

Viva Voce

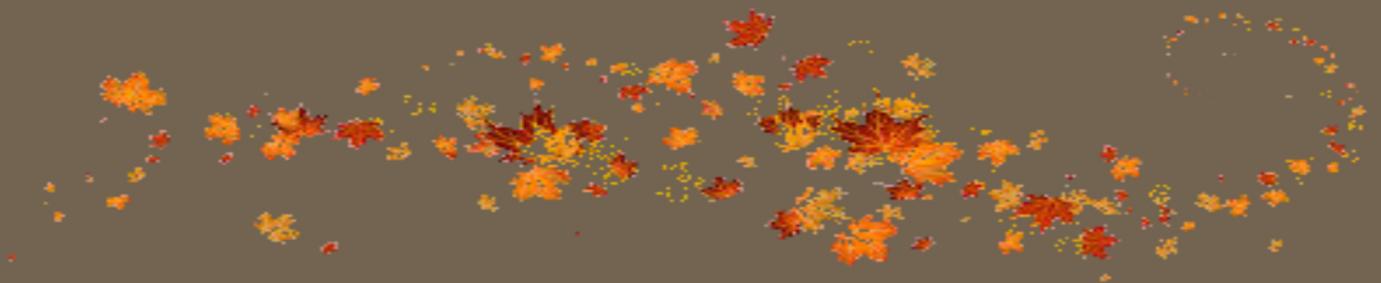
September 2022



- Twelfth Night
- Girls' Night Out
at the Opera, p 6



Kearstin Piper Brown
Intimate Apparel
at The Little, p 7



Edition *Viva Voce*, September 2022

IN THIS ISSUE

The Opera Guild of Rochester, Inc. is a 501(c)(3) charitable organization with a mission to support opera and opera education in the greater Rochester area.

The Guild presents free opera lectures at local libraries, tours to productions of local opera companies and the Metropolitan Opera in New York City, and our popular Beat-the-Blahs, Haskell Rosenberg Memorial Series, at Temple B'rith Kodesh in Brighton.

This newsletter is sent via eMail each month, currently to over 3,000 subscribers. For a free subscription go to our Website and sign up at <https://www.operaguildofrochester.org/subscribe-to-viva-voce>

Our Website and Facebook pages serve as a clearinghouse for local and regional opera, concert, and recital information, with links to other music organizations in our area. Please visit our Website at operaguildofrochester.org.

For up-to-date information on opera-related news and events, please visit us on [facebook.com/OperaGuildofRochester](https://www.facebook.com/OperaGuildofRochester) and at our Website at <https://www.operaguildofrochester.org/>

Some events are now being recorded. Click the YouTube logo to visit us there.



Reader Article submission deadline for the next issue is the 15th of the previous month.

Opera Guild of Rochester,
P.O. Box 25613, Rochester, NY 14625

Editor's Corner	3
News From Your Opera Guild	4
Great Opera-tunities	4
Volunteer	5
Donations	5
Fringe Festival	6
WXXI	7
The Metropolitan Opera	8
A Success Story	11
Rochester International Vocal Competition	14
2022 Lotte Lenya Competition Finals	15
Online Opera Education for Young and Old	16
OGR Bravo Nights	17
The Seagle Colony	18
2022-2023 Season	19
Eastman Opera Theatre	19
Syracuse Opera	20
Tricities Opera	22
Pegasus Early Music	23
Canadian Opera Company	24
Nickel City Opera	25



Sept. 4	Seagle Festival	<u>Sondheim, <i>Happily Ever After</i></u>
Sept. 14	Fringe Festival	<u><i>Twelfth Night</i> scenes</u>
Sept. 16	Fringe Festival	<u><i>Girls' Night Out at the Opera</i></u>
Sept. 21	WXXI at The Little	<u><i>Intimate Apparel</i></u>

Editor's Corner

Most everything starts in October! But there are two events of note at the Fringe Festival, one by a talented group of ladies called *Girls' Night Out at the Opera* and the other, scenes from a new opera based on Shakespeare's comedy *Twelfth Night* by local composer Dennis Rosenberg. Perhaps those of you who don't usually think of the Fringe Festival will consider these, which sound like fun!

