

Viva Voce

June 2023

Glimmerglass Trip, p 8



The Magic Flute, p 9

BUFFALO OPERA UNLIMITED PRESENTS
GIAN CARLO MENOTTI
A DOUBLE BILL:
 
THE MEDIUM THE TELEPHONE

P 16



Romeo & Juliette, p 8



Edition *Viva Voce*,
June 2023

IN THIS ISSUE

The Opera Guild of Rochester, Inc. is a 501(c)(3) charitable organization with a mission to support opera and opera education in the greater Rochester area. Our addresses are P.O. Box 25613, Rochester, NY 14625; operaguil dofrochester@gmail.com

The Guild presents Bravo Nights (free informal opera programs at the Little Café), free opera lectures at local libraries, trips to productions of local and regional opera companies, including the Glimmerglass Festival, the Haskell Rosenberg Memorial Series of DVD presentations in January, and recitals and concerts.

This newsletter is sent via eMail each month, currently to about 3,000 subscribers. For a free subscription go to our Website and sign up at <https://www.operaguil dofrochester.org/subscribe-to-viva-voce> The deadline for submission of articles and event announcements for the next issue is the 20th of the previous month.

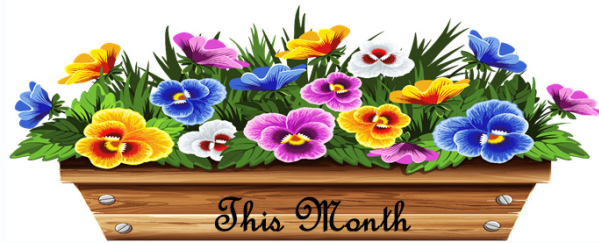
Our Website and Facebook pages serve as a clearinghouse for local and regional opera, concert, and recital information, with links to other music organizations in our area. Please visit us at operaguil dofrochester.org and at [Facebook.com/OperaGuildofRochester](https://www.facebook.com/OperaGuildofRochester)

Some events are now being recorded. Click the YouTube logo to visit us there.



Opera Guild of Rochester,
P.O. Box 25613, Rochester, NY 14625

Editor's Corner	3
News From Your Opera Guild	5
Great Opera-tunities	5
Biography of Warren C. Crandell.....	6
Volunteer	7
Donations	7
Opera Guild of Rochester Glimmerglass Opera Tour.....	8
Opera Essay : Mozart's Magic.....	9
The Metropolitan Opera	11
Finger Lakes Opera Young Artist Program .	12
Online Opera Education for Young and Old	13
OGR Bravo Nights	14
Dr. Matlin birthday celebration	15
Summer Season.....	16
Buffalo Opera Unlimited	16
Rochester Oratorio Society	17
Finger Lakes Choral Festival.....	18
The Seagle Colony	19
Finger Lakes Opera.....	21
Nickel City Opera	23
Saratoga Opera	24



June 1, 3	Rochester Oratorio Soc.	<u>Mahler w/ RPO</u>
June 2, 3	Buffalo Opera Unlimited	<u>Medium/Telephone</u>
June 3	Met Live in HD	<u>Die Zauberflote</u>
June 25	Nickel City Opera	<u>Barber of Seville</u>
June 26	Nickel City Opera	<u>Barber in Batavia</u>
June 30	Saratoga Opera	<u>A Gentleman's Guide</u>

Editor's Corner

Reminder: we do not publish *Viva Voce* in July. You will find a section on July offerings after the regular This Month listing.

We would appreciate any feedback you have on the newsletter: what you like or don't like, suggestions for improvement. While compliments are always welcome, specific ideas are very valuable. Just send an email to operaguil dofrochester@gmail.com, or catch me in person.

In July, a special birthday event for Dr. Arnold Matlin, a good friend of the music community. See p 15. And don't miss Handel and Mozart with the Fingerlakes Choral Festival. See p 18.

Have a great summer and enjoy the musical offerings from many sources!



July 1, 7, 9	Saratoga Opera	<u><i>Don Pasquale</i></u>
July 1, 8	Saratoga Opera	<u><i>The Selfish Giant</i></u>
July 2, 6, 8	Saratoga Opera	<u><i>A Gentleman's Guide</i></u>
July 8	Seagle Festival	<u><i>The Ugly Duckling</i></u>
July 5, 6, 8	Seagle Festival	<u><i>Romeo and Juliet</i></u>
July 13	Special Event	Ellen Robertson Recital
July 17	OGR to Glimmerglass	<u><i>Romeo and Juliet</i></u>
July 19, 20, 22	Seagle Festival	<u><i>A Little Night Music</i></u>
July 20	Finger Lakes Opera	<u><i>Summer Scenes</i></u>
July 23	Finger Lakes Opera	<u><i>Two Corners</i></u>
July 23	Finger Lakes Choral Fest.	<u><i>Choral Concert</i></u>
July 26	Finger Lakes Opera	<u><i>At Memorial Art Gallery</i></u>
July 26	Seagle Festival	<u><i>Boys of Summer cabaret</i></u>

