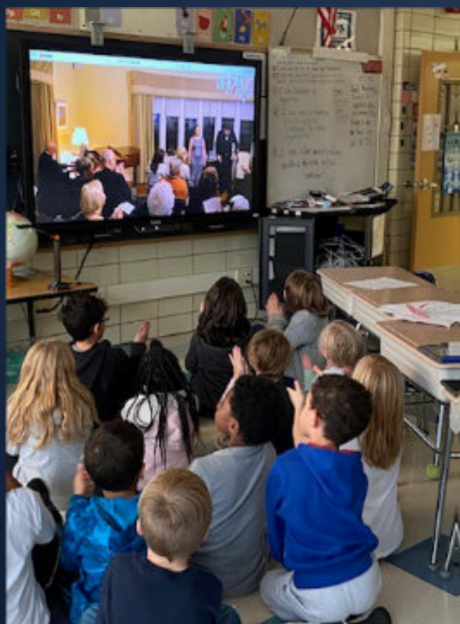


# Viva Voce

**January 2023**



**Kids at Concert p 8**

**Liederabend p 17**



**Alcina p 22**



**Beat the Blahs, p 7**

**Publick Musick, pp 11, 21**



# Edition *Viva Voce*, January 2023

The Opera Guild of Rochester, Inc. is a 501(c)(3) charitable organization with a mission to support opera and opera education in the greater Rochester area.

The Guild presents free opera lectures at local libraries, tours to productions of local opera companies and the Metropolitan Opera in New York City, and our popular Beat-the-Blahs, Haskell Rosenberg Memorial Series, at Temple B'rith Kodesh in Brighton.

This newsletter is sent via eMail each month, currently to over 3,000 subscribers. For a free subscription go to our Website and sign up at <https://www.operaguildofrochester.org/subscribe-to-viva-voce>

Our Website and Facebook pages serve as a clearinghouse for local and regional opera, concert, and recital information, with links to other music organizations in our area. Please visit our Website at [operaguildofrochester.org](https://www.operaguildofrochester.org).

For up-to-date information on opera-related news and events, please visit us on [facebook.com/OperaGuildofRochester](https://www.facebook.com/OperaGuildofRochester) and at our Website at <https://www.operaguildofrochester.org>

Some events are now being recorded. Click the YouTube logo to visit us there.

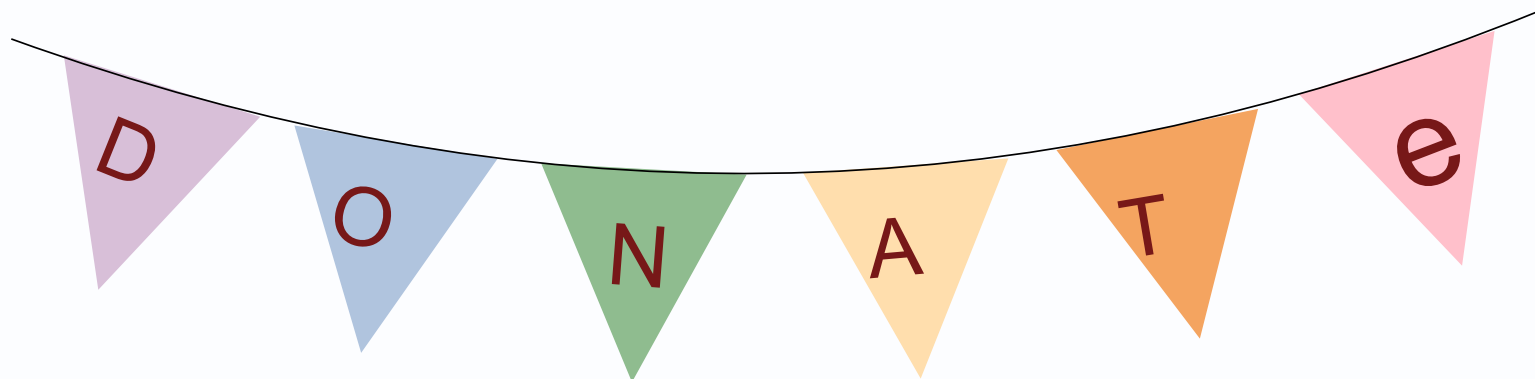


Reader Article submission deadline for the next issue is the 15th of the previous month.

Opera Guild of Rochester,  
P.O. Box 25613, Rochester, NY 14625

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## OUR DONATION CAMPAIGN IS UNDER WAY!

**Your Opera Guild** wants to share the beauty of this art form with as many as possible! The **October Bravo Night** at The Little Café with the Young Artists of the Finger Lakes Opera, the October **Recital** at Pittsford Library, and the **Viva Voce** you are reading are perfect examples of our free programs, which nevertheless cost time, expertise and money to produce.

**Lectures** will be in March, with a great new lecture and lecturer (Cindy Battisti on Wagner), and we have **Beat the Blahs** coming up in January. And a **Glimmerglass trip** next summer -

**And** by supporting the Opera Guild, you are also supporting the opera companies and singers that we provide with funds and opportunities for performance, one of our primary missions. All donors receive an invitation to the **Annual Recital** for Donors in May.

**We exist by virtue of volunteer time and donations. Please donate!**

You can do so **online**, by clicking the donate button, or in the **mail** (OGR, P.O.Box 25613, Rochester, NY, 14625).