Equally deserving of mention, a special event at The Little: a new opera, *Intimate Apparel*, with Rochester's own Kearstin Piper Brown in the leading role. With a libretto by Lynn Nottage and music by Ricky Ian Gordon, it premiered in the spring at Lincoln Center Theater directed by Bartlett Sher, and is presented by WXXI Classical. By the way, it's set in the garment district, not some other places you might think of.

News From Your Opera Guild

Like you, we are looking forward to the fall season, from the Met Live in HD to Guild events such as Bravo Nights, lectures and Beat the Blahs. (FYI, the Fairport Library lectures will be in November this year instead of September.) Here's hoping Covid doesn't trip us up. The question frequently on my mind is "How do we expand the opera audience?" Are we reaching the next generation of opera patrons? Publicity is one answer, but not the whole. In Rochester, we are lucky in having access to many 'operatunities.' Bring your friends, your adult children, your grandchildren, your in-laws – be a personal connection to this wonderful art. The gift of an introduction to a life-long pleasure.

On a less cheerful note: the presentation of operas from the Royal Opera House at Covent Garden is being discontinued by The Little. We will miss these operas and the meet-up that followed, but perhaps can develop an alternative similar event.

Finger Lakes Opera has made an exciting announcement: *Aida* will be their 2023 mainstage production!

Carol Crocca

Great Opera-tunities

(For those wishing to explore opera without spending a lot of money)

FREE - Opera Guild Lectures. See February and March 2023 Viva Voce for lectures at Brighton Memorial Library.

\$9/10 suggested donation - Opera Guild "Beat the Blahs," opera DVD presentations. In normal times, four Sundays in January at 1 pm. Pre-performance talk, refreshments at intermission, children and students always FREE.

\$24; UR students \$10 with ID - The Eastman Opera Season (Eastman voice students). Pre-performance talks; see full listing in Viva Voce.

\$25 per (senior) ticket - Metropolitan Opera simulcasts in HD. These performances usually take place on Saturdays at 1 pm. An encore performance, not live, is given on the Wednesday following for \$23. Theaters are at Tinseltown, Eastview, Webster and Henrietta. See full listing and essays in Viva Voce.

FREE - Opera Guild Bravo Nights, in normal times at The Little Café. Live accompanied singers perform opera favorites in an informal atmosphere. See Viva Voce for next date.

FREE - Friends of Eastman Opera Voice Competition. Look for next year in February 2023 Viva Voce. 8 pm, Kilbourn Hall, Gibbs Street.

FREE - The Lotte Lenya Competition: young multi-talented singer/actors performing both opera and musical theater selections. See Viva Voce for information about the 2022 event.



Please keep in mind that we are a volunteer organization!

You can enjoy the opportunity to meet and work with other opera fans and help sustain the programs you like. Currently we are looking for an assistant treasurer, event helpers, technical back-up and publicity committee volunteers. For information about these jobs or to speak with us about any volunteer interest, write to operaguil dofrochester@gmail.com and the appropriate person will contact you.

Donations

As an *Amici*, your contribution in any amount is greatly appreciated. All donation levels receive an invitation to the Annual Recital; those listed below will be given priority until a date specified on the invitation, and at the *Comprimario* level and above may request extra tickets.

Chorus: \$50 per person, \$80 per couple.

Comprimario: \$100-\$199.

Primo: \$200-\$299.

Maestro: \$300-\$399.

Impresario: \$400 or more.

Donate
On Line

You may also mail a check to Opera Guild of Rochester, P.O. Box 25613, Rochester, NY 14625. Please include an email or other address for your tax receipt.

NEW! A Note on Tax Receipts from the President: Due to the help of a generous volunteer, we are now able to send a personal thank you to all contributors.

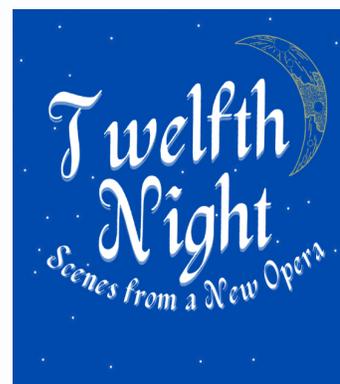
The IRS does not require a charity to give, or the donor to have, a formal acknowledgment from the charity for donations under \$250.00. Your canceled check or credit card record is sufficient evidence for your donations below this amount if you itemize them. Donations of \$250.00 and above will receive the required acknowledgment from the Opera Guild before January 31st following the end of the calendar tax year. The invitation to the Annual Recital is our way of showing our appreciation to our donors and we sincerely hope to see you there!