*** * We not not publish in July * ***

News From Your Opera Guild

Our Annual Recital has been named The Warren C. Crandell Annual Recital for Donors, in recognition of a very generous bequest from the late Mr. Crandell, who was a faithful supporter and fan of the Opera Guild, as well as many other music organizations in the Rochester community. I had the pleasure of giving two opera presentations to his club for retirees at the Chester Carlson Y downtown, a receptive group who evinced interest and appreciation for selections from each century of the queen of the arts. See biography of Mr. Crandell below.

Jessica Moss, our recitalist this year, gave wonderful renditions of arias and songs which were important to her on her journey to become a professional opera singer. This personal touch and her accomplished singing were very well received.

Great Opera-tunities

(For those wishing to explore opera without spending a lot of money)

FREE - Opera Guild Lectures. See September Viva Voce for fall lectures at Fairport Library; February and March Viva Voce for spring lectures at Brighton Library.

\$9/10 suggested donation - Opera Guild "Beat the Blahs," opera DVD presentations. In normal times, four Sundays in January at 1 pm. Pre-performance talk, refreshments at intermission, children and students always FREE.

\$24; UR students \$10 with ID - The Eastman Opera Season (Eastman voice students). Pre-performance talks; see full listing in Viva Voce.

\$25 per (senior) ticket - Metropolitan Opera simulcasts in HD. These performances usually take place on Saturdays at 1 pm. An encore performance, not live, is given on the Wednesday following for \$23. Theaters are at Tinseltown, Eastview, Webster and Henrietta. See full listing and essays in Viva Voce.

FREE - Opera Guild Bravo Nights, in normal times at The Little Café. Live accompanied singers perform opera favorites in an informal atmosphere. See Viva Voce for next date.

FREE - Friends of Eastman Opera Voice Competition. Look for next year in February 2024 Viva Voce. 8 pm, Kilbourn Hall, Gibbs Street.

FREE - The Lotte Lenya Competition: young multi-talented singer/actors performing both opera and musical theater selections. See Viva Voce for information about the 2024 event.

Biography of Warren C. Crandell

Rochester, NY

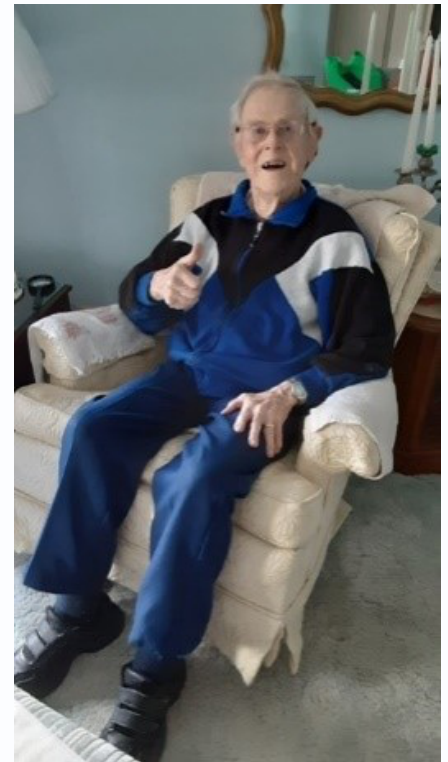
As a youth, Warren attended Rochester #41 Public School. He was a member of the Boy Scouts of America, a left fielder in baseball and participated in track and field.

While attending John Marshall High School, Warren was a junior leader at the Maplewood YMCA and was busy working various jobs, such as garage mechanic, paper boy, and soda fountain chef. Before graduating, Warren joined the US Navy and served in WWII in the South Pacific on the USS Services Navy ship. Upon discharge from service, he completed his high school graduation.

Warren enjoyed working with children and people. He attended Oswego State University, receiving his B.S. degree in education in 3 years, including student teaching at Penfield High School and in Binghamton, NY. His Master's Degree was earned at Brockport in General Education. Higher studies involved design at R.I.T. and counseling at the University of Rochester.

In his long teaching career, Warren taught Driver Education at Ben Franklin High School, and math and science at Allendale-Columbia School. At Hoover Drive School, Olympia High School, Britton Road School, and Athena High School, he organized Industrial Arts programs and taught various other subjects, including drafting, auto mechanics, woodworking, plastic technology, electricity, small engines, and house wiring and construction.