## This Month

Jan 8	OGR Beat the Blahs	<a href="#"><i>Orpheus in the Underworld</i></a>
Jan 15	OGR Beat the Blahs	<a href="#"><i>Die Fledermaus</i></a>
Jan 19	Third Thursdays at the MAG	<a href="#"><i>Publick Musick</i></a>
Jan 19	Roberts Wesleyan College	<a href="#"><i>Liderabend</i></a>
Jan 22	OGR Beat the Blahs	<a href="#"><i>Idomeneo</i></a>
Jan 27, 29	Canadian Opera Company	<a href="#"><i>The Marriage of Figaro</i></a>
Jan 28, 29	Eastman Opera Company	<a href="#"><i>Alcina</i> (also in Feb)</a>
Jan 29	OGR Beat the Blahs	<a href="#"><i>The Sicillian Vespers</i></a>
Jan 31	Roberts Wesleyan College	<a href="#"><i>Wilson Sutherland Masterclass</i></a>

### Editor's Corner

Happy New Year! We have much to look forward to: Beat the Blahs, Eastman Opera Theater, Bravo Nights, lectures, and more. I attended the Dec. 15 Third Thursday performance at the Memorial Art Gallery, by the Schola Cantorum of Christ Church, which was just beautiful. It was interesting to learn from several performers that the acoustics in the Italian Baroque organ hall are especially good, since the hall was not designed and built with that in mind.

There is a mistake in the Beat the Blahs mailing (mine), but not an important one for most folks. Both students and Casa Italiana members are free. The website and page in Viva Voce are accurate. Don't forget, you can pay at the door! (Without pre-registration.)

I didn't attend, but heard that Buffalo Opera Unlimited's performance of *Un Ballo in Maschera* was very good. We haven't publicized them before, and there is nothing scheduled at the moment, but you can check out this interesting company at [buffaloooperaunlimited.org](http://buffaloooperaunlimited.org).



## News From Your Opera Guild

Our holiday concert was a success - great program, Mark Daniels at his best, sold out, and a good time seemed to be had by all. A few glitches, but for a first foray, fine. We could have had a bigger venue, but did not anticipate that we could have sold twice as many tickets! See p 8 for school kids' reactions to the concert.

We are very much looking forward to Beat the Blahs in January. It's a chance to relax and enjoy opera in the company of others after the busy holidays, with refreshments and conversation during the intermission. It's great to have our regulars, and if you haven't attended yet, we'd love to see you at one or more presentations of your choice.

Our donation campaign is still underway. Please help us continue to support opera in the region and continue the programs you enjoy, many free to all. Our biggest expenses, aside from support for opera producers, are venues, mailings, and technical improvements, all of which, as you may know, have increased in cost, sometimes doubling, in the past two years.

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## Great Opera-tunities

*(For those wishing to explore opera without spending a lot of money)*

FREE - Opera Guild Lectures. See February and March 2023 Viva Voce for lectures at Brighton Memorial Library.

\$9/10 suggested donation - Opera Guild "Beat the Blahs," opera DVD presentations. In normal times, four Sundays in January at 1 pm. Pre-performance talk, refreshments at intermission, children and students always FREE.

\$24; UR students \$10 with ID - The Eastman Opera Season (Eastman voice students). Pre-performance talks; see full listing in Viva Voce.

\$25 per (senior) ticket - Metropolitan Opera simulcasts in HD. These performances usually take place on Saturdays at 1 pm. An encore performance, not live, is given on the Wednesday following for \$23. Theaters are at Tinseltown, Eastview, Webster and Henrietta. See full listing and essays in Viva Voce.

FREE - Opera Guild Bravo Nights, in normal times at The Little Café. Live accompanied singers perform opera favorites in an informal atmosphere. See Viva Voce for next date.

FREE - Friends of Eastman Opera Voice Competition. Look for next year in February 2023 Viva Voce. 8 pm, Kilbourn Hall, Gibbs Street.

FREE - The Lotte Lenya Competition: young multi-talented singer/actors performing both opera and musical theater selections. See Viva Voce for information about the 2023 event.



**Please keep in mind that we are a  
volunteer organization!**

You can enjoy the opportunity to meet and work with other opera fans and help sustain the programs you like. Currently we are looking for an assistant treasurer, event helpers, technical back-up and publicity committee volunteers. For information about these jobs or to speak with us about any volunteer interest, write to [operaguilddofrochester@gmail.com](mailto:operaguilddofrochester@gmail.com) and the appropriate person will contact you.

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## Donations

**As an *Amici*, your contribution in any amount is greatly appreciated. All donation levels receive an invitation to the Annual Recital; those listed below will be given priority until a date specified on the invitation, and at the *Comprimario* level and above may request extra tickets.**

*Chorus*: \$50 per person, \$80 per couple.

*Comprimario*: \$100-\$199.

*Primo*: \$200-\$299.

*Maestro*: \$300-\$399.

*Impresario*: \$400 or more.