Twelfth Night, Scenes from a New Opera

Wed. Sept. 14, 2022 7 pm

“If music be the food of love, play on!” One of Shakespeare’s iconic plays, *Twelfth Night*, gets an operatic spin from Rochester’s own Dennis W. Rosenbaum. Join us for the world premiere of "Twelfth Night: Scenes of a New Opera," where a shipwrecked adventure to Illyria leaves twins Viola and Sebastian separated. Assuming her brother is dead, Viola disguises herself as a young man and sets out to find employment with Duke Orsino while Sebastian heads to Illyria with Antonio.



Length: 20 Minutes
Location Type: Indoor

Tickets: Required., \$15
Venue: MuCCC



Girls' Night Out at the Opera

September 16, 2022

CenterStage Theatre at the JCC: Hart
Theater, 1200 Edgewood Ave.
Rochester, NY 14604-2599
Time: 7:00 PM to 8:30 PM, Tickets \$15

Uh, oh! Diva personalities collide during a bachelorette party! Girls' Night Out invites audiences of all ages to experience the drama of opera in a fun, fresh way. This one-hour, cabaret-style performance will delight veteran opera fans and entertain the “classical-music-curious.” Come join the party, and experience opera in a new way!

Featuring: performer **Yvonne Trobe** '17E (MM), director **Emily Cuk** '17E (MM), with piano accompaniment by Eastman’s Assistant Professor of Opera, **Wilson Southerland**.

WXXI Presents

***Intimate Apparel* at The Little**

with pre-screening conversation with Kearstin Piper Brown

**Weds,
Sept 21st**

Doors Open: 5:30pm

Discussion: 6:00pm Host Brenda Tremblay
talks with Kearstin Piper Brown

Screening: 6:30pm



Set in turn of the century New York, *Intimate Apparel* tells the story of Esther (Kearstin Piper Brown), a lonely, single African American woman who makes her living sewing corsets and ladies' undergarments. Seeking love and romance, Esther's warm affection with an Orthodox Jewish fabric seller is socially taboo, but she embarks on a letter-writing relationship with a mysterious suitor laboring on the Panama Canal, eventually realizing that only her self-reliance will see her through life's challenges.

Featuring a libretto by Pulitzer Prize winner Lynn Nottage based on her play and music by Ricky Ian Gordon, the opera is directed by Tony winner Bartlett Sher.

[Click here to purchase tickets.](#)

The Metropolitan Opera

The Met has announced its season for Live in HD transmissions. The dates for these are as listed in This Month and below. **Essays on the opera appear in Viva Voce in appropriate months.**

For theater directions, see metopera.org, click menu icon in upper left corner, click 'Season', click 'In cinemas', click 'Find theater.'

October 22

Medea, Luigi Cherubini

Sondra Radvanovsky stars as the mythic sorceress who will stop at nothing in her quest for vengeance. Joining Radvanovsky in the Met-premiere production of Cherubini's rarely performed masterpiece is tenor Matthew Polenzani as Medea's Argonaut husband, Giasone; soprano Janai Brugger as her rival for his love, Glauce; bass Michele Pertusi as her father, Creonte, the King of Corinth; and mezzo-soprano Ekaterina Gubanova as Medea's confidante, Neris.

November 5

La Traviata, Giuseppe Verdi

Soprano Nadine Sierra stars as the self-sacrificing courtesan Violetta—one of opera's ultimate heroines—in Michael Mayer's vibrant production of Verdi's beloved tragedy. Tenor Stephen Costello is her self-centered lover Alfredo, alongside baritone Luca Salsi as his disapproving father, and Maestro Daniele Callegari on the podium.