His other interests included dancing, the retirement Club at the Chester Carlson YMCA, the Opera Guild and other philanthropies, gardening, motorcycling, and skiing. He led a full life and played an active part in his community; he will not be forgotten.





Please keep in mind that we are a volunteer organization!

You can enjoy the opportunity to meet and work with other opera fans and help sustain the programs you like. Currently we are looking for an assistant treasurer, event helpers, technical back-up and publicity committee volunteers. For information about these jobs or to speak with us about any volunteer interest, write to operaguil dofrochester@gmail.com and the appropriate person will contact you.

Donations

As an *Amici*, your contribution in any amount is greatly appreciated. All donation levels receive an invitation to the Annual Recital; those listed below will be given priority until a date specified on the invitation, and at the *Comprimario* level and above may request extra tickets.

Chorus: \$50 per person, \$80 per couple.

Comprimario: \$100-\$199.

Primo: \$200-\$299.

Maestro: \$300-\$399.

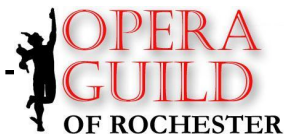
Impresario: \$400 or more.

Donate
On Line

You may also mail a check to Opera Guild of Rochester, P.O. Box 25613, Rochester, NY 14625. Please include an email or other address for your tax receipt.

A Note on Tax Receipts from the President:

The IRS does not require a charity to give, or the donor to have, a formal acknowledgment from the charity for donations under \$250.00. Your canceled check or credit card record is sufficient evidence for your donations below this amount if you itemize them. Donations of \$250.00 and above will receive the required acknowledgment from the Opera Guild before January 31st following the end of the calendar tax year. The invitation to the Annual Recital is our way of showing our appreciation to our donors and we sincerely hope to see you there!



Glimmerglass Opera Tour

Monday, July 17, 2023 Matinee at 1 pm.

Gounod's Romeo et Juliette

Presented in French with projected English text

There are a few places left!

Note new price: Price (all inclusive) \$ 275.00 for Guild contributors - \$ 295.00 for non-contributors

- * Continental breakfast with boarding *Round trip in deluxe air-conditioned bus
- * Catered Picnic Lunch * *Prime Orchestra Seats
- * Dinner at the Brewster Inn, Cazenovia

Boarding 7:15 am

Departure 7:30 am

>>> Meet at the parking lot of the **Academy of Medicine, 1441 East Avenue** <<<

*** If requested, we will make a pick-up at Eastview Mall ***

~ There will be a rest stop en route to Glimmerglass ~

To reserve: Complete form below, and make out check for full amount to **Opera Guild of Rochester.**

Mail to: **Opera Guild of Rochester, P.O. Box 25613, Rochester, NY, 14625**

Cancellation refund policy: 75% by June 1, 50% by July 1, none afterwards.

Questions: Call Carol Crocca at 585-385-6971, or e-mail operaguildofrochester.org

Limited to 50 – don't delay

Glimmerglass Opera Tour –Romeo et Juliette – July 17, 2023

Name: _____ Tel: _____

Address (Street, Town, Zip): _____

E-mail _____

No. of Tickets: ____ Amt. enclosed: _____

Please seat me (us) with: _____

Lunch: Choice of sandwich: Turkey ____ Ham & Swiss ____ Tuna ____ Veggie ____

Dinner: choose one of the salads and one of the entrees:

Salad: Caesar Salad ____ Romaine Salad with honey mustard dressing ____ served w. Bread and Pesto

1. **Chicken Française** with lemon caper sauce over saffron pasta ____
2. **Maple-glazed Salmon**, Chantilly potatoes, vegetable du jour ____
3. **Italian Braised Beef** over Chantilly potatoes, tossed with 4 hour braised tenderloin ____
4. **Pan-seared Risotto Cake**, with Mushroom Ragout ____

Accompanying all meals: Regular and Decaffeinated Coffee or Tea.

5. **Dessert:** Chocolate Mousse ____ Crème Brulee ____ Vanilla Ice Cream, Chocolate ____ or Raspberry Sauce ____

Special Requests: _____

We will follow Glimmerglass Covid regulations in effect at the time of the event.

You may copy this form and mail, or [See our web page](#) for electronic registration and payment.

Mozart's Magic

By Carol Crocca

Die Zauberflöte was written during the last year of Mozart's life, and its premiere took place just ten weeks before his death on December 5, 1791. In German, with spoken dialogue, it was called a singspiel, which generally meant a dramatic work with spoken dialogue and many popular songs, and, occasionally, more ambitious music. The emperor Joseph II had tried to establish the genre at his court in Vienna, but his attempt failed, and the singspiel continued to be enjoyed as a popular entertainment in theaters outside aristocratic patronage, although the audience frequently consisted of all classes.