**Donate  
On Line**

**You may also mail a check to Opera Guild of Rochester, P.O. Box 25613, Rochester, NY 14625. Please include an email or other address for your tax receipt.**

### **A Note on Tax Receipts from the President:**

The IRS does not require a charity to give, or the donor to have, a formal acknowledgment from the charity for donations under \$250.00. Your canceled check or credit card record is sufficient evidence for your donations below this amount if you itemize them. Donations of \$250.00 and above will receive the required acknowledgment from the Opera Guild before January 31st following the end of the calendar tax year. The invitation to the Annual Recital is our way of showing our appreciation to our donors and we sincerely hope to see you there!





## ***Beat the Blahs***

***The Haskell Rosenberg  
Memorial Series***

**January 2022**

**Video Presentation of Operas with Introduction**  
4 Sundays, Refreshments will be served at the intermissions

**NEW VENUE:** Casa Italiana at Nazareth College  
4245 East Avenue (Rte.96), Pittsford, NY 14618

**Jan. 8 1 p.m. Jacques Offenbach, *Orphée aux enfers* (*Opheus in the Underworld*)**

Euridice, Natalie Dessay; Orphée, Yann Beuron,  
Orchestra and Chorus of the Opera National de Lyon, 1997  
Come and enjoy this hilarious take on the Orpheus legend.

**Opera talk: Carol Crocca**

**Jan. 15 1 p.m. Strauss, J, II: *Die Fledermaus* (*The Bat*)**

Kiri Te Kanawa, Hermann Prey, Benjamin Luxon,  
Royal Opera House Covent Garden, 2003  
A charming operetta, with the predictable hijinks.

**Opera Talk: Peter Dundas**

**Jan. 22 1 p.m. Mozart's *Idomeneo***

Yvonne Kenny, Philip Langridge, Jerry Hadley and Carol Vaness  
Glyndebourne Festival Opera, Haitink, 1983  
Mozart's first masterpiece: 'The sins of the father shall be visited on the children.'

**Opera Talk: Jessica Moss**

**Jan. 29 1 p.m. Verdi's *I Vespri Siciliani* (*The Sicilian Vespers*)**

Nonforte, Leo Nucci; Duchessa Elena, Daniela Dessi  
Orchestra and Chorus of the Teatro Regio di Parma, 2012  
Based on an event of signal importance in European history and full of great music.

**Opera Talk: Art Axelrod**

Go to [operaguildofrochester.org/beat-the-blahs](http://operaguildofrochester.org/beat-the-blahs) for info and  
tickets

**\*\*You may also pay at the door, without pre-registration.\*\***



## KIDS EXPERIENCE OPERA AND OTHER GREAT SINGING!

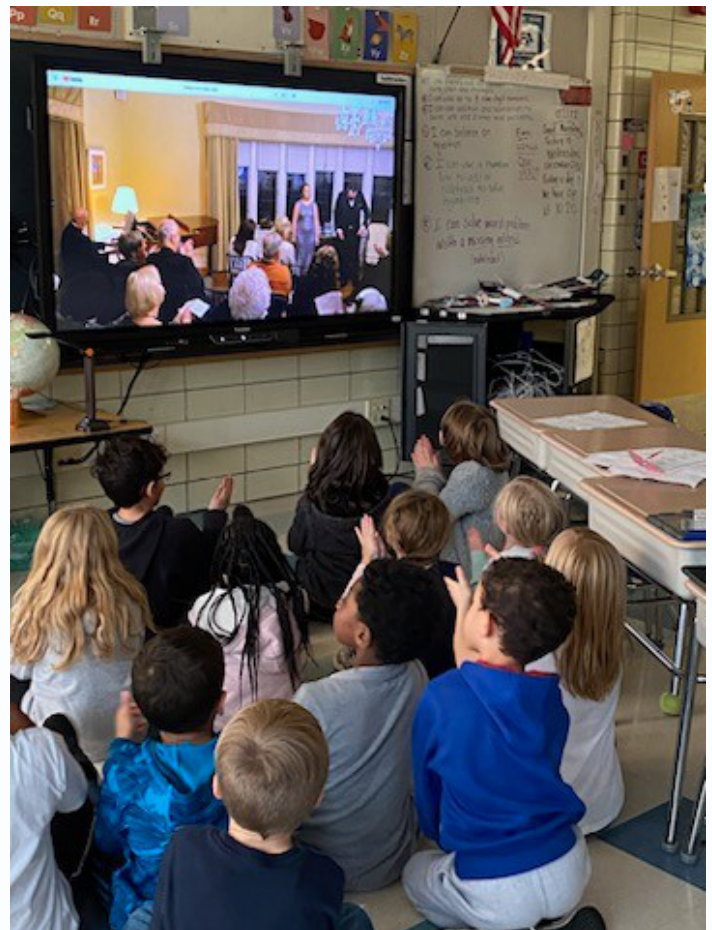
Recently our [Holiday Bravo Nights Concert video](#) was played for groups of grade school children at Helendale School in Irondequoit. They were so engaged with it!

### From the teacher:

They have never heard opera and they are clapping after every song!

Here are some of their delightful and insightful questions and comments:

- Are they married?
- Why is she singing with him?
- Her dress is so pretty!
- How does he sing like that?
- He doesn't even need a microphone his voice is so loud!
- He's amazing!
- I've never heard this kind of music!
- Is his mom in the audience?
- Where did he learn to sing like that?
- I wish I could sing like that!
- I never heard Silent Night like that - that's awesome!