December 10

The Hours, Kevin Puts / Libretto by Greg Pierce

Renée Fleming makes her return to the Met in the world-premiere production of Pulitzer Prize-winning composer Kevin Puts's *The Hours*, adapted from Michael Cunningham's novel. Inspired by Virginia Woolf's *Mrs. Dalloway*, the powerful story follows three women from different eras who grapple with their inner demons and their roles in society. The premiere radiates star power with Kelli O'Hara and Joyce DiDonato joining Fleming as the opera's trio of heroines. Phelim McDermott directs, with Met Music Director Yannick Nézet-Séguin on the podium.

January 14

***Fedora*, Umberto Giordano**

Fedora is packed with memorable melodies, showstopping arias, and explosive confrontations. Soprano Sonya Yoncheva sings the title role of the 19th-century Russian princess who falls in love with her fiancé's murderer, Count Loris, sung by star tenor Piotr Beczala. Soprano Rosa Feola is the Countess Olga, Fedora's confidant, and baritone Artur Rucinski is the diplomat De Siriex, with Met maestro Marco Armiliato conducting. Director David McVicar's ingenious staging is based on a fixed set that, like a Russian nesting doll, unfolds to reveal the opera's three distinctive settings—a palace in St. Petersburg, a fashionable Parisian salon, and a picturesque villa in the Swiss Alps.

March 18

***Lohengrin*, Richard Wagner**

In a sequel to his revelatory production of *Parsifal*, director François Girard unveils an atmospheric staging that once again weds his striking visual style and keen dramatic insight to Wagner's music, with Music Director Yannick Nézet-Séguin on the podium. Tenor Piotr Beczala sings the title role of the mysterious swan knight, soprano Tamara Wilson is the virtuous duchess Elsa, and soprano Christine Goerke is the cunning sorceress Ortrud. Bass-baritone Evgeny Nikitin is Ortrud's power-hungry husband, Telramund, and bass Günther Groissböck is King Heinrich.

April 1

***Falstaff*, Giuseppe Verdi**

Baritone Michael Volle stars as the caddish knight Falstaff, gleefully tormented by a trio of clever women who deliver his comeuppance in Verdi's glorious Shakespearean comedy. Maestro Daniele Rustioni takes the podium with an ensemble cast that features sopranos Hera Hyesang Park, Ailyn Perez, and Jennifer Johnson Cano, mezzo-soprano Marie-Nicole Lemieux, tenor Bogdan Volkov, and baritone Christopher Maltman.

April 15

***Der Rosenkavalier*, Richard Strauss**

A dream cast assembles for Strauss's grand Viennese comedy. Soprano Lise Davidsen is the aging Marschallin, opposite mezzo-soprano Isabel Leonard as her lover Octavian and soprano Erin Morley as Sophie, the beautiful younger woman who steals his heart. Bass Günther Groissböck returns as the churlish Baron Ochs, and Markus Brück is Sophie's wealthy father, Faninal. Maestro Simone Young takes the Met podium and it's Robert Carsen's fin-de-siècle staging.

April 29

***Champion*, Terence Blanchard, libretto Michael Cristofer**

Grammy Award–winning composer Terence Blanchard brings his first opera to the Met after his *Fire Shut Up in My Bones* premiered with the company to universal acclaim in 2021–22. Bass-baritone Ryan Speedo Green is the young boxer Emile Griffith, who rises from obscurity to become a world champion, and bass-baritone Eric Owens portrays Griffith’s older self, haunted by the ghosts of his past. Soprano Latonia Moore is Emelda Griffith, the boxer’s estranged mother, and mezzo- soprano Stephanie Blythe is the bar owner Kathy Hagan. Yannick Nézet-Séguin takes the podium for Blanchard’s second Met premiere, also reuniting the director-and-choreographer team of James Robinson and Camille A. Brown.

May 20

***Don Giovanni*, Wolfgang Amadeus Mozart**

Tony Award–winning director Ivo van Hove makes a major Met debut with a new take on Mozart’s tragicomedy, re-setting the familiar tale of deceit and damnation in an abstract architectural landscape and shining a light into the dark corners of the story and its characters. Maestro Nathalie Stutzmann makes her Met debut conducting a star-studded cast led by baritone Peter Mattei as a magnetic Don Giovanni, alongside the Leporello of bass-baritone Adam Plachetka. Sopranos Federica Lombardi, Ana Maria Martinez, and Ying Fang make a superlative trio as Giovanni’s conquests—Donna Anna, Donna Elvira, and Zerlina—and tenor Ben Bliss is Don Ottavio.