Situated in the suburbs of the city, such was the Freihaustheater auf der Weiden for which the opera was written by its impresario Emmanuel Schikaneder. Mozart had met Schikaneder in Salzburg; he was a one-man travelling theater, having filled the roles of playwright, composer, actor, singer, producer and manager in his long career. He later wrote that he and Mozart had worked together on the opera, and its superiority over his other efforts testifies to this. He and Mozart were both Freemasons. There is no doubt that the Temple Brotherhood in the opera represents the Order of Freemasonry, for the frontispiece of the original libretto was illustrated with Masonic symbols.

According to Edward Dent (Mozart's Operas, Oxford U. Press, 1947) the early history of Freemasonry is obscure but it eventually evolved into a social and philosophical society, described by Sir Alfred Robbins in English-Speaking Freemasonry (London, 1930) as

“...[A]n organized system of morality, derived from divine wisdom and age-long experience, which, for preservation from outside assault and inner decay, is veiled in allegory and illustrated by symbols.”

The German definition defines a group of men who “work for the welfare of mankind, striving morally to ennoble themselves and others and thereby to bring about a universal league of mankind, which they aspire to exhibit even now on a small scale.”

The movement was absolutely in tune with the spirit of the Age of Enlightenment, and extremely popular both for its high ethical ideals and for the opportunity it provided for social climbers and careerists to mingle with the higher classes. It was opposed by the Catholic Church for its pagan symbolism and its acceptance of men of all faiths on an equal basis; it was persecuted by Joseph II's mother, Mary, a devout Catholic. Joseph, however, was not opposed, and the Masonic influence in Vienna was so strong that the papal bull against the order was not promulgated there. Although Mozart himself was a Catholic he had learned an extreme anti-clericalism from his father; on the other hand, he belonged to a lodge at which there was a strong Catholic influence and he was spared a conflict.

One lesson of *The Magic Flute* might be "Don't judge things by their first appearances." The story begins with Prince Tamino on a chivalric quest to slay the serpent, and ends with a moral and philosophic quest for knowledge and wisdom. The Queen of the Night is initially a distraught mother begging for the prince to rescue her abducted daughter, only to become the vengeful sorceress demanding that Pamina murder Sarastro. Pamina herself begins as a frightened child seeking guidance, and ends as the one to lead Tamino through the trials. (A definite departure from Freemasonry which was clear in its insistence that women were lesser beings; and thus Sarastro's admonishment to Pamina that she must be guided by men.) The authoritarian Sarastro himself, who has failed to protect his charge from the evil intentions of his servant, Monostatos, must give up his own desire for Pamina, and cede moral leadership to the next generation. And this ending is entirely in keeping with Mozart's belief in companionate marriage between two people who freely love and have chosen each other, celebrated in *The Marriage of Figaro*.

So many transformations led some commentators to believe that after Act I had been written, the story was changed while leaving the inconsistent first act intact. But another take is that these transformations are deliberate and are an allegory of the true nature of Freemasonry revealed against the slanders of its detractors. Of course, the more universal story, carried by these archetypal characters, is the age-old one of the successful attainment of love and wisdom through the trial of goodness and strength.

In any case, *Die Zauberflote* was very popular, no doubt because of its magic elements, exoticism, colorful characters, and the comic relief provided by the Queen's ladies and Papageno, the Birdcatcher, which role was written by Shikaneder for himself. Much simple and tuneful music co-exists with the serious and dramatic, including some taken from music Mozart had written previously for Masonic ceremonies. The first time I heard this opera, I was put off by the chauvinism of Sarastro, and the fantastic nature of both plot and characters. At the end, however, I was deeply moved – which could only have been Mozart's musical message working its magic.

The Metropolitan Opera

The Met has announced its season for Live in HD transmissions. The dates for these are as listed in This Month and below. **Essays on the opera appear in Viva Voce in appropriate months.**

For theater directions, see [metopera.org](https://www.metopera.org), click menu icon in upper left corner, click 'Season', click 'In cinemas', click 'Find theater.'

June 3

Die Zauberflöte, Wolfgang Amadeus Mozart

One of opera's most beloved works receives its first new Met staging in 19 years—a daring vision by renowned English director Simon McBurney that *The Wall Street Journal* declared “the best production I’ve ever witnessed of Mozart’s opera.” Nathalie Stutzmann conducts the Met Orchestra, with the pit raised to make the musicians visible to the audience and allow interaction with the cast. McBurney incorporates projections, sound effects, and acrobatics to match the spectacle and drama of Mozart’s fable. Soprano Erin Morley is Pamina, tenor Lawrence Brownlee, Tamino, baritone Thomas Oliemans in his Met debut as Papageno, soprano Kathryn Lewek as the Queen of the Night, and bass Stephen Milling as Sarastro.