[Click here](#) to experience this beautiful seasonal music.



## Giordanos' *Fedora*

By Carol Crocca

Umberto Giordano (1867-1948) is best remembered for *Andrea Chenier* (1896), a work of veristic naturalism in the context of the French Revolution, a work still in the repertoire and famous for its beautiful melodies in arias for the principals and the final duet. Giordano had been caught up in the *verismo* movement in Italian opera after the phenomenal success of Mascagni's *Cavalleria rusticana*, based on a novel by Giovanni Verga. That opera concerns an adulterous affair, ending in the murder of the wife's lover by her husband. After two early operas which were not admired, *Chenier* was Giordano's first success.

*Verismo*, or "realism" in English, began in the 1890's as a literary movement in Italy, exemplified by the novels and plays of Verga. As described in *The Harvard Dictionary of Music*, (Ed. Randel, Harvard University Press, 2003, Cambridge, Mass., p.944),

The settings are contemporary, the characters are often rural and generally impoverished, the passions run high and lead to violence. There is a tendency in these works to wed the sordid with the sensational.

The term was later used to describe works without some of these characteristics, such as Puccini's *Tosca*, *La bohème*, and *Madama Butterfly*, Giordano's *Andrea Chenier*, and Mascagni's *Iris*, which have different settings but more naturalistic treatment of their subjects. Bizet's *Carmen* is often cited as an early example. The French writer Emile Zola is that country's leading exponent of the genre.

(An interesting side-light about *verismo* is that it affected both the style of singing and the voices of some of the popular singers of the day. Lyric bel canto instruments were not suited to the dramatic demands of the verismo works, and some singers found their voices coarsened later in their careers after adding them to their repertoire.)

*Fedora* followed *Andrea Chernier* in 1898. It was based on a play by Victorien Sardou, a French dramatist who wrote other plays on which operas, such as *Tosca*, were based. *Fedora* was also popular and financially rewarding for its composer. Like *Cavalleria*, it concerns a revenge murder, motivated by an adulterous affair, but the identity of the murderer is initially in doubt, and the motive is not revealed until the second act. Because this opera is not a well-known one, I include a brief synopsis.

In Act I, St. Petersburg, the Count Vladimiro is brought to his house mortally wounded. His fiancée, Princess Fedora, has been waiting for him and she vows to avenge his death. Count Boris Ipanov is suspected. In Act II, she goes to Paris, and at a soiree, she encounters Boris and finds herself drawn to him. True to her oath, however, she denounces him to the police. Boris admits the killing, but explains that the Count was having an affair with his wife (who, conveniently for the plot, has died). Fedora is mollified and throws herself into his arms.

In Act III, we find them living together in Switzerland, but bad news arrives that Boris's brother has died in prison. He suspects that Fedora has had his family harassed and accuses her. Fedora takes poison and begs his forgiveness, which he gives her before she dies.

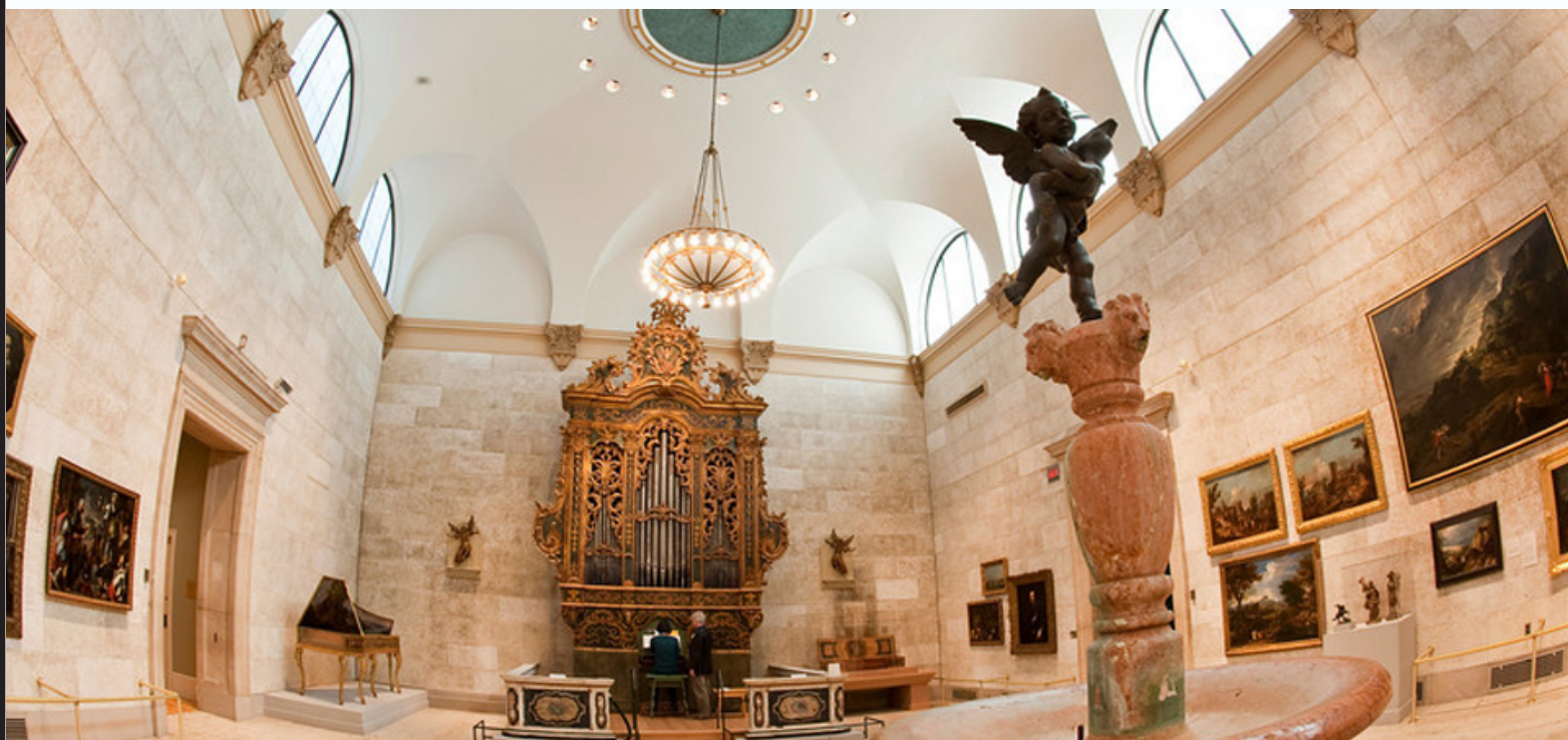
There are a number of admired arias in the work, the most well-known being Boris's "*Amor ti vieta*" in Act II. Although seldom produced here, these have helped the opera maintain its hold on Italian stages. Giordano wrote several operas after *Fedora*, but he never equaled his former level of achievement.



