bass Franz-Josef Selig as her father, Daland, and tenor Sergey Skorokhodov as her deserted former lover, Erik.

Puccini, *Tosca*

April 11

For more info, [click here](#)

Soprano Anna Netrebko, whom the *New York Times* hailed as "magnificent" when she made her role debut as Tosca in 2018, returns as Puccini's explosive diva. Tenor Brian Jagde is the idealistic painter Cavaradossi, and baritone Michael Volle completes the opera's fatal love triangle as the sinister Scarpia. Bertrand de Billy conducts Sir David McVicar's stunning production.

Donizetti, *Maria Stuarda*

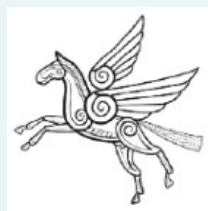
May 9

For more info, [click here](#)

Soprano Diana Damrau, following her triumph as Violetta in last season's new production of Verdi's *La Traviata*, returns as the martyred Mary, Queen of Scots, in Donizetti's bel canto showcase. Star mezzo-soprano Jamie Barton is her imperious rival Queen Elizabeth I, and the silken-voiced tenor Stephen Costello is the noble Earl of Leicester. Maurizio Benini conducts Sir David McVicar's handsome production.

[Return to Contents](#)

Pegasus 2019-2020 Season



Viol³

September 22, 2019 @ 4 pm
Downtown United Presbyterian Church
121 N. Fitzhugh Street, Rochester

Music for viola da gamba to the power of 3. These 3 superb gambists play French and English music for multiple viols. Pre-concert talk at 3:15pm

[Beiliang Zhu](#), viola da gamba
[Lisa Terry](#), viola da gamba
[David Morris](#), viola da gamba
[Leon Schelhase](#), harpsichord
[Deborah Fox](#), theorbo

A Baroque Noel

December 15, 2019 @ 4 pm
Hochstein Performance Hall,
50 N. Plymouth Street, Rochester

Charpentier's beloved *Messe de Minuit pour Noel*, French popular noels, and music by Vivaldi and more, with baroque orchestra.

[Paul O'Dette](#), Director & theorbo
[Laura Heimes](#), [Shari Alise Wilson](#), sopranos
[Debi Wong](#), mezzo-soprano
[Andrew Fuchs](#), [Jonas Budris](#), tenors
[Andrew Padgett](#), [Steven Hrycelak](#), basses

"Nevertheless, she persisted"

February 2, 2020 @ 4 pm
Downtown United Presbyterian Church,
121 N. Fitzhugh Street, Rochester

Music of strong women, with Laura Heimes, soprano, and chamber ensemble. Music by Elizabeth Jacquet de la Guerre, Antonia Bembo, and George Frideric Handel.

[Laura Heimes](#), soprano
[Naomi Gregory](#), harpsichord
[Boel Gidholm](#), violin
[Deborah Fox](#), theorbo

The Panther and the Rose

March 15, 2020 @ 4 pm
Downtown United Presbyterian Church,
121 N. Fitzhugh Street, Rochester

Medieval music from the Italian trecento: caccias, ballatas, and madrigales by Ciconia, Landini, and more.

[Andrew Rader](#), countertenor
[Jonas Budris](#), tenor
[Dongmyung Ahn](#), Vielle
[Christa Patton](#), harp & recorder
[Deborah Fox](#), lute

Diderot Quartet with Jesse Blumberg

May 17, 2020 @ 4 pm
Downtown United Presbyterian Church,
121 N. Fitzhugh St. Rochester

Haydn & Mendelssohn quartets plus song arrangements of Clara Schumann & Fanny Mendelssohn

[Jesse Blumberg](#), baritone
[Diderot String Quartet](#)
Johanna Novom, Adriane Post, violins;
Kyle Miller, viola;
Paul Dwyer, cello

[Return to Contents](#)



**CANADIAN
OPERA
COMPANY**

TURANDOT September 28, 2019 to October 27, 2019

[Learn More](#)

RUSALKA October 12, 2019 to October 26, 2019

[Learn More](#)

THE BARBER OF SEVILLE January 19, 2020 to February 7, 2020

[Learn More](#)

HANSEL & GRETEL February 6, 2020 to February 21, 2020

[Learn More](#)

AIDA April 18, 2020 to May 8, 2020

[Learn More](#)

THE FLYING DUTCHMAN May 1, 2020 to May 16, 2020

[Learn More](#)

[Return to Contents](#)

GREAT OPERA-TUNITIES

(For those wishing to explore opera without spending a lot of money)

FREE - Friends of Eastman Opera Voice Competition. Look for listing in February 2020 *Viva Voce*. 8 pm, Kilbourn Hall, Gibbs Street, Rochester.

FREE - The Lotte Lenya Competition: young multi-talented singer/actors performing both opera and musical theater selections. See *Viva Voce* for Saturday in April, 2020.

FREE - Opera Guild Lectures in September at Fairport Library, February and March (with many video selections) at Brighton Memorial Library, 7 pm, 2300 Elmwood Ave, see *Viva Voce* for 2019-2020 schedule.

\$9/10 suggested donation - Opera Guild "Beat the Blahs." Opera DVD presentations at Temple B'rith Kodesh. Four Sundays in January at 1 pm, see the 2020 schedule next year. Pre-performance talk, refreshments at intermission, children and students always FREE.

\$24: UR students \$10 with ID - **The Eastman Opera Season:** (Eastman voice students). Pre-performance talks; see full listing in *Viva Voce*.

\$25 per (senior) ticket - Metropolitan Opera simulcasts in HD of live performances on Saturdays usually at 1 pm. An encore performance, not live, is given on the Wednesday following for \$23. Theaters are at Tinseltown, Eastview, Webster and Henrietta. See full listing and essays in *Viva Voce*.

FREE - Opera Guild Bravo Nights at The Little Caf  , live accompanied singers perform opera favorites in an informal atmosphere. See *Viva Voce* for next date.

[Return to Contents](#)

Donations

As an *Amici*, your contribution in any amount is greatly appreciated. All donation levels receive an invitation to the Annual Recital; those listed below will be given priority until a date specified on the invitation, and at the *Comprimario* level and above may request extra tickets.

Chorus: \$50 per person, \$80 per couple.

Comprimario: \$100-\$149.

Primo: \$150-\$199.

Maestro: \$200-\$299.

Impresario: \$300 or more.

Donate
On Line

You may also mail a check to Opera Guild of Rochester, P.O. Box 25613, Rochester, NY 14625. Please include an email or other address for your tax receipt.

[Return to Contents](#)



Submission deadline for the next issue is the 15th of the previous month

Free subscription on-line at operaguildofrochester.org



Some events are now being recorded. Click the YouTube logo to visit us there.

STAY CONNECTED