The Met Live in HD 2023-24 Season

<i>Dead Man Walking</i>	Oct. 21, 2023
<i>X: The Life and Times of Malcolm X</i>	Nov. 18, 2023
<i>Florenzia en el Amazonas</i>	Dec. 9, 2023
<i>Nabucco</i>	Jan. 6, 2024
<i>Carmen</i>	Jan. 27, 2024
<i>La forza del Destino</i>	Mar. 9, 2024
<i>Romeo et Juliette</i>	Mar. 23, 2024
<i>La Rondine</i>	April 20, 2024
<i>Madama Butterfly</i>	May 11, 2024

Finger Lakes Opera Young Artists Program

Finger Lakes Opera is counting down the days until these incredible artists get to Rochester this summer!

After nearly 500 applications and a long audition process, you won't want to miss these emerging stars. Information about our 2023 Summer Season (including ticketing information!) is coming soon!



FINGER LAKES  **PERA**
2023 Young Artists



Top row:

Conor Brereton, tenor

Goitsewang Lehobye, soprano

Steven M. Warnock, baritone

Anna Donnelly, soprano

Alexandra Sanchez, mezzo-soprano

Bottom row:

Ellen Robertson, soprano

Michael Celentano, tenor

Pedro Valdez, tenor

Kaswanna Kanyinda, mezzo-soprano

Casey Germain, bass

Visit fingerlakesopera.org/yap to see video clips of the young artists introducing themselves.

The 2023 Young Artists will be showcased in a variety of performances beginning in the summer of 2023. Dates, times, locations, and ticket price information for all FLO's summer events will be released at the end of April.

Online Opera Education for Young and Old

The Metropolitan Opera has many resources for both adults and students. If you haven't explored them already, go to the main menu at metopera.org and click on 'discover.' This leads to another menu of all kinds of educational features from podcasts and articles to more formal educational materials for students.

From Chatauqua Opera, at chq.org/opera-video-index, you will find a listing of all the features that were part of the 9-week summer video opera events, which are archived on the website's Virtual Front Porch platform. These include conversations with artists, vocal events, master classes, the Opera Song Cycle, new compositions, and more.

San Francisco Opera has a great education site for youngsters with materials that can be used in the home as well as by educators. sfopera.com/discover-opera/education

Los Angeles Opera has programs for both adults and children at laopera.org/community

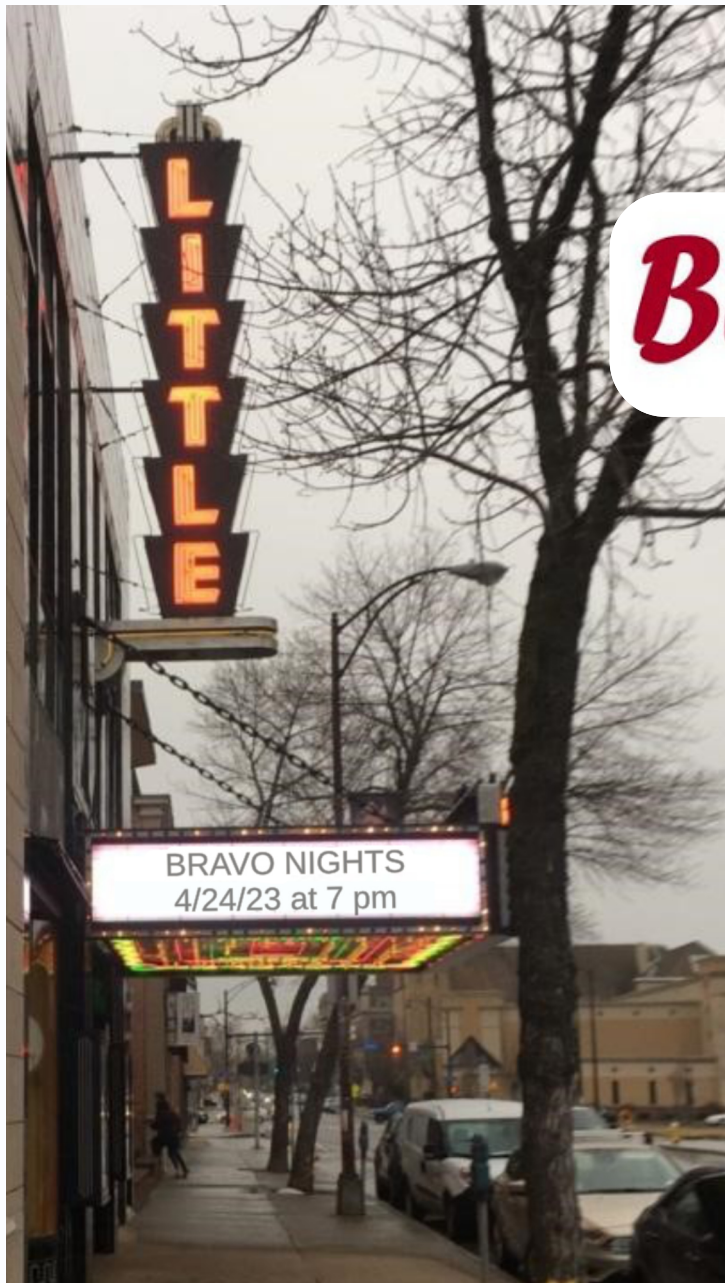
Utah Opera at <https://utahopera.org/education/students/> also has good student materials.