# Third Thursday Concert

PUBLICK MUSICK — Boel Gidholm and Christopher Haritatos,  
Artistic Directors, with Kiri Tollaksen, cornetto

By [Eastman School of Music](#), [Memorial Art Gallery](#)



17th-century German and Italian Composers: Weckmann, Pohle, Castello,  
Marini, Frescobaldi and others.

Admission to the concert is included with museum admission, which is half-price on  
Thursday evenings after 5 pm and free to University of Rochester student ID  
holders. **Seating is limited and is available on a first-come basis.** This concert is  
made possible by the Rippey Endowed Trust.

**Thursday, January 19, 2023 7:30pm to 8:30pm**  
**500 University Avenue, Rochester, NY 14607**



# The Metropolitan Opera

The Met has announced its season for Live in HD transmissions. The dates for these are as listed in This Month and below. **Essays on the opera appear in Viva Voce in appropriate months.**

For theater directions, see [metopera.org](http://metopera.org), click menu icon in upper left corner, click 'Season', click 'In cinemas', click 'Find theater.'

## January 14

### *Fedora*, Umberto Giordano

*Fedora* is packed with memorable melodies, showstopping arias, and explosive confrontations. Soprano Sonya Yoncheva sings the title role of the 19th-century Russian princess who falls in love with her fiancé's murderer, Count Loris, sung by star tenor Piotr Beczała. Soprano Rosa Feola is the Countess Olga, *Fedora*'s confidant, and baritone Artur Ruciński is the diplomat De Siriex, with Met maestro Marco Armiliato conducting. Director David McVicar's ingenious staging is based on a fixed set that, like a Russian nesting doll, unfolds to reveal the opera's three distinctive settings—a palace in St. Petersburg, a fashionable Parisian salon, and a picturesque villa in the Swiss Alps.

## March 18

### *Lohengrin*, Richard Wagner

In a sequel to his revelatory production of *Parsifal*, director François Girard unveils an atmospheric staging that once again weds his striking visual style and keen dramatic insight to Wagner's music, with Music Director Yannick Nézet-Séguin on the podium. Tenor Piotr Beczała sings the title role of the mysterious swan knight, soprano Tamara Wilson is the virtuous duchess Elsa, and soprano Christine Goerke is the cunning sorceress Ortrud. Bass-baritone Evgeny Nikitin is Ortrud's power-hungry husband, Telramund, and bass Günther Groissböck is King Heinrich.

## April 1

### *Falstaff*, Giuseppe Verdi

Baritone Michael Volle stars as the caddish knight Falstaff, gleefully tormented by a trio of clever women who deliver his comeuppance in Verdi's glorious Shakespearean comedy. Maestro Daniele Rustioni takes the podium with an ensemble cast that features sopranos Hera Hyesang Park, Ailyn Pérez, and Jennifer Johnson Cano, mezzo-soprano Marie-Nicole Lemieux, tenor Bogdan Volkov, and baritone Christopher Maltman.



**April 15**

***Der Rosenkavalier*, Richard Strauss**

A dream cast assembles for Strauss's grand Viennese comedy. Soprano Lise Davidsen is the aging Marschallin, opposite mezzo-soprano Isabel Leonard as her lover Octavian and soprano Erin Morley as Sophie, the beautiful younger woman who steals his heart. Bass Günther Groissböck returns as the churlish Baron Ochs, and Markus Brück is Sophie's wealthy father, Faninal. Maestro Simone Young takes the Met podium and it's Robert Carsen's fin-de-siècle staging.