June 3

***Die Zauberflote*, Wolfgang Amadeus Mozart**

One of opera’s most beloved works receives its first new Met staging in 19 years—a daring vision by renowned English director Simon McBurney that *The Wall Street Journal* declared “the best production I’ve ever witnessed of Mozart’s opera.” Nathalie Stutzmann conducts the Met Orchestra, with the pit raised to make the musicians visible to the audience and allow interaction with the cast. McBurney incorporates projections, sound effects, and acrobatics to match the spectacle and drama of Mozart’s fable. Soprano Erin Morley is Pamina, tenor Lawrence Brownlee, Tamino, baritone Thomas Oliemans in his Met debut as Papageno, soprano Kathryn Lewek as the Queen of the Night, and bass Stephen Milling as Sarastro.

Finger Lakes Opera, A Success Story

Gwen Paker and Carol Crocca

Rochester has seen several opera companies come and go, but Finger Lakes Opera (FLO), founded shortly after Mercury Opera closed its doors in March 2011), is still going strong. In the beginning, FLO focused its talent and efforts towards producing one opera each season. The inaugural production of *Carmen* at Geneseo made quite a splash in the Rochester art scene, and was followed by *The Elixir of Love*, *La boheme*, *Tosca*, *La traviata*, *The Barber of Seville*, and others. Programming also includes great concert nights with popular appeal, such as Opera Hits and Summer Scenes, children's opera and many community outreach events.



FLO secured non-profit status in 2016. The highlight of FLO's pre-pandemic work as an independent opera company was still the mainstage opera presented each summer. The establishment of a young artist program in 2018 promised great expansion in the future. With the onset of the pandemic, FLO took advantage of the sudden lack of live performances and invested time in clarifying its priorities. It returns presentation of a live mainstage production in

2023. Which opera? The announcement is sure to be exciting!

During the pandemic, FLO made the transition to digital programming in great fashion, providing many recitals with singers of excellent caliber such as Kearsten Piper Brown and Jorel Williams. And, of course, the Tomita Young Artists, whose quality has increased from year to year. A Young Artist program is one of the hallmarks of a successful opera company, and FLO has done a fine job of offering them performance and professional growth opportunities.

Another priority for FLO is to connect with the Rochester community, across any differences that divide us. For FLO, this means community engagement and educational outreach. It also means expanding the company's scope to produce performances year-round, in diverse venues, and enriching the lives of all in the Rochester area.

In October 2021, FLO produced its inaugural in-school tour by bringing opera into Rochester area schools. A group of Tomita Young Artists gathered to present *The Three Little Pigs*, a children's opera adapted by John Davies. In the fall of 2022, FLO will continue expanding this educational tour so that it can connect with even more students. These in-school performances are free to the schools, ensuring that students of all backgrounds have access to this opportunity



In the past, there have been presentations at Brookville Elementary School, Roberto Clemente School No. 8, and collaborative appearances at the Joseph Avenue Arts and Culture Center. FLO has worked directly with senior living homes such as The Summit and Cloverwood, community centers, rotary clubs, and advocacy groups to present programming throughout the Finger Lakes region. Usually featuring one or two of our Tomita Young Artists, every



performance is uniquely tailored for the venue and audience. And, most of these events are either free or offered at an eminently affordable ticket price. *Bringing more opera to more people* – that is the goal.



ROCHESTER
INTERNATIONAL
VOCAL COMPETITION

Presented by The Rochester Oratorio Society

Rising Stars | Distinguished Judges | An Event Like No Other

Join us as young artists perform thrilling renditions of the most moving classics of opera, art song, and oratorio.

[Click here](#) to view the event aired on May 14, 2022
at 7:00 PM ET.



2022 Lotte Lenya Competition Finals

Kurt Weill

THE KURT WEILL FOUNDATION FOR MUSIC



[Here's the link](#) to the page on the Weill Foundation site that includes access to the video of the entire final round competition as well as a set of excellent videos of Lenya Competition alumni performing while the judges deliberated.

Online Opera Education for Young and Old

The Metropolitan Opera has many resources for both adults and students. If you haven't explored them already, go to the main menu at metopera.org and click on 'discover.' This leads to another menu of all kinds of educational features from podcasts and articles to more formal educational materials for students.