From Arizona Opera, at <https://azopera.org/education-community/opera-home-virtual-learning-tools>, videos for middle school and older students with introductions to four operas. Although produced for Arizona Opera presentations, they are suitable as general references.

Many opera companies have such sites; you can search "virtual opera education" for more.



OPERA CLOAK OF THE NEW MATERIAL.



Bravo Nights

Bravo Nights are performances at The Little Café of opera and musical theater selections by talented local singers in an informal setting. They are appreciated by both seasoned opera fans and newcomers who wish to learn about the art form.

Please note new times –

Performances at 7:00 pm

Bravo Nights take place at The Little Café, which is located in the Little Theatre at 240 East Avenue. Refreshments may be purchased there.

Next year's schedule is being planned.
Watch here for more information.



YOU'RE INVITED TO CELEBRATE
THE 84TH BIRTHDAY OF
**DR. ARNOLD
MATLIN**

IN A RECITAL FEATURING ESM GRADUATE
AND FINGER LAKES OPERA YOUNG ARTIST
SOPRANO

**ELLEN
ROBERTSON**

THURSDAY, JULY 13, 2023 AT 3PM

SANCTUARY OF ASBURY FIRST
UNITED METHODIST CHURCH
1040 EAST AVE, ROCHESTER, NY

RECEPTION TO FOLLOW
IN THE GATHERING SPACE

NO GIFTS PLEASE!
HOWEVER, CHECKS MADE OUT TO
FINGER LAKES { }PERA
WILL BE GRATEFULLY ACCEPTED



PLEASE NOTE THAT
MASKING IS REQUIRED

RSVP to ahmatlingvcp@igc.org



Summer Season



TICKETS ON SALE NOW

June 2 @ 7:30pm & June 3 @ 5pm



Warren Enters Theatre in Upton Hall at Buffalo State University.

In the tragic opera, *The Medium*, a fake psychic becomes the victim of her own fraudulent voices. In the comic opera, *The Telephone*, a young woman, distracted by her cell phone, nearly misses out on love.

BUFFALO OPERA UNLIMITED PRESENTS

GIAN CARLO MENOTTI

A DOUBLE BILL:

THE MEDIUM

THE TELEPHONE

To purchase tickets, visit buffaloooperaunlimited.org



Summer Season



Special Events and Appearances

Mahler's "Resurrection" with the RPO

Thursday, June 1, 2023 – Saturday, June 3, 2023 | 7:30 pm – 9:00 pm |



*The Rochester Oratorio Society
joins the Rochester Philharmonic
Orchestra for Mahler's
"Resurrection" conducted by
Andreas Delfs.*

Live Encore Broadcasts, see website, rossings.org



Summer Season



www.FingerLakesChoral.org

Sunday, July 23 | 4:00PM
Hochstein Performance Hall
50 N Plymouth Ave. Rochester NY 14614

Free of charge. Donations of clothing, food, and personal care items accepted at the door benefit Action for a Better Community.



PABLO BUSTOS,
TENOR



GWEN PAKER,
SOPRANO



STEVEN WARNOCK,
BARITONE



INES DRASKOVIC,
PIANO

**with the Finger Lakes
Choral Festival Chorus
and Orchestra**

ERIC TOWNELL, DIRECTOR



MOZART

PIANO CONCERTO NO. 20

HAYDN

HIGHLIGHTS FROM "THE SEASONS"
SPRING AND SUMMER

Join us to sing! Registration is now open!

<https://fingerlakeschoral.org/member-registration/>

Exciting singing, great people, memorable and fun!