**April 29**

***Champion*, Terence Blanchard, libretto Michael Cristofer**

Grammy Award-winning composer Terence Blanchard brings his first opera to the Met after his *Fire Shut Up in My Bones* premiered with the company to universal acclaim in 2021–22. Bass-baritone Ryan Speedo Green is the young boxer Emile Griffith, who rises from obscurity to become a world champion, and bass-baritone Eric Owens portrays Griffith's older self, haunted by the ghosts of his past. Soprano Latonia Moore is Emelda Griffith, the boxer's estranged mother, and mezzo-soprano Stephanie Blythe is the bar owner Kathy Hagan. Yannick Nézet-Séguin takes the podium for Blanchard's second Met premiere, also reuniting the director-and-choreographer team of James Robinson and Camille A. Brown.

**May 20**

***Don Giovanni*, Wolfgang Amadeus Mozart**

Tony Award-winning director Ivo van Hove makes a major Met debut with a new take on Mozart's tragicomedy, re-setting the familiar tale of deceit and damnation in an abstract architectural landscape and shining a light into the dark corners of the story and its characters. Maestro Nathalie Stutzmann makes her Met debut conducting a star-studded cast led by baritone Peter Mattei as a magnetic Don Giovanni, alongside the Leporello of bass-baritone Adam Plachetka. Sopranos Federica Lombardi, Ana Maria Martinez, and Ying Fang make a superlative trio as Giovanni's conquests—Donna Anna, Donna Elvira, and Zerlina—and tenor Ben Bliss is Don Ottavio.

**June 3**

***Die Zauberflöte*, Wolfgang Amadeus Mozart**

One of opera's most beloved works receives its first new Met staging in 19 years—a daring vision by renowned English director Simon McBurney that *The Wall Street Journal* declared “the best production I've ever witnessed of Mozart's opera.” Nathalie Stutzmann conducts the Met Orchestra, with the pit raised to make the musicians visible to the audience and allow interaction with the cast. McBurney incorporates projections, sound effects, and acrobatics to match the spectacle and drama of Mozart's fable. Soprano Erin Morley is Pamina, tenor Lawrence Brownlee, Tamino, baritone Thomas Oliemans in his Met debut as Papageno, soprano Kathryn Lewek as the Queen of the Night, and bass Stephen Milling as Sarastro.





# ROCHESTER INTERNATIONAL VOCAL COMPETITION

Presented by The Rochester Oratorio Society

Rising Stars | Distinguished Judges | An Event Like No Other

Join us as young artists perform thrilling renditions of the most moving classics of opera, art song, and oratorio.

[Click here](#) to view the event aired on May 14, 2022  
at 7:00 PM ET.





# 2022 Lotte Lenya Competition Finals

*Kurt Weill*

THE KURT WEILL FOUNDATION FOR MUSIC



[Here's the link](#) to the page on the Weill Foundation site that includes access to the video of the entire final round competition as well as a set of excellent videos of Lenya Competition alumni performing while the judges deliberated.

## **This year's competition dates:**

### **Semifinals**

16, 17 March 2023

New York, New York USA

### **Finals**

29 April 2023

The Eastman School of Music  
Rochester, New York USA



# *Kurt Weill* THE LENYA COMPETITION 25<sup>th</sup> ANNIVERSARY

A series of events celebrating 25 years of  
the Lenya Competition and its ESM alumni

Saturday 29 April, Kilbourn Hall

**10:30 am:** In conversation: past ESM winners

**11:30 am:** Other perspectives: past and present judges

**1:00-4:30 pm:** Final round of the 2023 Lenya Competition

**8:00 pm:** 25th Anniversary Gala Alumni Concert  
and Awards Presentation for 2023 Finals

Sunday 30 April, Annex 804

**Wholly Weill:** Scenes from his European and American Stage Works  
Exhibits of LLC highlights and Kurt Weill manuscripts all month

## ESM alums/LLC winners on stage



**Analisa Leaming,**  
*The King and I*  
(Lincoln Center Theater)



**Jonathan Michie,**  
*Die Zauberflöte*  
(LA Opera)

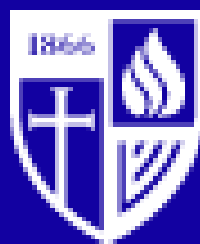


**Natalie Ballenger,**  
*South Pacific*  
(Theater Under the Stars)

All events open to the public and free of charge.

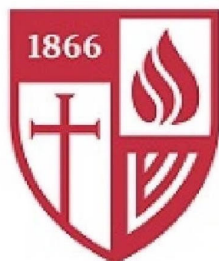
Visit [kwf.org/LLC](https://kwf.org/LLC) for more information and updates.