From Chatauqua Opera, at chq.org/opera-video-index, you will find a listing of all the features that were part of the 9-week summer video opera events, which are archived on the website's Virtual Front Porch platform. These include conversations with artists, vocal events, master classes, the Opera Song Cycle, new compositions, and more.

San Francisco Opera has a great education site for youngsters with materials that can be used in the home as well as by educators. sfopera.com/discover-opera/education

Los Angeles Opera has programs for both adults and children at laopera.org/community

Utah Opera at <https://utahopera.org/education/students/> also has good student materials.

From Arizona Opera, at <https://azopera.org/education-community/opera-home-virtual-learning-tools>, videos for middle school and older students with introductions to four operas. Although produced for Arizona Opera presentations, they are suitable as general references.

Many opera companies have such sites; you can search "virtual opera education" for more.



OPERA CLOAK OF THE NEW MATERIAL.

Bravo Nights



Bravo Nights are performances at The Little Café of opera and musical theater selections by talented local singers in an informal setting. They are appreciated by both seasoned opera fans and newcomers who wish to learn about the art form.

Bravo Nights take place at The Little Café, which is located in the Little Theatre at 240 East Avenue. Performances are 7-9 pm, and refreshments may be purchased there.

Sunday, October 23, The FLO Young Artists Present

Monday, February 13, Love Songs

Tuesday, April 4, watch here for further info.



Happily Ever After – the music of Stephen Sondheim

Monday, September 5 at 7:30 pm
– Oscar Seagle Memorial Theater

and other dates on tour

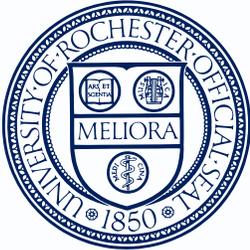
For more information, see
seaglefestival.org



The Oscar Seagle Memorial Theater



The 2022-2023 Season



UNIVERSITY OF ROCHESTER

Eastman School of Music

100 YEARS | 1921-2021

Tickets sold through the
Eastman Theatre Box Office

433 East Main Street
585-274-3000

Pre-performance talks will take place one hour before each performance.

Please check the ESM website for additional information.

Rochester Philharmonic Orchestra

Rochester Philharmonic Orchestra will be presenting a concert version of *Rigoletto* as part of their 2022-2023 season.



Rigoletto

June 18 & 20

Lear on the 2nd Floor (2012)

Music by Anthony Davis

Libretto by Allan Havis

November 3, 4, 5 at 7:30 p.m.

November 6 at 2:00 p.m.

Kilbourn Hall

Opera Encounter with Nicole Cabell

November 16 at 5 p.m.

Miller Atrium Center

Alcina (1735)*

Music by George Frideric Handel

Libretto from the opera *L'isola di Alcina*

January 28 at 7:30 p.m.

January 29 at 2:00 p.m.

February 2, 4, 5 at 7:30 p.m.

710 Annex

FEO Voice Competition

February 17 at 8:00 p.m.

Kilbourn Hall

Florencia en el Amazonas (1996)

Music by Daniel Catán

Libretto by Marcela Fuentes-Berain

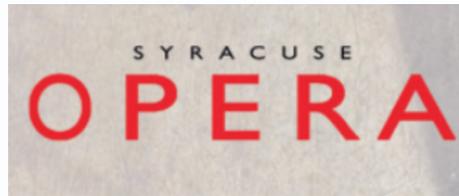
March 30, 31 & April 1 at 7:30 p.m.

April 2 at 2:00 p.m.