Summer Season



A Little Night Music

**July 19, 20, 22 at 7:30 pm,
July 21 at 2:00 pm**

Music & Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Audiences are invited to enjoy 'A Weekend in the Country' alongside the various couples in this well-loved show, featuring one of the composer's best-known tunes 'Send in the Clowns.'

The Seagle Colony

For more information, see seaglefestival.org

Romeo et Juliette

July 5, 6, 8 at 7:30 pm, July 7 at 2:00 pm

Music by Charles Gounod
Libretto by Julies Barbier and Michel Carré
Based on "Romeo and Juliet" by William Shakespeare
Sung in French with English supertitles
Closely following the original source, this has become a staple of the operatic repertoire. Highlights include a haunting choral prologue, memorable arias for the star-crossed lovers, sword fighting and of course, a tragic ending.

With Blood With Ink

August 2, 3, 5 at 7:30 pm, August 4 at 2:00 pm

Music by Daniel Crozier
Libretto by Peter Krask
This dramatic opera is based on the extraordinary life of the 17th century Mexican nun, Juana Inés de la Cruz, poet, intellectual, and champion of women's freedom. Her life in the convent protected her brilliant creative life until she was betrayed by ecclesiastical authorities. The opera explores how an individual destiny tragically collides with the implacable forces of history and community.



Summer Season



The Ugly Duckling - children's opera

July 8 at 10:30 am, Boathouse Theater

Music by Andrew Duncan
Libretto by Steven Malone
Based on Hans Christian Anderson fairy-tale, this children's opera is sure to charm young and old alike. The 30-minute show is full of accessible tunes and a story of acceptance of the differences in others.

Touring locations

Hillview Free Library, Diamond Point, NY

Tuesday, July 11, 2:00 pm

Ticonderoga KofC Pavillion, Ticonderoga, NY

Wednesday, July 12, 10:15 am

Tannery Pond Community Center, North Creek, NY

Tuesday, July 18, 10:00 am

Elizabethtown Community Center, Elizabethtown, NY

Tuesday, July 25, 6:00 pm

Sembrich Opera Museum, Bolton Landing, NY

Friday, July 28, 10:00 am

The Boys of Summer (a cabaret style revue)

July 28 at 2:00 pm; July 29 at 7:30 pm

Location – TBA

Come and enjoy the talents of the 2023 Seagle Festival tenors, baritones and basses in this exciting concert of solos, duets, and ensembles from opera and musical theater.



**More from the
Seagle Colony**

Fiddler on the Roof

**August 16, 17, 18, 19 at 7:30 pm;
August 18 at 2:00 pm**

Music by Jerry Bock
Lyrics by Sheldon Harnick
Book by Joseph Stein,
based on "Tevye and his Daughters" and other tales by Sholem Aleichem
This Tony Award-winning musical is one of the most well-loved in Broadway. Unforgettable tunes, a compelling and heart-felt story with a full range of emotions have made *Fiddler* a favorite around world.

Almost like Being in Love – the music of Lerner & Loewe

**Monday, September 4, 7:30 pm
Oscar Seagle Memorial Theater**

Join the 2023 Seagle Festival Fall Artists for a revue of tunes from this classic composer and lyricist duo. See the show at the Oscar Seagle Memorial Theater, or at venues across the region.



Summer Season



AIDA

by Giuseppe Verdi

Friday, August 11, 2023 at 7 p.m.
Sunday, August 13, 2023 at 2 p.m.



RBTL's Auditorium Theatre ([885 E Main St, Rochester, NY](http://www.rbtl.org/885-E-Main-St-Rochester-NY))

Egypt and Ethiopia are at war; Egyptian Army General Radamès is chosen to lead the enemy assault and hopes, by being victorious, to win the hand of his lover, Aida, an Ethiopian enslaved to the Egyptian princess Amneris.

SUMMER SCENES

featuring the 2023 Young Artists

Thursday, July 20, 2023 at 7 p.m.

Fort Hill Performing Arts Center
([20 Fort Hill Ave, Canandaigua, NY](http://www.fhpa.org/20-Fort-Hill-Ave-Canandaigua-NY))



Come see FLO's 2023 Young Artists perform scenes from some of your favorite operas. Sample appetizers prepared to complement the music. Don't miss your chance to hear these ten emerging stars, brought to the Finger Lakes area from around the world.

TWO CORNERS

By B.E. Boykin

Sunday, July 23, at 2 p.m.

Theater at Innovation Square
([131 Chestnut St, Rochester, NY](#))



After premiering B.E. Boykin's song cycle *Moments In Sonder*, FLO commissioned the up-and-coming composer to write her first opera: *Two Corners*. Kearstin Piper Brown, a Rochester-based artist quickly gaining national attention for her work in traditional and contemporary opera, will sing the lead role of Florine with 2023 young artists rounding out the workshop cast.