The Lenya Competition is a program of the Kurt Weill Foundation for Music



# ROBERTS

WESLEYAN COLLEGE



# ROBERTS

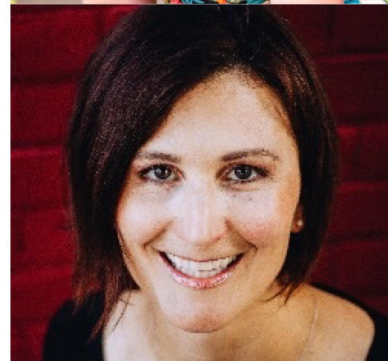
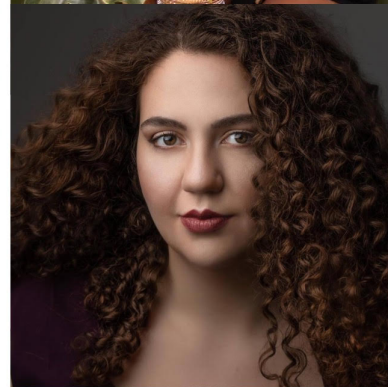
WESLEYAN UNIVERSITY

**LIEDER ABEND**  
**JANUARY 19, 2023**  
**THURSDAY**  
**7:30 PM**

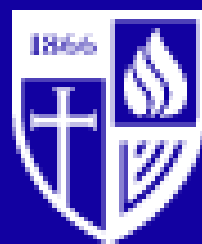
CULTURAL LIFE CENTER - SHEWAN RECITAL HALL

**FEATURING:**

SANDRA KEERTHI GODWIN, SOPRANO  
JESSICA MOSS, SOPRANO  
GABRIELLE LABARE, MEZZO-SOPRANO  
JULIE RUNION, PIANO







# ROBERTS

WESLEYAN COLLEGE



# ROBERTS

WESLEYAN UNIVERSITY



## Wislon Southerland - Masterclass

January 31, 2023

Tuesday

7:30pm

Cultural Life Center - Shewan Recital Hall



## Online Opera Education for Young and Old

**The Metropolitan Opera** has many resources for both adults and students. If you haven't explored them already, go to the main menu at [metopera.org](http://metopera.org) and click on 'discover.' This leads to another menu of all kinds of educational features from podcasts and articles to more formal educational materials for students.

**From Chatauqua Opera**, at [chq.org/opera-video-index](http://chq.org/opera-video-index), you will find a listing of all the features that were part of the 9-week summer video opera events, which are archived on the website's Virtual Front Porch platform. These include conversations with artists, vocal events, master classes, the Opera Song Cycle, new compositions, and more.

**San Francisco Opera** has a great education site for youngsters with materials that can be used in the home as well as by educators. [sfopera.com/discover-opera/education](http://sfopera.com/discover-opera/education)

**Los Angeles Opera** has programs for both adults and children at [laopera.org/community](http://laopera.org/community)

**Utah Opera** at <https://utahopera.org/education/students/> also has good student materials.

**From Arizona Opera**, at <https://azopera.org/education-community/opera-home-virtual-learning-tools>, videos for middle school and older students with introductions to four operas. Although produced for Arizona Opera presentations, they are suitable as general references.

**Many opera companies** have such sites; you can search "virtual opera education" for more.



OPERA CLOAK OF THE NEW MATERIAL.



# *Bravo Nights*

Bravo Nights are performances at The Little Café of opera and musical theater selections by talented local singers in an informal setting. They are appreciated by both seasoned opera fans and newcomers who wish to learn about the art form.

**Please note new times –**  
Performances are 6:30-8 pm

**Monday, February 13, Love Songs**

**Tuesday, April 24, watch here for further info.**

Bravo Nights take place at The Little Café, which is located in the Little Theatre at 240 East Avenue.  
Refreshments may be purchased there.





# The 2022-2023 Season



## PUBLICK MUSICK

### Publick Musick at the MAG

**January 19, 2023, 7:30 pm**

Memorial Art Gallery Fountain Court  
500 University Avenue, Rochester, NY

Kiri Tollaksen, cornetto  
Ben David Aronson, sackbut  
Boel Gidholm & Mary Riccardi, baroque violin  
Christopher Haritatos, baroque cello  
Naomi Gregory, organ  
Deborah Fox, theorbo

On the series of Third Thursday Concerts with  
Eastman's Italian Baroque Organ  
Free with Gallery admission  
Limited seating!



### The Classical Clarinet

**Saturday April 29, 2023, 7:30 pm**

Episcopal Church of St. Luke & St. Simon  
Cyrene (Two Saints Church)  
17 S. Fitzhugh St., Rochester

Dominic Giardino, clarinet  
Cynthia Roberts, violin  
Boel Gidholm, violin  
Christopher Haritatos, cello

Chamber music of the Classical era for  
Clarinet and strings, including Mozart's  
beloved Clarinet Quintet K. 581.





# The 2022-2023 Season



UNIVERSITY OF ROCHESTER

## Eastman School of Music

100 YEARS | 1921-2021

**Tickets sold through the  
Eastman Theatre Box Office**

**433 East Main Street  
585-274-3000**

**Pre-performance talks** will take  
place one hour before each  
performance.

Please check the ESM website for  
additional information.

### ***Alcina (1735)\****

Music by George Frideric Handel

Libretto from the opera *L'isola di Alcina*

January 28 at 7:30 p.m.

January 29 at 2:00 p.m.

February 2, 4, 5 at 7:30 p.m.

710 Annex

### **FEO Voice Competition**

February 17 at 8:00 p.m.

Kilbourn Hall

### ***Florencia en el Amazonas (1996)***

Music by Daniel Catán

Libretto by Marcela Fuentes-Berain

March 30, 31 & April 1 at 7:30 p.m.

April 2 at 2:00 p.m.

Kodak Hall at Eastman Theatre

## Rochester Philharmonic Orchestra



### ***Rigoletto***

**May 18 & 20**

Rochester Philharmonic Orchestra  
will be presenting a concert version  
of *Rigoletto* as part of their 2022-  
2023 season.