Kodak Hall at Eastman Theatre



The 2022-2023 Season



Madness and The Medium

**Composed by Gian Carlo Menotti
Libretto by Gian Carlo Menotti**

October 28, 29 and 30, 2022

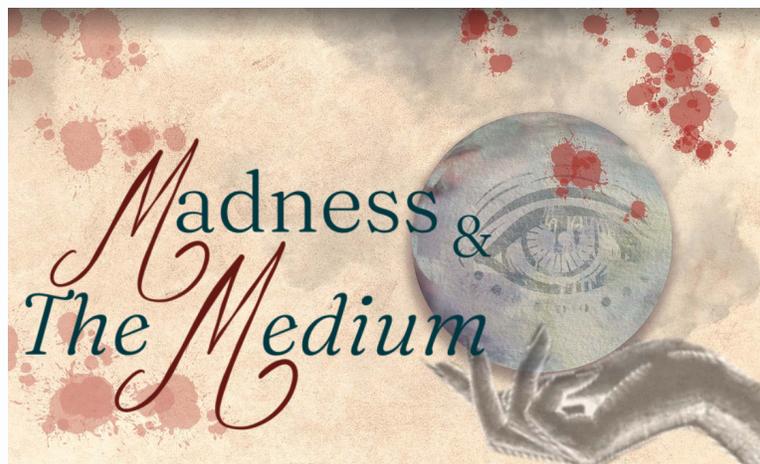
About 2 hours with one intermission

Performed in English

The Redhouse Arts Center, April 30
400 S Salina St, Syracuse, NY 13202

Premium Experience with Reception at **7:00 PM**
(October 28 & 29) or 3:00 PM (October 30)
General Admission at **7:30 PM (October 28 & 29)**
or 3:30 PM (October 30)

Menotti's *The Medium* is a chilling tale about suffering, violence, and addiction. An alcoholic con-woman Baba, with the participation of her subjugated daughter Monica and an "adopted" mute orphan youth, swindles the grieving by claiming to be a medium, Madame Flora...with terrifying results. We are preparing a fresh take, presenting *The Medium* paired with several madness and murder scenes from different operas in an operatic haunted house setting. Come in if you dare!





The 2022-2023 Season



Composed by Gian Carlo Menotti
Libretto by Gian Carlo Menotti

December 18, 2022



Performed in English; one hour with no intermission
Tucker Missionary Baptist Church, 515 Oakwood Ave, Syracuse, NY 13205

Another Menotti piece, a beautiful timeless Christmas tale of a young shepherd boy and his mother, who encounter the Magi.

Check back soon for information on how to reserve your free seats!



April 30, 2023, at 3 pm
About 3 hours thirty minutes
with one intermission
Performed in Italian with
English supertitles

**The Oncenter Crouse-Hinds
Theater,**
760 S. State St., Syracuse, NY
13202

Composed by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte

Mozart's masterpiece, coming to you in grand style with glorious costumes and sets!
Another timeless story of betrayal, forgiveness and the vagaries of the human condition,
the human heart and soul.

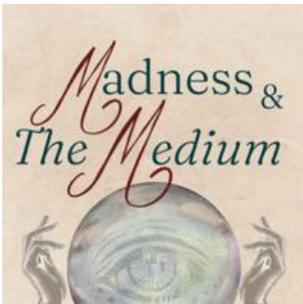


The 2022-2023 Season



Tri-Cities Opera is presenting the same program as Syracuse Opera, except that *Madness and the Medium* and *The Marriage of Figaro* will be presented one week earlier – October 21-23 for *The Medium* and April 23 for Figaro.

See tricitiesoera.com for times, locations and tickets.



Fri 10/21/2022

Sat 10/22/2022

Sun 10/23/2022

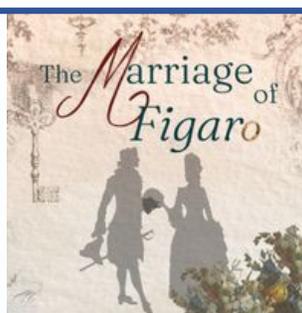
7:00 PM & 7:30 PM

7:00 PM & 7:30 PM

3:00 PM & 3:30 PM

Tri-Cities Opera Center

	<p>Sun 12/18/2022</p> <p>3:00 PM</p> <p>Tri-Cities Opera Center</p>
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<p>Sun 4/23/2023</p> <p>3:00 PM</p> <p>The Forum Theatre</p>	
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The 2022-2023 Season



Pegasus Early Music 18th season 2022-2023

Vivaldi to North and South: October 23, 2022

Chamber concertos for oboe, recorder, chalumeau, violin, and continuo by Vivaldi, Locatelli, Zelenka, and more.

An English Afternoon: December 4, 2022

Cozy consorts and songs for singers, viols, and lute.