The opera, composed by B.E. Boykin with libretto by Jarrod Lee, explores the evolving friendship of a Black woman, Florine, and a white woman, Sarah, during the unrest of the Civil Rights movement. Told through a series of flashbacks, Florine and Sarah reflect on their different perspectives of race, friendship, and the status quo.



OUT LOUD AT THE MAG

featuring the 2023 Young Artists

Wednesday, July 26, 5 - 7 p.m.

at the Memorial Art Gallery
([500 University Ave, Rochester, NY](#))

FLO's 2023 young artists will perform your favorites from opera arias to Broadway showtunes in this fun, happy hour event.



Summer Season



The Barber of Seville
June 25th, 2023
Tickets on sale soon!



NCO has added an **EXTRA SHOW** in **BATAVIA NY** at the **GENESEE COMMUNITY COLLEGE CAMPUS** at the **STUART STEINER THEATRE** on **Monday June 26th** at **7pm**.

Do not miss this special appearance of an opera in Batavia.

Our hilarious comedy will play for **ONE NIGHT ONLY**.

Tickets are \$30 presold on eventbrite, \$20 for students at the college and \$40 on DAY OF.



Summer Season



The Selfish Giant

WORLD PREMIERE

Directed by **Jen Pitt**
 Music Direction by **Nathan Cicero**
 Music by **Clarice Assad**
 Libretto by **Lila Palmer**
 Based on a short story by **Oscar Wilde**
 Opera Saratoga's **Opera-to-Go** education program.



Adapted from the short story by **Oscar Wilde**, this family opera addresses themes of empathy, compassion, and togetherness as the selfish giant learns to share his bountiful garden with neighboring children. **This production is suitable for all ages and performed in English.**

Tickets for this production are Free!

Saturdays, July 1 and July 8 at 11 am

Universal Preservation Hall

25 Washington Street

Saratoga Springs, NY. 12866

Even though tickets for THE SELFISH GIANT are Free, reservations are strongly suggested.

Other Venues

Saturday, June 3 at 11 am
 Saratoga Springs Public Library,
 Saratoga Springs, NY

Sunday, June 11 at 1 pm
 Schenectady Civic Players,
 Schenectady, NY

Wednesday, June 21 at 3:30 pm
 Saratoga Farmers Market, High
 Rock Park, Saratoga Springs

Wednesday, July 5 at 11 am
 Pitney Meadows Farm, Saratoga
 Springs, NY



For more information and to purchase tickets,
 visit operasaratoga.org



Summer Season



A Gentleman's Guide to Love and Murder



Conducted by **Laura Bergquist**
Directed by **David Gram**
Book and Lyrics by **Robert L. Freedman**
Music and Lyrics by **Steven Lutvak**
Based on a novel by **Roy Horniman**
Orchestrations by **Jonathan Tunick**
Vocal Arrangements by **Dianne Adams McDowell & Steven Lutvak**

Performed at **Universal Preservation Hall**

June 30 at 7:30 pm; July 2 at 2:00 pm; July 6 at 7:30pm; July 8 at 7:30pm

This uproarious romp (winner of myriad accolades including the Tony award for Best Musical) offers non-stop laughter, unforgettable music, and marvelously macabre antics.

Featuring former Opera Saratoga Young Artist **Eric McConnell** in a tour de force nine character performance as the doomed D'Ysquith family...

This production contains mature themes and is performed in English.

For more information and to purchase tickets,
visit operasaratoga.org



Summer Season



Don Pasquale

Conducted by **Brian Garman**
Directed by **Meaghan Deiter**
Music by **Gaetano Donizetti**
Libretto by **Giovanni Ruffini**

Bold, subversive, and full of recognizable tunes, the Italian opera buffa *Don Pasquale* is Gaetano Donizetti's most celebrated work.

Featuring returning principal and former Opera Saratoga Young Artist **Andy Papas** as the wealthy retired bachelor Don Pasquale alongside 2023 Young Artists **Randy Ho** as Ernesto, **Haley Whitney** as Norina, **Trevor Haumschilt-Rocha** as Dr. Malatesta, and **Kyle Dunn** as the Notary.

This production is suitable for all audiences and sung in Italian with English supertitles.

Performed at **Universal Preservation Hall**

Saturday, July 1, at 7:30pm; Friday, July 7, at 7:30pm; July 9 at 2 pm



P.O. Box 25613, Rochester, NY 14625
eMail: OperaGuildOfRochester@gmail.com