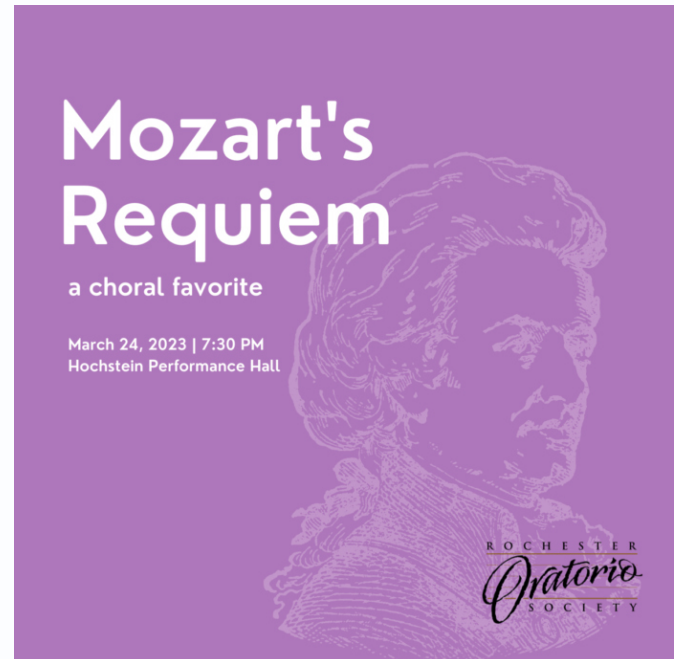


## The 2022-2023 Season



### Mozart's Requiem

Friday, March 24, 2023  
| 7:30 pm – 9:00 pm |



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### Special Events and Appearances

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### Mahler's "Resurrection" with the RPO

Thursday, June 1, 2023 – Saturday, June 3, 2023 | 7:30 pm – 9:00 pm |

*The Rochester Oratorio Society joins the Rochester Philharmonic Orchestra for Mahler's "Resurrection" conducted by Andreas Delfs.*

Live Encore Broadcasts, see website, [rossings.org](http://rossings.org)



## The 2022-2023 Season



**April 30, 2023, at 3 pm**

*Composed by Wolfgang Amadeus Mozart  
Libretto by Lorenzo da Ponte*

About 3 hours thirty minutes with one  
intermission  
Performed in Italian with English supertitles

**The Oncenter Crouse-Hinds Theater, 760 S. State St., Syracuse, NY 13202**

Mozart's masterpiece, coming to you in grand style with glorious costumes and sets! Another timeless story of betrayal, forgiveness and the vagaries of the human condition, the human heart and soul.

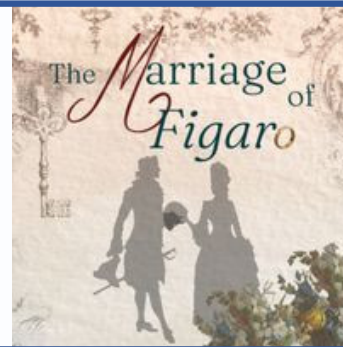


Tri-Cities Opera is presenting the same program as Syracuse Opera, except that *The Marriage of Figaro* will be presented one week earlier – on April 23.

Sun 4/23/2023

3:00 PM

The Forum Theatre



See [tricitieopera.com](http://tricitieopera.com) for times, locations and tickets.





## The 2022-2023 Season



### **Pegasus Early Music 18<sup>th</sup> season 2022-2023**

#### **Rameau's *Pieces de Clavecin en Concert*: February 5, 2023**

Exquisite yet earthy French music! Robert Mealy, violin; Belilang Zhu, gamba; Leon Schelhase, harpsichord.

#### **Dit de la Harpe: March 12, 2023**

Visions of medieval women, led by Christa Patton, harp

#### **Marcella/Marcello: April 16, 2023**

Cantatas and instrumental music by Benedetto Marcello and his wife Rosana Scalfi Marcello, and a fascinating story!

All concerts at 4:00pm,  
Downtown United Presbyterian Church,  
121 N. Fitzhugh Street, Rochester

[www.pegasusearlymusic.org](http://www.pegasusearlymusic.org)



# The 2022-2023 Season



## *The Marriage of Figaro* Wolfgang Amadeus Mozart

JANUARY 27, 29, FEBRUARY 2, 4, 10,  
12, 16, AND 18, 2023

## *Macbeth* Giuseppe Verdi

APRIL 28, 30, MAY 6, 12, 14, 17, AND  
20, 2023

### **Four Seasons Centre for the Performing Arts**

Performance time is approximately three hours and 30  
minutes, including one 25-minute intermission

## *Key Change*

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today's opera issues. All 16 episodes available now!

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From the home page menu at [coc.ca](http://coc.ca), choose "21-22 season." Scroll down to "DIGITAL OFFERINGS" and click on "WATCH NOW." There are 9 or more concerts and operas streaming to choose from.





## The 2022-2023 Season



*The Barber of Seville*

**June 25th, 2023**

Tickets on sale soon!





P.O. Box 25613, Rochester, NY 14625  
eMail: [OperaGuildOfRochester@gmail.com](mailto:OperaGuildOfRochester@gmail.com)