Rameau's *Pieces de Clavecin en Concert*: February 5, 2023

Exquisite yet earthy French music! Robert Mealy, violin; Belilang Zhu, gamba; Leon Schelhase, harpsichord.

Dit de la Harpe: March 12, 2023

Visions of medieval women, led by Christa Patton, harp

Marcella/Marcello: April 16, 2023

Cantatas and instrumental music by Benedetto Marcello and his wife Rosana Scalfi Marcello, and a fascinating story!

All concerts at 4:00pm,
Downtown United Presbyterian Church,
121 N. Fitzhugh Street, Rochester

www.pegasusearlymusic.org



The 2022-2023 Season



Carmen

Georges Bizet

OCTOBER 14, 16, 20, 22, 26, 28, 30,
AND NOVEMBER 4, 2022

**Four Seasons Centre for the
Performing Arts**

Performance time is approximately three
hours and 20 minutes, including one 25-
minute intermission

The Marriage of Figaro

Wolfgang Amadeus Mozart

JANUARY 27, 29, FEBRUARY 2, 4, 10,
12, 16, AND 18, 2023

**Four Seasons Centre for the
Performing Arts**

Performance time is approximately three
hours and 30 minutes, including one 25-
minute intermission



**CANADIAN
OPERA
COMPANY**

Macbeth

Giuseppe Verdi

APRIL 28, 30, MAY 6, 12, 14, 17, AND
20, 2023

**Four Seasons Centre for the
Performing Arts**

Performance time is approximately two
hours and 45 minutes, including one 25-
minute intermission

Key Change

Explore the COC's new podcast, offering
a fresh take on today's opera issues. All
16 episodes available now!

Connecting artists and audiences through a COC first: free digital streaming, from coast to coast to coast. Captured at the magnificent Four Seasons Centre for the Performing Arts, enjoy new releases of purpose-produced concerts and performances every month with extraordinary Canadian and international artists.

**Join our Free Digital Membership program and be part of the Canadian
Opera Company community.**

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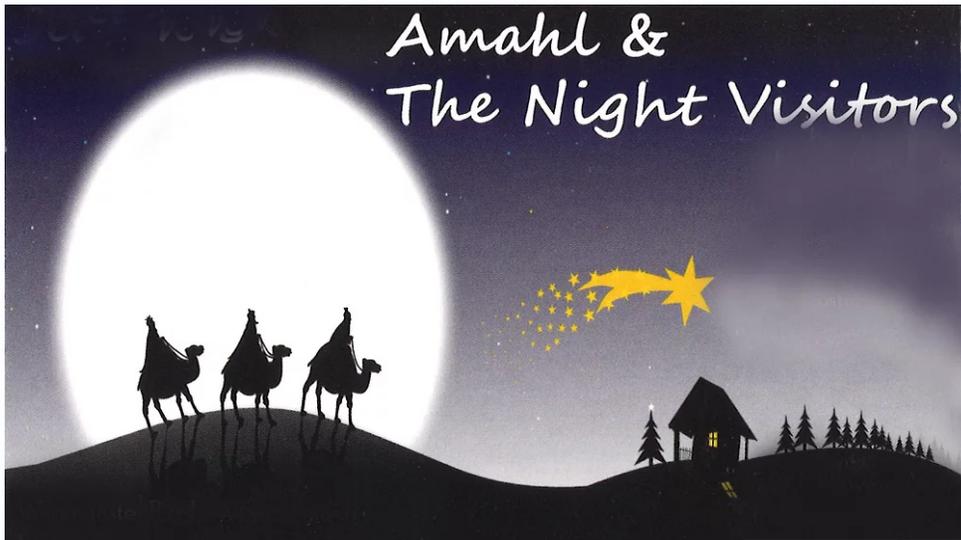
From the home page menu at coc.ca, choose "21-22 season." Scroll down to "DIGITAL OFFERINGS" and click on "WATCH NOW." There are 9 or more concerts and operas streaming to choose from.



The 2022-2023 Season



Nickel City Opera



December 2022
More info to be announced soon!

The Barber of Seville
June 25th, 2023
Tickets on sale soon!

The **BARBER of SEVILLE**
by Rossini

SUNDAY
JUNE 25th
2023
4pm

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